



Summer Starts at the Arvada Center

Photo: © Matthew Gale

SUMMER CAMPS FOR CHILDREN AGES 1½ TO 18



Students from the cast of the 2012
Legally Blonde: Teen Intensive.
Photo: © Matthew Gale



Designed for kids to learn new skills,
discover new interests and most
importantly, have fun!

SUMMER 2013

Summer Camps 2013



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The Arvada Center for the Arts and Humanities, located at 6901 Wadsworth Blvd., Arvada, Colorado 80003, is owned and operated in the public interest by the City of Arvada.

Box Office 720-898-7200

For the hearing impaired call Colorado Relay at 1-800-659-3656 (voice) or 1-800-659-2656 (TTY)

Box Office Hours

9:00 a.m. – 6:00 p.m. Monday – Friday
10:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday

Box Office is closed on select holidays.

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Check out the Summer Camps at a Glance Planning Guide on pages 12 & 13.

For Frequently Asked Questions see page 22.

Attention Parents: A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.



Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of \$40 per week if After Camp from 4:00-5:00pm is required.

Awesome Art packs for 6-8 year olds

Visual Art and Drama package A:

Drama Camp:
Wizard of Oz, see page 9

Visual Art Camp:
Story Creations, see page 17

Visual Art Camp:
Explore Painting, see page 17

Visual Art Camp:
Eco Art, see page 20

Tuition \$725

(SP01) Mon. – Fri.,
June 10 – June 28,
9:00AM – 4:00PM, 3 weeks

Performance for *Wizard of Oz*,
Sat. June 29, 7PM &
Sun., June 30, 2PM

Visual Art, Music and Drama and package B:

Visual Art Camp:
I Am a Famous Artist, see page 17

Drama Camp:
Character Journeys, see page 11

Music Camp:
Introduction to Music, see page 15

Tuition \$510

(SP02) Mon. – Fri.,
July 8 – July 19,
9:00 – 4:00PM, 2 weeks

Drama, Visual Art and Music package C:

Visual Art Camp:
Story Creations, see page 17

Drama Camp:
Funky Fairytales, see page 11

Music Camp:
African Drumming, see page 15

Drama Camp:
Play in a Day, see page 11

Tuition \$510

(SP03) Mon. – Fri.,
July 22 – Aug. 2,
9:00AM – 4:00PM, 2 weeks

Drama, Music and Visual Art package D:

Visual Art Camp:
Art & Discovery, see page 19

Visual Art Camp:
Mixed Media, see page 19

Visual Art Camp:
Explore Multiple Cultures
Through Art Camp,
see page 20

Drama Camp:
Play in a Day, see page 11

Tuition \$510

(SP04) Mon. – Fri.,
Aug. 5 – Aug. 16,
9:00AM – 4:00PM, 2 weeks

Awesome Art packs for 8-12 year olds

Music and Visual Art package E:

Visual Art Camp:
Mixed Media, see page 19

Visual Art Camp:
Sculpture for Kids, see page 19

Music Camp:
African Drumming, see page 15

Visual Art Camp:
Fun Fibers, see page 19

Tuition \$510

(SP05) Mon. – Fri.,
June 3 – June 14,
9:00AM – 4:00PM, 2 weeks

Music, Drama and Visual Art package F:

Music Camp:
A Taste of Broadway Music,
see page 15

Visual Art Camp:
Explore Painting, see page 17

Drama Camp:
On Camera Acting,
see page 14

Tuition \$510

(SP06) Mon. – Fri.,
June 17 – June 28,
9:00AM – 4:00PM, 2 weeks

Musical Theater and Visual Art package G:

Drama Camp:
Musical Theater Camp,
Once Upon a Mattress,
see page 9

Visual Art Camp:
Fun Fibers, see page 19

Drama Camp:
Storytelling, see page 11

Visual Art Camp:
Go Gaga for Fashion, see page 20

Drama Camp:
On Camera Acting, see page 14

Tuition \$1000

(SP07) Mon. – Fri.,
July 8 – August 2,
9:00AM – 4:00PM, 4 weeks

Performance for *Once Upon a
Mattress*, Sat., August 3, 7PM &
Sun., August 4, 2PM

Drama and Visual Art package H:

Drama Camp:
Shakespeare and the Muses,
see page 9

Drama Camp:
Play in a Day, see page 11

Visual Art Camp:
Steam Punks, see page 20

Visual Art Camp:
Explore Painting, see page 17

Visual Art Camp:
Meet the Masters, see page 17

Tuition \$1000

(SP08) Mon. – Fri.,
July 22 – Aug. 16,
9:00AM – 4:00PM, 4 weeks

Performance for
Shakespeare and the Muses:
Sat., Aug. 17, 7PM &
Sun., Aug. 18, 2PM



Lunch Bunch and Extended Day Sessions for Busy Parents



Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5 – 14 of working parents. Most of our camps run from 9:00AM – Noon and 1:00 – 4:00PM, but students may also sign up for a Lunch Bunch session from 12:00 – 1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5 – 14).

The cost for each session for each week is \$40 (Lunch Bunch is free with morning and afternoon camp registrations the week of 7/1-7/5, but you must register.)

Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents picking their children up more than 10 minutes late for the morning or afternoon sessions may be charged per day.

Lunch Bunch Sessions:

- (LB02) Mon – Fri., June 3 – June 7, 12:00 – 1:00PM, 1 week
- (LB03) Mon – Fri., June 10 – June 14, 12:00 – 1:00PM, 1 week
- (LB04) Mon – Fri., June 17 – June 21, 12:00 – 1:00PM, 1 week
- (LB05) Mon – Fri., June 24 – June 28, 12:00 – 1:00PM, 1 week
- (LB06) Mon – Fri. July 1 – July 5 (no session 7/4), 4:00 – 5:00PM, 1 week
- (LB07) Mon – Fri., July 8 – July 12, 12:00 – 1:00PM, 1 week
- (LB08) Mon – Fri., July 15 – July 19, 12:00 – 1:00PM, 1 week
- (LB09) Mon – Fri., July 22 – July 26, 12:00 – 1:00PM, 1 week
- (LB10) Mon. – Fri., July 29 – Aug. 2, 12:00 – 1:00PM, 1 week
- (LB11) Mon – Fri., Aug. 5 – Aug. 9, 12:00 – 1:00PM, 1 week
- (LB12) Mon – Fri., Aug. 12 – Aug. 16, 12:00 – 1:00PM, 1 week
- (LB13) Mon – Fri., Aug. 19 – Aug. 23, 12:00 – 1:00PM, 1 week

After Camp Sessions:

- (CA02) Mon – Fri., June 3 – June 7, 4:00 – 5:00PM, 1 week
- (CA03) Mon – Fri., June 10 – June 14, 4:00 – 5:00PM, 1 week
- (CA04) Mon – Fri., June 17 – June 21, 4:00 – 5:00PM, 1 week
- (CA05) Mon – Fri., June 24 – June 28, 4:00 – 5:00PM, 1 week
- (CA06) Mon – Fri. July 1 – July 5 (no session 7/4), 4:00 – 5:00PM, 1 week
- (CA07) Mon – Fri., July 8 – July 12, 4:00 – 5:00PM, 1 week
- (CA08) Mon – Fri., July 15 – July 19, 4:00 – 5:00PM, 1 week
- (CA09) Mon – Fri., July 22 – July 26, 4:00 – 5:00PM, 1 week
- (CA10) Mon – Fri., July 29 – Aug. 2, 4:00 – 5:00PM, 1 week
- (CA11) Mon – Fri., Aug. 5 – Aug. 9, 4:00 – 5:00PM, 1 week
- (CA12) Mon – Fri., Aug. 12 – Aug. 16 4:00 - 5:00PM, 1 week
- (CA13) Mon – Fri., Aug. 19 – Aug. 23, 4:00 – 5:00Pm, 1 week

ArtStart & Arts Sampler Camps

ArtStart Collage

FOR AGES 3, 4 & 5

DaNia Mortimer, Claire Phillips and Kathleen Cunningham

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, a team of instructors presents experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition \$275 (This includes a \$30 material fee)

Ages 3-4

(YS16) Tues. & Thurs., June 18 – Aug. 8 (no class 7/4), 9:00 – 11:30AM, 8 weeks

Ages 4-5

(YS17) Tues. & Thurs., June 18 – Aug. 8 (no class 7/4), 12:30 – 3:00PM, 8 weeks

A \$50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Arts Sampler

FOR AGES 6 – 8

Kathryn Wagner, and DaNia Mortimer

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition \$300

(YV19) Mon. & Wed., June 17 – Aug. 7

12:45 – 3:45PM, 8 weeks

A \$50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Theater Explorers

FOR AGES 4 – 6

A great beginning class for creative kids to discover theater. Students are led on an imaginative journey each week, creating environments and characters. Students work on listening skills, teamwork, and confidence. Parents and friends are invited to the final class for an informal performance.

Supply List: Wear loose clothes and sneakers.

Tuition \$70

Ages 4 – 5

(YS18) Sun., June 16 – Aug. 4, 1:00 – 2:00PM, 8 weeks

Ages 5 – 6

(YS19) Sun., June 16 – Aug. 4, 2:00 – 3:00PM, 8 weeks

Kinder Clay

FOR AGES 4 – 5
DaNia Mortimer

This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition \$90

(YS20) Wed., June 19 – Aug. 7, 10:45 – 11:45AM, 8 weeks

Mini Picassos

FOR AGES 3 – 4
DaNia Mortimer

This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition \$90

(YS21) Wed., June 19 – Aug. 7, 9:30 – 10:30AM, 8 weeks

Little Mozarts Music

FOR AGES 1–4
Margaret Ozaki Graves and Kristin Hubbard

Introduce your child to the wonderful world of music in this fun and inspirational class. This program weaves together an eclectic variety of classical, folk, world, and popular music with storytelling, dance, and games. Students play real musical instruments and develop fundamental skills such as pitch, rhythm matching and awareness while working independently and in groups with classmates. This class is presented by Sera Schools Music instructors.

Tuition \$110

Ages 1–2

(YS22) Fri., June 7–Aug. 16 (no class 7/5) 9:00–9:30AM, 10 weeks

Ages 3–4

(YS23) Fri., June 7–Aug. 16 (no class 7/5)
9:30–10:00AM, 10 weeks

Ages 4–5

(YS24) Fri., June 7 – Aug. 16 (no class 7/5)
10:00 – 10:30AM, 10 weeks

Creative Play Group

FOR AGES 1½ – 2½ PLUS ADULT
DaNia Mortimer

A light-hearted, creative class for parents and toddlers that includes visual art activities and craft projects in addition to finger play songs and other creative multi-sensory activities. This is a relaxing and fun way for you to learn with your toddler.

Supply List: Wear old clothes that can get dirty.

Tuition \$90 (each additional child or adult \$45)

(YS25) Wed., June 19 – Aug. 7, 8:30 – 9:20AM, 8 weeks



Ceramics Camps

Hands On Clay

FOR AGES 6 – 8

Session A: Heidi Meissner

Session B: Candi Rasko

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$180

Session A: (YC09) Mon., Wed. & Fri., June 3 – June 21, 9:00AM – 12:00Noon, 3 weeks

Session B: (YC10) Mon., Wed. & Fri., June 24 – July 12, 1:00 – 4:00PM, 3 weeks

Clay for Kids

FOR AGES 9 – 12

Session A: Candi Rasko

Session B: Debra Sanders

This class explores making objects from clay that range from functional vessels to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$180

Session A: (YC11) Mon., Wed. & Fri., June 3 – June 21, 1:00 – 4:00PM, 3 weeks

Session B: (YC12) Mon., Wed. & Fri., June 24 – July 12, 9:00AM – 12:00Noon, 3 weeks

Parent Child Pottery

FOR AGES 6 – 13 PLUS ADULT

Session A: Carla Fletcher

Session B: Jennifer Day

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

Supply List: Wear old clothes, bring a work shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$20.

Tuition \$155 (each additional child or adult \$77)

Session A: (YC13) Mon., Wed. & Fri., July 15 – July 26, 9:00AM – 12:00Noon, 2 weeks

Session B: (YC14) Mon., Wed. & Fri., July 15 – July 26, 1:00 – 4:00PM, 2 weeks

Clay for Young Adults

FOR AGES 13 – 18

Heidi Meissner

An adventure in making art from earth, air, fire and water. Translate your ideas into clay using the handbuilding techniques of pinch, coil, and slab and progress to throwing on the wheel if that is where your interests lead. Finishing your pieces includes glazing, painting and other surface treatments. Some projects may extend into mixed media.

Supply List: All materials and clay are included. Wear old clothes and bring a paint shirt.

Tuition \$90

(YC15) Wed., June 5 – July 3, 1:00 – 3:00PM, 5 weeks

(YC16) Wed., July 10 – Aug. 7, 1:00 – 3:00PM, 5 weeks



Dance Camps

Ballet I/Fairytale Camp

FOR AGES 5 – 8

Session A: Rebecca Wright

Session B: Lisi Elsey

This beginner camp is for children with little or no training who are excited about ballet and love learning new things. Students focus on improving the ballet technique they already know and learning new material. Class includes time to learn about famous fairytale ballets and dance to classical fairytale music.

Supply List: Ballet shoes are required.

Tuition \$90

Session A: (YD301) Mon. – Fri., June 10 – June 14, 10:30AM – 12:00Noon, 1 week

Session B: (YD302) Thurs., July 11 – Aug. 15, 4:00 – 5:15PM, 6 weeks

Musical Theater Dance Camp

FOR AGES 8 - 12

Lisa Rebik

This exciting dance camp is back by popular demand. It is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway show dances and video analysis of great musical theater performances. Even more fun, dancers learn audition skills, and use video analysis to critic their own performance, as well as choreograph a musical theater combination of their own.

Supply List: Please wear jazz shoes or sneakers and athletic pants and t-shirts.

Tuition \$110

(YD303) Mon. – Fri. June 10 – June 14, 1:00 – 3:30PM, 1 week

Beginning Hip Hop Camp

FOR AGES 6 – 12

Rebecca Wright

Kids love this exciting style of dance. Learn fun hip hop styles that lock, pop and groove. Dancers learn the basics of hip hop that develop a foundation for harder and more intricate hip hop styles. This camp is a great summer dance experience for dancers with less than two years of training.

Supply list: Dancers should wear athletic clothes and sneakers that are dedicated to dance only and have never been worn outside.

Tuition \$90

Ages 6 – 8

(YD304) Mon. – Fri., June 10 – June 14, 9:00 – 10:30AM, 1 week

(YD305) Mon. – Fri., June 17 – June 21, 9:00 – 10:30AM, 1 week

Ages 9 – 12

(YD306) Mon. – Fri., June 17 – June 21, 10:30AM – 12:00Noon, 1 week

Intermediate Hip Hop Camp

FOR AGES 9 - 12

Rebecca Wright

Kids love this exciting style of dance and learn fun hip hop styles that lock, pop and groove. Dancers build upon skills already learned in Hip Hop I and take them to a new level with challenging and cool moves and choreography. This camp is a great summer experience for dancers with two or more years of hip hop or other formal dance training. There will be an informal showing on Friday.

Attire: Dancers should wear athletic clothes and sneakers that are dedicated to dance only and have never been worn outside. Jeans & street shorts are not acceptable.

Tuition \$90

(YD307) Mon. – Fri., Aug. 5 – Aug. 9, 12:30 – 2:00PM, 1 week

Choreography Camp

FOR AGES 9 - 12

Kathryn Wagner

This new camp focuses on learning the elements of choreography from a creative movement approach. Using dance skills already known, the dancers spend class time doing exercises that explore the creative process all choreographers use when they are creating dances. These exercises help the young artist to develop their own choreographic voice with many tools in their tool box. Dancers are given short assignments to work on at home and the week culminates with the dancers sharing their choreography for family and friends. This camp is truly a great idea for children who love to create their own dances and would like to learn more about this wonderful art, in a fun, safe and inspiring environment. Students must have at least two years of formal ballet, jazz or modern training.

Supply List: Bring a notebook, pencil, dance clothes and shoes.

Tuition \$100

(YD308) Mon – Fri., Aug. 5 – Aug. 9, 10:00AM-12:00Noon, 1 week

Intermediate Contemporary Dance Camp

FOR AGES 12-17

Heather Fritz-Abarro, Brittany Feiten-Balke, and Ashi Smythe

If you have watched *So You Think You Can Dance* and would love to learn just some of the techniques that are used to create that choreography, then join us in this challenging, inspired week and re-charge your summer with dance. Dancers work with international choreographer and teacher, Ashi Smythe, in Modern, Contemporary Jazz, Turns, Commercial Dance and Hip Hop techniques. Mr. Smythe has danced for Alvin Ailey and MC Hammer, performed on Broadway in the *Lion King*, and choreographed for Janet Jackson. Ballet technique is vital to every dancer's training, so we are including a contemporary ballet class with Brittany Feiten-Balke. Brittany instructs the students on how to perform a beautiful and exciting updated version of ballet. Students also try their hand at composition and choreography. No dancer can be at the top of their game without a strong core and muscle awareness, so to round out this great new camp we offer Pilates with certified instructor, Heather Abarro, who has over 15 years teaching experience. Heather brings a rich life of dance and Pilates to the studio. This amazing camp is a must to start your summer. Dancers must have 3 or more years of formal ballet, jazz or modern training.

Supply List: Bring ballet shoes, jazz shoes, sneakers (shoes should not have been worn outside), Pilates or yoga mat and a sack lunch.

Tuition \$275

(YD309) Mon. – Fri., June 24 – June 28, 10:00AM – 3:00PM, 1 week

Turn the page for more Dance Camps

Registration begins March 4, see page 23

Dance Camps continued

Dance Classes

Students receive a high level of care in their training with an expert staff that is dedicated to giving students a solid foundation and the ability to improve their dance skills. Students should contact the dance coordinator, 720-898-7237, if they are not sure of their level of placement.

Dance Class Schedule

Summer Session: July 1 – August 17
Thursday classes run July 11 - August 22

Dance Class Instructors:

Jennifer Hall, and Rebecca Wright

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes.

Attire: all children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tuition \$55 per 7 week session

ARTSTART DANCE COURSE OFFERINGS			
Tots Dance Ages 3-4	Kinder Dance Ages 4-5	Pre Ballet Ages 5-6	Pre Tap Ages 5-7
Monday 3:45-4:30PM (YD310)	Monday 4:30-5:15PM (YD312)	Tuesday 4:15-5:30PM (YD314)	Monday 4:15-5:00PM (YD316)
Wednesday 10:45-11:30AM (YD311)	Wednesday 10:00-10:45AM (YD313)	Wednesday 11:45AM-12:30PM (YD315)	

Tap Dance

These classes are wonderful for the dancer who wants to become a musician with his/her feet. Tap develops musicality, balance and gross motor skills. Students learn the fundamentals of tap rhythms and syncopations. As their skills progress they learn to work faster and in more complicated sequences.

Attire for children's tap classes: leotards with athletic pants or shorts. A form fitted t-shirt is also acceptable. And tap shoes are required for all participants.

Tuition \$65 per 7 week session

TAP OFFERINGS	
Tap I Ages 7-12	Tap II Ages 10-15
Monday 5:00-6:00PM (YD317)	Monday 6:00-7:00PM (YD318)

Hip Hop

Kids go crazy for this street style of dance. Dancers learn skills that develop the ability to dance in combinations with popping, locking and breaking. Students learn dance sequences that help them develop their ability to create their own hip hop moves.

Attire: athletic clothes and clean sneakers.

Tuition \$65 per 7 week session

HIP HOP OFFERINGS	
Hip Hop I Ages 6-10	Hip Hop II Ages 11-15
Thursday 4:15-5:15PM (YD319)	Thursday 5:15-6:15PM (YD320)



Drama Camps

Drama Camp: *Wizard of Oz*

FOR AGES 6 – 8

Gretchen Gaborik and Sarah Crockarell

Join the cast of *The Wizard of Oz* and follow the yellow brick road to adventure and excitement. Along the way, learn that there is “no place like home”. This exciting play features the usual cast of characters – Dorothy, Toto, Scarecrow, Tin Man, Lion, Wizard, Witches, Munchkins and Flying Monkeys, to name a few – as well as many new characters for both boys and girls alike. Journey with us as we travel from Kansas to Oz and back again in Dorothy’s amazing adventure – fun (and speaking roles) for all. Camp participants put together a full ensemble production to be performed in the Black Box Theater at the Arvada Center. Regular attendance and commitment as well as line memorization are required for this camp. Limited to 30 students.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition \$300

(YT05) Mon. – Fri., June 10 – June 28, 9:00 – 12:00Noon, 3 weeks

Performance: Sat., June 29, 7:00pm & Sun., June 30, 2:00PM

(rehearsal 5:00-7:00PM on Saturday, 6/29)

Non-refundable deposit of \$50 is due at registration; balance due by June 3.

Musical Theater Camp: *Once Upon a Mattress*

FOR AGES 8 – 12

Reece Livingstone & Gretchen Gaborik

If you thought you knew the story of *The Princess and the Pea*, you may be in for a walloping surprise! Did you know that the Princess Winnifred actually swam the moat to reach Prince Dauntless? Or that it may not have been the pea at all that caused the princess a sleepless night? Carried on a wave of beguiling songs, this hilarious, raucous, romantic and melodic spin on the familiar classic of courtship and comeuppance provides for some side splitting shenanigans. Chances are, you’ll never look at fairy tales quite the same again. Camp participants put together a full ensemble production to be performed in the Black Box Theater at the Arvada Center. Regular attendance and commitment are required to attend this camp. At the audition on Monday, May 20, participants are asked to perform a one minute memorized theatrical monologue, poem or song. This audition time is a chance for the camp directors to get to know camp participants and is not designed to intimidate or eliminate students from participating.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$385

(YT06) Mon. – Fri., July 8 – August 2, 9:00AM – 12:00Noon, 4 weeks

Audition: Mon., May 20, 7:00PM

Performance: Sat., August 3, 7:00pm & Sun., August 4, 2:00PM

(rehearsal 4:00 – 7:00PM on Saturday, 8/3)

Non-refundable deposit of \$50 is due by May 20, balance due by June 17.

Musical Theater Camp presents *Once on This Island*

FOR AGES 7 – 16

Reece Livingstone and Sarah Crockarell

With it’s poignant story and catchy Caribbean flavored score, *Once On This Island* is a feast for the heart, mind and soul. This highly original and theatrical adaptation of the popular fairy tale, *The Little Mermaid* is the story of Ti Moune, a peasant girl who rescues and falls in love with Daniel, a wealthy boy from the other side of her island. When Daniel is returned to his people, the fantastical gods who rule the island, guide Ti Moune on a quest to test the strength of her love against the powerful forces of prejudice, hatred and death. Join us as we stage this fun and enjoyable show while learning theater skills of singing, dancing and acting throughout the summer. Students will audition in camp during the first week. Class culminates in performances in the Arvada Center’s Black Box Theater.

Tuition \$300

(YT07) Tues., Wed. & Thurs., June 18 – Aug. 15 (no class 7/4), 4:30 – 6:30PM,

9 weeks

(Tech rehearsal, Sat., Aug. 10, 2:00 – 5:00PM)

Performance: Wed. & Thurs., Aug. 14 & 15, 6:00PM

Non-refundable deposit of \$50 is due at registration; balance due by June 4.

Drama Camp: *Shakespeare and The Muses*

FOR AGES 8 – 13

Rebecca Salomonsson & Sarah Havey-Conklin

William Shakespeare has writer’s block and is quite sure he’ll never write again. Before he hangs up his quill pen in favor of a more lucrative profession as a glove maker, he is visited by the nine Muses who intervene and tell him fantastical stories from Greek and Roman mythology. Through William’s exploration of these myths, he regains his inspiration, and uses the myths as springboards for his own creations. The cast of this original play includes many characters from Shakespeare, as well as the gods and goddesses of the mythological world, all working together to help the greatest writer of all time find his voice again. Camp students put together a full ensemble production to be performed in the Black Box theater at the Arvada Center. Regular attendance and commitment are required to attend this camp.

At the audition on Monday, June 3, participants are asked to perform a one-minute memorized theatrical monologue, poem, or story. This audition time is a chance for the camp directors to get to know camp participants and is not designed to intimidate or eliminate students from participating.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$385

(YT08) Mon. – Fri., July 22 – Aug. 16, 1:00 – 4:00PM, 4 weeks

Audition: Mon., June 3, 7:00PM

Performance: Sat., Aug. 17, 7:00pm & Sun., Aug. 18, 2:00PM

(rehearsal 3:00 – 7:00PM on Saturday, 8/17)

Non-refundable deposit of \$50 is due by June 3, balance due by July 8.

*Turn the page
for more Drama Camps*

Drama Camps continued

Drama Camp: *Macbeth*

FOR AGES 13 – 18

Rebecca Salomonsson & Emily Gammon-Sullivan

Having just won a great battle for the king's forces, Macbeth is honored with a new title and position in direct succession to the crown. Upon meeting three witches who give him a glimpse of his future, Macbeth – goaded into action by his wife – commits a murder that sets into motion a series of events leading to his own destruction, as well as that of Lady Macbeth. Shakespeare's dark and powerful play – full of mystery, murder, and magic – asks the important questions about fate, evil, and conscience. This ensemble cast of students put together a full production to be performed in the Black Box theater at the Arvada Center. Regular attendance and commitment are required to attend this camp.

A mandatory audition will be held on Monday, May 13, participants are asked to perform a one to two minute fully memorized monologue from Shakespeare. Any student not able to make the audition date should send a video tape or DVD of themselves performing a one to two minute Shakespearean monologue to the Arvada Center. This should be received prior to the May audition. No additional audition times will be scheduled.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$475

(YT09) Mon. – Fri., June 10 – July 12, (no class 7/4)
1:00 – 4:00PM, 5 weeks

Audition: Mon., May 13, 7:00PM

Performance: Sat., July 13, 7:00pm and Sun., July 14, 2:00PM
(rehearsal 3:00 – 7:00PM on Saturday, 7/13)

Non-refundable deposit of \$100 is due by May 13, balance due by June 3.

Technical Theater Teen Intensive: *Footloose*

FOR AGES 13 – 18

Matthew Campbell

A limited number of tech theater students will be admitted into this program to assist with stage management and other technical jobs in our summer Teen Intensive production of *Footloose*. Interested students should send a letter of interest to the Education Coordinator at the Arvada Center by June 1. All students admitted to this program will be mentored by technical theater professionals and will attend many but not all of the rehearsal hours for *Footloose*. Tuition will be paid when students are admitted to the program.

Tuition \$475

Tuition includes 2 free tickets to one Drama Intensive performance of *Footloose* and one free ticket for each technical theater student to attend the Arvada Center's Main Stage production of *Curtains*.

(YT11) Mon. – Fri., July 8 – August 9, 5 weeks

Rehearsals: Mon. – Fri., July 8 – August 2, 9:00AM - 4:00PM

Technical rehearsals: Mon. – Fri, August 5 – August 9,
2:00 – 10:00PM

Performances in the Main Stage Theater on Sat. & Sun, 8/10-8/11,
7:00PM

Musical Theater Teen Intensive: *Footloose*

FOR AGES 13 – 18

Director: Gavin Mayer

Assistant Director: Karey James

Musical Director: Debbie Miller

Choreographer: Matt LaFontaine

Students bring to life on stage, *Footloose*, one of the most explosive movie musicals in recent memory with exhilarating results. To the rockin' rhythm of its Oscar and Tony-nominated score and augmented with dynamic new songs for the stage musical, *Footloose* celebrates the wisdom of listening to young people, guiding them with a warm heart and an open mind. *Footloose* has many great roles for both male and female actors. This five week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family all in the spirit of fun. This camp involves working with the Arvada Center Production team—directors and choreographers in staging the production and will include intensive studying the areas of dance, music and acting. Students will learn about the entire production process in addition to the roles that they perform.

As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:

Mandatory auditions will be held Saturday, June 1, 9:00AM – 4:00PM. All students are required to audition and roles will be cast by June 10. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16-24 bars of music (accompanist will be provided). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned at that time. Any student not able to make the audition date should send a video tape or DVD of themselves singing and acting to the Arvada Center and this should be received prior to the June audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this show. *Footloose* includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter what part they are cast in. Parents and students should understand that even if a student is disappointed with his or her casting, tuition cannot be refunded.

Students must attend all rehearsals and performances for this drama camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition \$950

Tuition includes 2 free tickets to one Drama Intensive performance of *Footloose* and one free ticket for each performer to attend the Arvada Center's Main Stage production of *Curtains*.

Audition: Sat., June 1, 9:00AM - 4:00PM

(YT10) Mon. – Fri., July 8 – August 9, 5 weeks

Rehearsals: Mon. – Fri., July 8 – August 2, 9:00AM - 4:00PM

Technical rehearsals: Mon. – Fri, August 5 – August 9, 2:00 – 10:00PM

Performances in the Main Stage Theater on Sat. & Sun, 8/10-8/11,
7:00PM

Non-refundable deposit of \$200 is due at time of registration.

Casting will announced by June 10, balance of tuition is due by June 17. Student may be dropped from production if tuition isn't paid by deadline.

Passport to Seussville

FOR AGES 6-12

Emily Gammon-Sullivan

Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theater and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a performance for family and friends on the final day.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$110

Ages 6-8

(YT12) Mon. – Fri., June 17 – June 21, 9:00AM – 12:00noon, 1 week

(YT13) Mon. – Fri., July 15 – July 19, 9:00AM – 12:00Noon, 1 week

Ages 9-12

(YT14) Mon. – Fri., Aug. 5 – Aug. 9, 1:00 – 4:00PM, 1 week

Character Journeys (Today I want to be a....)

FOR AGES 6-8

Emily Gammon-Sullivan

In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theater experiences, story telling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. Camp culminates in a cabaret performance on the final day.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$110

(YT15) Mon. – Fri., June 3 – June 7, 1:00 – 4:00PM, 1 week

(YT16) Mon. – Fri., July 8 – July 12, 9:00AM – 12:00Noon, 1 week

(YT17) Mon. – Fri., Aug. 12 – Aug. 16, 9:00AM – 12:00Noon, 1 week

Funky Fairytales

FOR AGES 6 – 8

Sessions A, C & D: Emily Gammon-Sullivan

Session B: Sarah Crockarell

The Little Red Hen Makes a Pizza, The Princess and the Bowling Ball, The Three Dragons Gruff??!! We start with the fun fairytales we already know, add some creativity and teamwork and end up with a week full of funky fairytale fun. From sword fighting to fairytale commercials, student have a ball as they learn basic acting skills and dream up interesting new happily-ever-afters for their favorite characters. Activities promote teamwork, creativity and literacy skills while building self-esteem. Our final class meeting includes a showcase of our favorite exercises and stories we acted out during the week for parents and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$110

Session A: (YT18) Mon. – Fri., June 10 – June 14, 9:00AM – 12:00Noon, 1 week

Session B: (YT19) Mon. – Fri., July 8 – July 12, 1:00 – 4:00PM, 1 week

Session C: (YT20) Mon. – Fri., July 22 – July 26, 1:00 – 4:00PM, 1 week

Session D: (YT21) Mon. – Fri., Aug. 19 – Aug. 23, 9:00AM – 12:00Noon, 1 week

Storytelling Camp

FOR AGES 6 – 12

Session A: Karen Deger McChesney

Sessions B & C: Emily Gammon-Sullivan

Learn to make up and perform a favorite story, folktale or fairy tale in this fun and expressive camp. Students learn how to bring a story to life including how to use voice, facial expressions, body movement, hats and homemade musical instruments. Class culminates in an informal performance for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$110

Ages 6 – 8

Session A: (YT22) Mon. – Fri., July 1 – July 5 (no class 7/4), 8:15AM – 12:00Noon, 1 week

Session B: (YT23) Mon. – Fri., July 29 – Aug. 2, 9:00AM – 12:00Noon, 1 week

Ages 9 – 12

Session C: (YT24) Mon. – Fri., July 15 – July 19, 1:00 – 4:00PM, 1 week

Play in a Day

FOR AGES 6 – 12

Sessions A, B, C, & E: Emily Gammon-Sullivan

Session D: Sarah Crockarell

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us.

Supply List: Students should bring a water bottle and a snack for break.

Tuition \$110

Ages 6 – 8

Session A: (YT25) Mon. – Fri., June 24 – June 28, 9:00AM – 12:00Noon, 1 week

Session B: (YT26) Mon. – Fri., July 29 – Aug. 2, 1:00 – 4:00PM, 1 week

Session C: (YT27) Mon. – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

Ages 9 – 12

Session D: (YT28) Mon. – Fri., July 1 – July 5 (no class 7/4), 12:15 – 4:00PM, 1 week

Session E: (YT29) Mon. – Fri., July 22 – July 26, 9:00AM – 12:00Noon, 1 week

Improv Comedy Camp

FOR AGES 9 – 12

Session A, C & D: Reece Livingstone

Session B: Emily Gammon-Sullivan

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, the who, what, where and support. Transform your summertime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Show off your accomplishments with an informal show for family and friends on the last day of camp. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$120

Session A: (YT30) Mon. – Fri., June 10 – June 14, 1:00 – 4:00PM, 1 week

Session B: (YT31) Mon. – Fri., July 1 – July 5 (no class 7/4), 8:15AM – 12:00Noon, 1 week

Session C: (YT32) Mon. – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

Session D: (YT33) Mon. – Fri., Aug. 19 – Aug. 23, 1:00 – 4:00PM, 1 week

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	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
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Activity	June 3-7	June 10-14	June 17-21	June 24-28	July 1-5	July 8-12	July 15-19	July 22-26	July 29-Aug 2	Aug 5-9	Aug 12-16	Aug 19-23
	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM	AM PM
Fantasy & Science Fiction Cartooning												
Cartooning - Manga & Anime												
Mythical Creatures												
Animals & Art												
Pirates, Scallywags and Scurvydogs												
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Tots Dance												
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Hip Hop I												
Hip Hop II												
Musical Theater Camp presents Once on This Island												
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Acting for Youth: Musical Theater												
Acting for Young Adults: Scene Study/Character												
Creative Writing Camp												
Parent Child Painting												

Multi-age Preschool (approx. ages 3-6) Primary grades (approx. ages 5-9) Tweens (approx. ages 7-13) Teens (approx. ages 12-18) Parent/child classes

Drama Camps Continued

Beginning Improvisation for Teens

FOR AGES 13 – 17
Reece Livingstone

Do your friends tell you that you are funny? Well then this is a great place for you to explore your inner funny. While introducing text into the physical elements of improvisation, students explore the art of improvisational comedy and storytelling through concepts such as Yes And, Give and Take, the who, what, where and support. Students heighten their sense of listening, physical presence and the ability to tell a story from an honest place. This class is great for anyone willing to have a lot of fun.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$120

(YT34) Mon – Fri., July 15 – July 19, 1:00 – 4:00PM, 1 week

On-Camera Acting Camp

FOR AGES 8 – 18
Reece Livingstone

Learn how to develop more interesting characters with a professional film director. Class focuses on monologue choice and performance, commercial auditions and on-set etiquette, stillness training and scene work from film and television. This workshop uses age specific scripts and original material to afford each participant the opportunity to develop engrossing characters, to learn the dramatic difference between acting for film and stage, and to prepare themselves for a film career, all in a fun atmosphere. All scene work is videotaped, allowing students to watch their work in progress at home and to use the resulting tape as a demonstration reel. Enjoy learning the business from a working director.

Supply List: Bring a notebook, pen, pencil and a blank VHS or 2-hour Mini DV tape, or your own video camcorder to the first class.

Tuition \$160

Ages 8 – 13

(YT35) Mon. – Fri., June 3 – June 7, 1:00 – 4:00PM, 1 week

(YT36) Mon. – Fri., June 17 – June 21, 1:00 – 4:00PM, 1 week

(YT37) Mon. – Fri., June 24 – June 28, 9:00AM – 12:00Noon, 1 week

(YT38) Mon. – Fri., July 29 – Aug. 2, 1:00 – 4:00PM, 1 week

(YT39) Mon. – Fri., Aug. 5 – Aug. 9, 9:00AM – 12:00Noon, 1 week

Ages 13 – 18

(YT40) Mon. – Fri., July 1 – July 5 (no class 7/4), 12:15 – 4:00PM, 1 week

(YT41) Mon. – Fri., July 22 – July 26, 1:00 – 4:00PM, 1 week

Audition Camp for Young Adults

FOR AGES 13 – 18
Karey James

Young performers learn useful techniques in the art of auditioning and call-backs. Vocal and physical techniques for the young actor are covered to aid performers in articulation, projection and staying in the moment. Students interested in increasing their skills as a performer and “getting the part” should not pass up this class. This is a perfect camp to prepare students for auditions for community theater and school musicals and plays.

Supply List: Bring a water bottle, a notebook and a pencil.

Tuition \$110

(YT42) Mon. – Fri., June 10– June 14, 9:00AM – 12:00Noon, 1 week

Playmaking: Musical Theater

FOR AGES 6 – 8
DaNia Mortimer

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well known children’s theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition \$130

(YT43) Tues., June 4 – Aug. 6, 4:30 – 6:00PM, 10 weeks

Acting for Youth: Creative Dramatics

FOR AGES 9 – 12
Sarah Crockarell

Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Class culminates in an informal play for family and friends at the last class.

Tuition \$130

(YT44) Mon., June 10 – Aug. 12, 5:30 – 7:00PM, 10 weeks

Acting for Youth: Musical Theater

FOR AGES 9 - 12
DaNia Mortimer

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition \$130

(YT45) Tues., June 4 – Aug. 6, 6:00 – 7:30PM, 10 weeks

Acting for Young Adults: Scene Study and Character Development

FOR AGES 13 – 18
Sarah Crockarell

Scenework and script analysis is a staple of theater training. Practice an exciting and challenging technique that relies on observation and physicality in creating multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class. Class culminates in an informal play for family and friends at the last class.

Tuition \$180

(YT46) Mon., June 10 – Aug. 12, 7:00 – 9:00PM, 10 weeks

Music Camps

Colorado Children's Chorale Workshop

FOR AGES 7 – 12

Emily Crile

For more than three decades, the award-winning Colorado Children's Chorale has brought its artistry and charm to audiences in our home state of Colorado, across the nation and around the world. Come learn to perform with the dynamic theatrical spirit for which the Colorado Children's Chorale is known. Through this interactive musical workshop students explore all aspects of performance, including singing, dancing, acting, and stage movement. Workshop participants show off their new skills in an informal performance for family and friends during the final class. No previous musical experience is required and no audition is necessary. The only requirement is the desire to sing, dance and have fun.

Tuition \$105

(YM26) Mon. – Fri., June 24 – June 28, 10:00AM – 12:00Noon, 1 week

A Taste of Broadway Music

FOR AGES 8-13

Patrice LeBlanc

Students sing Broadway show tunes and create their own musical revue to present at the final class. Opportunities for solos, ensembles and choreographed numbers are rehearsed and performed in this group singing class. Vocal and performance techniques are also incorporated in the rehearsal process. This camp is for anyone who loves to sing, perform and showcase their musical theater talent. No previous musical experience is required.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$240

(YM27) Mon. – Fri., June 17 – June 28, 1:00 – 4:00PM, 2 weeks

Introduction to Music Camp

FOR AGES 5-8

Margaret Ozaki-Graves

Students discover music through a variety of creative and educational experiences. Camp participants learn and improve their musical skills through singing and playing instruments – drums, keyboards and more. Now is the time to expose your child to the basics of composing and improvising and expand their musical creativity. Camp also includes exposure to world music which builds cultural awareness. This camp is presented by Sera Schools Music instructors.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$125

(YM28) Mon. – Fri., July 8 – July 12, 9:00AM – 12:00Noon, 1 week

(YM29) Mon. – Fri., July 15 – July 19, 9:00AM – 12:00Noon, 1 week

African Drumming Camp

FOR AGES 5 – 16

Bob Hall

This camp takes students on an in-depth study of drumming. They learn the drum "alphabet" and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe, congas and other percussion instruments like bells, shakers and rhythm sticks.

Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting. Class culminates in a mini performance for family and friends.

Supply List: All materials provided. Bring a healthy snack.

Tuition \$110

Ages 5 – 7

(YM30) Mon. – Fri., June 3 – June 7, 9:00AM – 12:00Noon, 1 week

(YM31) Mon. – Fri., July 8 – July 12, 9:00AM – 12:00Noon, 1 week

(YM32) Mon. – Fri., July 29 – Aug. 2, 9:00AM – 12:00Noon, 1 week

Ages 8 - 11

(YM33) Mon. – Fri., June 10 – June 14, 9:00AM – 12:00Noon, 1 week

(YM34) Mon. – Fri., July 15 – July 19, 9:00AM – 12:00Noon, 1 week

Ages 12 - 16

(YM35) Mon. – Fri., Aug. 12 – Aug. 16, 9:00AM – 12:00Noon, 1 week

Recorder Camp

FOR AGES 7 – 12

Linda Pott

Discover your musical self through playing the soprano recorder. Students learn the basics of recorder playing and music reading skills. Class is suitable for beginners and those with prior experience. Students get the chance to experience solo, duet, and choir ensemble playing.

Listening skills and eye/hand/ear coordination are developed and memory skills are enhanced. Students learn many famous melodies and explore composition. An informal concert is presented on the final day of camp for family and friends.

Supply List: Bring a recorder or purchase one from the instructor for an additional \$9 materials fee

Tuition \$110 + \$15 materials fee (for CD and book)

Ages 7 – 12

(YM36) Mon. – Fri., June 17 – June 21, 9:00AM – 12:00Noon, 1 week

Rock Band Camp

FOR AGES 13-16

Kristin Hubbard

It's time to Rock out! Students improve their music skills, learn how to write their own songs, design their own album cover and work together with other musicians to perform and record their projects. Learn what it takes to be in a band. It is recommended that instrumental students have a minimum of one to two years' experience on their instrument for this camp. Vocalists welcome too. This class is presented by Sera Schools instructors.

Supply List: Bring your instrument of choice (if not piano).

Tuition \$145

(YM37) Mon. – Fri., Aug. 12 – Aug. 16, 9:00AM – 12:00Noon, 1 week

Humanities Camp

Creative Writing Camp

FOR AGES 10 – 16

Rebecca Salomonsson

This class focuses on telling stories through fiction, poetry and plays. Students are given a variety of prompts and exercises to help kick-start their creativity while learning about plot, conflict, dialogue and other elements of good writing. In this fun and interactive camp students are given the motivation, opportunity and encouragement they need to jump start their writing life.

Tuition \$100

(YH08) Tues. & Thurs., June 11 – June 27, 10:00AM – 12:00Noon, 3 weeks

Photography Camp

From Black and White to Digital Photography

FOR AGES 10 – 16

Sarah Ryan

Students explore the history of photography while venturing into the ever-expanding digital camera age. Some techniques that are addressed include: composition, exposure, and creative procedures. Camp also explores ways to enhance photos once they have been captured by teaching the techniques of a good display. Students then apply these methods to informal outdoor and formal studio portraits, abstracts and still life, scenic and close-up photography. Class time is spent in the classroom, outdoors and in the darkroom.

Supply List: A digital camera is recommended for this class but film cameras are welcome. Students will need to print from digital files outside of class or get their film developed during the week. Bring your camera and media card each day.

Tuition \$110

(YP01) Mon. – Fri., June 3 - June 7, 9:00AM – 12:00Noon, 1 week

(YP02) Mon. – Fri., June 10 - June 14, 10, 1:00-4:00PM, 1 week

(YP03) Mon. – Fri., Aug. 5 - Aug. 9, 1:00-4:00PM, 1 week



Visual Art Camps

Arts Sampler

FOR AGES 6 – 8

Kathryn Wagner, and DaNia Mortimer

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition \$300

(YV19) Mon. & Wed., June 17 – Aug. 7, 12:45 – 3:45PM, 8 weeks

A \$50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Drawing for Kids: Enhancing Creative Abilities

FOR AGES 5 – 13

Sessions A, B, C, & I: Darin Sullivan

Session D: Ashley Machacek

Session E: Cassidy Kaylor

Session F, G, & H: Debra Sanders

Session J: Jennifer Day

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition \$110

Ages 5 – 8

Session A: (YV20) Mon. – Fri., June 10 – June 14, 1:00 – 4:00PM, 1 week

Session B: (YV21) Mon. – Fri., July 1 – July 5 (no class 7/4), 8:15AM – 12:00Noon, 1 week

Session C: (YV22) Mon. – Fri., July 22 – July 26, 1:00 – 4:00PM, 1 week

Session D: (YV23) Mon. – Fri., July 29 – Aug. 2, 1:00 – 4:00PM, 1 week

Session E: (YV24) Mon. – Fri., Aug. 5 – Aug. 9, 1:00 – 4:00PM, 1 week

Ages 8 – 10

Session F: (YV25) Mon – Fri., July 1 – July 5 (no class 7/4), 12:15 – 4:00PM, 1 week

Session G: (YV26) Mon. – Fri., July 15 – July 19, 1:00 – 4:00PM, 1 week

Session H: (YV27) Mon. – Fri., July 22 – July 26, 9:00AM – 12:00Noon, 1 week

Session I: (YV28) Mon. – Fri., Aug. 19 – Aug. 23, 9:00AM – 12:00Noon, 1 week

Ages 10 – 13

Session J: (YV29) Mon. – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

I Am a Famous Artist

FOR AGES 6 – 9

Ashley Machacek

Children become the Artist of the Day in this class that combines hands-on art, drama and history. We travel the globe and explore artists that worked in different art movements, beginning with the first ever paintings...in caves! From there we will cover everything from Medieval Art with castles, knights and jesters, to 17th Century "Fruit Face" painter Arcimboldo, to the Impressionists - Monet and Van Gogh, to Pop Art with Warhol and Lichtenstein, and many more. Students have the opportunity to wear period accessories to learn about the life and times of each artist. We work with clay, paint, collage, and other media to create unique artistic masterpieces based on an artist's style.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$225

(YV30) Mon. – Fri., July 8 – July 19, 1:00 – 4:00PM, 2 weeks

Parent Child Painting: Creating Together

FOR AGES 6 – 13 PLUS ADULT

Ashley Machacek

By exploring and learning together, both parents or caregivers and children are able to expand their knowledge of painting while spending quality time together. Class covers everything from the color wheel and landscapes to mixing techniques and mediums in order to create unique masterpieces. This class is an exciting way for families to express their creativity together.

Supply List: Most materials provided, students should wear old clothes and bring a pre-washed t-shirt.

Tuition \$75

(YV31) Wed., June 12 – July 10, 4:30 – 6:00PM, 5 weeks

Explore Painting

FOR AGES 5 – 13

Session A: Darin Sullivan

Session B & C: Jennifer Day

Sessions D, E, F & G: Debra Sanders

Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$110

Ages 5 – 7

Session A: (YV32) Mon. – Fri., June 3 – June 7, 9:00AM – 12:00Noon, 1 week

Session B: (YV33) Mon. – Fri., June 17 - June 21, 1:00 – 4:00PM, 1 week

Session C: (YV34) Mon. – Fri., July 8 – July 12, 9:00AM – 12:00Noon, 1 week

Session D: (YV35) Mon. – Fri., Aug. 19 – Aug. 23, 1:00 – 4:00PM, 1 week

Ages 8 – 13

Session E: (YV36) Mon. – Fri., June 3 – June 7, 1:00 – 4:00PM, 1 week

Session F: (YV37) Mon. – Fri., June 17 – June 21, 9:00AM – 12:00Noon, 1 week

Session G: (YV38) Mon. – Fri., Aug. 5 – Aug. 9, 9:00AM – 12:00Noon, 1 week

Meet the Masters Camp

FOR AGES 5 – 13

Session A: Jennifer Day

Session B: Claire Phillips

Learn about famous artists through discussion and hands-on experience. While assuming the role of master artists throughout history, students experience new perspectives and reasons for art making. Using a variety of materials and techniques, students explore the works of artists like Pablo Picasso, Georgia O'Keeffe, Alexander Calder, Eric Carle, Frank Lloyd Wright, Frida Kahlo, Paul Klee, Vincent Van Gogh... the list goes on! Drawing, painting, sculpture and mixed media are all possibilities. In this fun and supportive class environment, students learn how each artist's unique process can inspire new ideas and creations.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$110

Ages 5 – 8

Session A: (YV39) Mon. – Fri., July 1 – July 5 (no class 7/4), 12:15 – 4:00PM, 1 week

Ages 9 – 12

Session B: (YV40) Mon. – Fri., Aug. 12 – Aug. 16, 9:00AM – 12:00Noon, 1 week

Story Inspired Creations

Session A: Ashley Machacek

Sessions B & C: Annie Wilson

A picture is worth a thousand words...Acting as both artist and author, students create stories through visual art projects and writing. Students create drawings, paintings, collages that are inspired by picture books, fairytales and stories in this fun and hands-on class. Images and texts serve as our tools to tell stories. Students make, and keep a journal that combines drawings and words in order to brainstorm fresh ideas. Students use the art and writings they have worked on during the class to create a final project.

Tuition \$110

Ages 6-8

Session A: (YV41) June 10 – June 14, 1:00 – 4:00PM, 1 week

Session B (YV42) July 22 – July 26, 9:00AM – 12:00Noon, 1 week

Ages 9-12

Session C: (YV43) July 29 – Aug. 2, 1:00 – 4:00PM, 1 week



Turn the page for more Visual Arts Camps

Visual Art Camps Continued

Cartooning Fun I & II

FOR AGES 6 – 15

David Sullivan

Learn about the exciting world of cartooning. Explore the basics of creating your own characters and cartoons including: drawing, inking, story line, lettering and marketing your work. Part I concentrates on the basics of character creation and learning the beginning elements of cartoon art while using the tools of a cartoonist. In Part II students learn about the technical aspects of cartooning: character development, using different inking techniques, using zip-a-tones and light tables and information on using computers. All classes culminate in the publication of student work for other class members. Cartooning is a fun and whimsical way to put your imagination on paper.

Supply List: Bring a paint shirt and a healthy snack.

Tuition \$110

Part I:

Ages 6 – 9

(YV44) Mon. – Fri., June 10 – June 14, 9:00AM – 12:00Noon, 1 week

Ages 9 – 15

(YV45) Mon. – Fri., June 17 – June 21, 9:00AM – 12:00Noon, 1 week

Part II:

Ages 7 – 15

(YV46) Mon. – Fri., June 24 – June 28, 9:00AM – 12:00Noon, 1 week

Advanced Cartooning

FOR AGES 9 – 15

David Sullivan

This class is for students who have completed previous cartooning classes and wish to continue to develop their skills as cartoonists. Class is individualized for students depending on experience and interest. Subjects covered may include computer cartooning (including using a tablet), advanced inking techniques, and insight into submitting work for publication

Supply List: Most materials provided, students should bring a sketchbook and a healthy snack.

Tuition \$110

(YV47) Mon. – Fri., July 22 – July 26, 9:00AM – 12:00Noon, 1 week

Computer Cartooning

FOR AGES 10–15

David Sullivan

If you have a laptop and want to develop your cartooning skills, then join us in this informative workshop to help you discover the fun and technical side of creative comics on your computer. Learn about character creation, penciling techniques, inking, color and the artistry of computer comics.

Supply List: Bring a lap top to each class. Temporary software will be supplied to each student.

Tuition \$110

(YV48) Mon. – Fri., June 3 – June 7, 9:00AM – 12:00Noon, 1 week

Fantasy and Science Fiction Cartooning Essentials

FOR AGES 7 – 14

David Sullivan

In this **advanced cartooning** camp students use imagination to explore their creativity as they draw, paint, and sculpt different worlds and realms. Dragons, robots, aliens, heroes and villains are our subjects as we illustrate the fantastic.

Supply List: Most materials provided, students should bring a sketchbook and a healthy snack.

Tuition \$110

(YV49) Mon. – Fri., Aug. 5 – Aug. 9, 9:00AM – 12:00Noon, 1 week

Cartooning – Manga and Anime

FOR AGES 9 – 15

David Sullivan

Learn the style of Japanese comics and animated film. Starting with character development and using their own ideas, students learn the techniques of comic book and beginning anime art. Students work with some of the same materials as professional artists. Begin to develop your own portfolio as you expand your knowledge of the discipline of creating graphic art in the manga/anime style.

Supply List: Most materials provided, students should bring a sketchbook and a healthy snack.

Tuition \$110

(YV50) Mon. – Fri., July 29 – Aug. 2, 1:00 – 4:00PM, 1 week

(YV51) Mon. – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

Mythical Creatures

FOR AGES 8 – 14

David Sullivan

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative class.

Supply List: Bring a pre-washed white short-sleeved all cotton t-shirt (no t-shirt needed for Dragon and Fantasy class) and a healthy snack.

Tuition \$110

(YV52) Mon. – Fri., June 10 – June 14, 1:00 – 4:00PM, 1 week

(YV53) Mon. – Fri., July 22 – July 26, 1:00 – 4:00PM, 1 week

(YV54) Mon. – Fri., Aug. 12 – Aug. 16, 9:00AM – 12:00Noon, 1 week (focus on Dragon and Fantasy)

Animals and Art

FOR AGES 7 – 14

David Sullivan

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals from around the world and the habitats they live in. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class.

Supply List: Bring a pre-washed, short-sleeved white t-shirt (all cotton), a paint shirt, and a healthy snack.

Tuition \$110

(YV55) Mon. – Fri., June 3 – June 7, 1:00 – 4:00PM, 1 week (focus on crazy creatures)

(YV56) Mon. – Fri., June 17 – June 21, 1:00 – 4:00PM, 1 week (focus on Animals of the World)

(YV57) Mon. – Fri., July 29 – Aug. 2, 9:00AM – 12:00Noon, 1 week (focus on sea creatures)

(YV58) Mon. – Fri., Aug. 5 – Aug. 9, 1:00 – 4:00PM, 1 week (focus on favorite animals)

Pirates, Scallywags and Scurvydogs

FOR AGES 7 – 12

David Sullivan

Ahoy, there Mateys! Join us for a fun filled week of all things pirate. We use our artistic skills to create a variety of piratical projects – from sharks to cutlasses and mermaids to buccaneers. Immerse yourself in this seafaring workshop. Aaarrggg!

Supply List: Bring a paint shirt, and a healthy snack.

Tuition \$110

(YV59) Mon. – Fri., June 24 – June 28, 1:00 – 4:00PM, 1 week

Art and Discovery Camp

FOR AGES 6–8

Ashley Machacek

Students take on the roles of both artist and explorer in this fun-filled camp. Students learn more about history and science by using art as a telescope, magnifying glass and even binoculars. Projects use a variety of mediums, including paint, clay and mixing mediums. Students investigate outer space, oceans, forests and dinosaurs. Get ready to create and explore.

Supply List: Please bring a healthy snack and a paint shirt.

Tuition \$110

(YV60) Mon. – Fri., Aug. 5 – Aug. 9, 9:00AM - 12:00Noon, 1 week

(YV61) Mon. – Fri., Aug. 19 – Aug. 23, 9:00AM - 12:00Noon, 1 week

Fun Fibers: Batik, Tye-Dye and More

FOR AGES 8 – 14

Jane Thaden

Children learn the excitement of fibers through creating a tye-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

Tuition \$110

(YV62) Mon. – Fri., June 10 – June 14, 1:00 – 4:00PM, 1 week

(YV63) Mon. – Fri., June 17 – June 21, 9:00AM – 12:00Noon, 1 week

(YV64) Mon. – Fri., July 8 – July 12, 1:00 – 4:00PM, 1 week

(YV65) Mon. – Fri., July 29 – Aug. 2, 1:00 – 4:00PM, 1 week



Sculpture for Kids: 3-D Exploration

FOR AGES 6 – 13

Session A, B, C & D: Kassidy Kaylor

Session E & G: Ashley Machacek

Session F:

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$110

Ages 6 – 8

Session A: (YV66) Mon. – Fri., June 10 – June 14, 9:00AM – 12:00Noon, 1 week

Session B: (YV67) Mon. – Fri., July 1 – July 5 (no class 7/4), 12:15 – 4:00PM, 1 week

Session C: (YV68) Mon. – Fri., July 29 – Aug. 2, 9:00AM – 12:00Noon, 1 week

Ages 8 – 13

Session D: (YV69) Mon. – Fri., June 3 – June 7, 1:00 – 4:00PM, 1 week

Session E: (YV70) Mon. – Fri., June 24 – June 28, 1:00 – 4:00PM, 1 week

Session F: (YV71) Mon. – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

Ages 10 - 16

Session G: (YV72) Mon. – Fri., July 1 – July 5 (no class 7/4), 8:15AM – 12:00Noon, 1 week

Mixed Media

FOR AGES 5 – 13

Session A & B: Mala Setaram-Wolfe

Session C: Jennifer Day

Session D: Kassidy Kaylor

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials “retrieved” from the world around us.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$110

Ages 5 – 7

Session A: (YV73) Mon – Fri., July 1 – July 5 (no class 7/4), 8:15AM – 12:00Noon, 1 week

Session B: (YV74) Mon – Fri., Aug. 5 – Aug. 9, 1:00 – 4:00PM, 1 week

Ages 8 – 13

Session C: (YV75) Mon. – Fri., June 3 – June 7, 9:00AM – 12:00Noon, 1 week

Session D: (YV76) Mon – Fri., June 17 – June 21, 1:00 – 4:00PM, 1 week

*Turn the page
for more Visual Arts Camps*

Visual Art Camps Continued

Dinosauria

FOR AGES 6 – 12
Darin Sullivan

Explore a prehistoric world through drawing, painting and sculpture explorations. Students learn about the largest plant eaters as well as the most dangerous meat eaters while creating two dimensional and three dimensional artworks.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and healthy snack.

Tuition \$110

Ages 6-8

(YV77) Mon – Fri., June 17 – June 21, 9:00AM – 12:00Noon, 1 week

Ages 8 – 12

(YV78) Mon. – Fri., Aug. 5 – Aug. 9, 1:00 – 4:00PM, 1 week

Space Pirates

FOR AGES 5 - 8
Liz Popoff

Ahoy Mateys! Prepare for swashbuckling fun like you've never experienced before. We are not sailing the seven seas this time, we are sailing the seas of space. Young pirates create a pirate batik bandana, a flag and treasure pouch to hold pirate gold found through a "secret" pirate map. Students also make a captains log journal record our travels when we head into space and create clay aliens, recycled rockets, alien artifacts and discover the mystery of alien goo and the alien "all seeing" head hugger.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$110

Ages 5 – 8

(YV79) Mon – Fri., June 3 – June 7, 1:00 – 4:00PM, 1 week

(YV80) Mon – Fri., June 24 – June 28, 9:00AM – 12:00Noon, 1 week

(YV81) Mon – Fri., July 15 – July 19, 1:00 – 4:00PM, 1 week

(YV82) Mon – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

Creative and Altered Bookmaking

FOR AGES 6 – 13
Liz Popoff

Learn how to make a book or journal using creative paper folding, binding and decoration and 3-D sculptural techniques. From standard decorative journals to "pocket books," accordion books, chopstick books, pop-up books and 3-D books, students learn a variety of techniques to collect, make and write their own stories.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$110

Ages 6 - 8

(YV83) Mon. – Fri., June 10 – June 14, 1:00 – 4:00PM, 1 week

Ages 8 - 13

(YV84) Mon. – Fri., July 15 – July 19, 9:00AM – 12:00Noon, 1 week

Explore Multiple Cultures through Art Camp

FOR AGES 5 – 8
Liz Popoff

Discover rich cultural diversity through art. Students learn about Africa with printmaking, relief sculpture and mud prints; Egypt with hieroglyphs; Chili with rain sticks; Japan with star streamers and sumi paintings and North America with totem poles and Navajo sand paintings. A creative and exciting way to explore the world and cultures around us.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$110

Ages 5 – 8

(YV85) Mon. – Fri., June 3 – June 7, 9:00AM – 12:00Noon, 1 week

(YV86) Mon. – Fri., July 22 – July 26, 1:00 – 4:00PM, 1 week

(YV87) Mon. – Fri., Aug. 12 – Aug. 16, 9:00AM – 12:00Noon, 1 week

EcoArt: Where Ecology & Art Meet

FOR AGES 5 – 14
Liz Popoff

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$110

Ages 5 – 8

(YV88) Mon – Fri., June 24 – June 28, 1:00 – 4:00PM, 1 week

(YV89) Mon. – Fri., July 22 – July 26, 9:00AM – 12:00Noon, 1 week

Ages 8 – 14

(YV90) Mon. – Fri., June 10 – June 14, 9:00AM – 12:00Noon, 1 week

Go GaGa for Fashion: Recycled Designs

FOR AGES 8 – 16
Ashley Machacek

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

Tuition \$110

(YV91) Mon. – Fri., July 22 – July 26, 1:00 – 4:00PM, 1 week

(YV92) Mon – Fri., Aug. 12 – Aug. 16, 1:00 – 4:00PM, 1 week

Steam Punks

FOR AGES 8-14
Liz Popoff

What happens when time periods collide? The Steampunks! Come be a time chameleon and learn the secrets to successful time travel. The steampunks create their own cache of time traveling tools to go between their own era and that of the Victorian/industrial revolution.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$110

(YV93) Mon. – Fri., July 29 – Aug. 2, 9:00AM – 12:00Noon, 1week

Instructors

Emily Crile is the Assistant Conductor and Director of Education Programs of the Colorado Children's Chorale. Crile is the Director of the Apprentice Choir and works regularly with Concert Choir and Tour Choir. She also directs Chorale education programs throughout Denver and has served as guest clinician and conductor-in-residence for programs throughout Colorado. Crile holds Bachelor of Music Education degree.

Sarah Crockarell is working on her PhD in Theatre at CU Boulder. This spring, she directed a 45 minute version of Shakespeare's "A Midsummer Night's Dream" for the Colorado Shakespeare Festival that toured to local schools. Sarah is excited to be teaching at the Arvada Center for the third summer in a row.

Kathleen Cunningham is a graduate of the Arvada Center dance academy and was in the Arvada Center Dance Theatre's Ballet Company. Kathleen was an apprentice ballet teacher for 2 1/2 years under the direction of Christina Noel Adcock. She graduated from Jefferson Academy High School and is currently attending Regis University and studying biology.

Jennifer Day, a Colorado native, received a Bachelor of Arts from Mesa State College with an emphasis in drawing and painting. She recently received her Colorado educator license from Metro State University of Denver to serve as a K-12 Art teacher. Jennifer brings 21st century learning skills into the classroom as she provides an environment allowing young artists to take risks, invent, explore, and gain confidence in expressing their pure creativity. Jennifer has a passion for creating mixed media paintings, a great love of the Colorado outdoors, and takes the most pride in her job as the mother of twin daughters. It is her joy and pleasure to teach children how to explore the world of Art.

Karen Deger McChesney is a storyteller, clown, mime and writing teacher. She was one of the founding members of Storytellers Are Us and has received numerous grants to pilot storytelling programs for troubled teens. Karen also performs and teaches for ArtReach, Aurora Fox Arts Center, Wolf Theater Academy and area schools. She is also working on writing a young adult novel.

Lisi Elsey brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theater. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

Brittany Felten-Balke grew up training with the Arvada Center Dance Theatre under the direction of Christina Noel-Adcock, where she performed the role of Dorothy in the *Wizard of Oz*. She graduated cum laude with a DFA in dance from the University of Missouri Kansas City Conservatory of Music and Dance. Brittany then went to Houston to dance with Ad Deum under the direction of Randall Flinn. With Ad Deum, Brittany performed several ensemble and solo roles by various choreographers in shows throughout the Houston area and in New York City. She is excited to be home again and teaching now. Brittany is also a registered massage therapist and amateur wife.

Carla Fletcher has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

Heather Fritz-Abarro comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieko Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

Gretchen Gaborik received her BA in Theatre from Kean University in New Jersey and trained post-grad as an IB Theater Instructor. She taught K-12 performing arts at LeJardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Nilsen continues to perform on a regular basis, most recently in Henry V in the Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theater technician and loves to impart all of her knowledge to young aspiring actors.

Emily Gammon-Sullivan is from a tiny town in Maine but later lived in Bangor, Maine just down the street from Stephen King. She earned her Bachelor's degree in Theatre and Secondary Education (English Concentration) from the University of Maine, Orono and her Master's Degree in Theatre from CU Boulder. Emily is a returning teaching artist to the Arvada Center and has many years' experience as an actor and educator with students ranging from preschool age to adulthood. She is currently working as an English and Theatre teacher at the H.O.P.E. home options program at Two Roads Charter School in Arvada and Littleton.

Bob Hall has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobu Drum Ensemble which has been performing in the state for 12 years.

Jennifer Hall has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

Sarah Havey-Conklin graduated from Metro State College of Denver with a Bachelor's degree in English with Education emphasis. She taught at the DCPA and The Central City Opera. Sarah has taught fifth grade art and preschool in Denver for the past 7 years. She has taken several acting and photo classes at the Arvada Center and is thrilled to now be teaching here.

Kristin Hubbard earned a Bachelor's degree in Music from the University of Colorado graduating Magna Cum Laude. Kristin strives to ignite and mature the talent of her students. She is a lively and focused guitarist, delving into both jazz and pop while also drawing influences from more diverse genres like heavy rock and blues.

Karey James is the proud mother of four great boys. She graduated from Metropolitan State College with a degree in communications, with an emphasis on theater. She has been teaching in the metro area for six years, and is excited to be part of the Arvada Center staff.

Kassidy Kaylor is an elementary school teacher at The Studio School in Northglenn. In her classroom she uses fine art examples and techniques to enrich her students learning in all subject areas. She graduated from CSU with a degree in Communication and earned her teaching credentials at Metropolitan State College of Denver. Kassidy is a Colorado native and is very excited to be teaching at The Arvada Center this summer!

Patrice LeBlanc is a graduate of Loretto Heights College with a BFA in Musical Theater. She has been performing professionally since 1986 as an actress and musician. She teaches Musical theatre at Red Rocks Community College and gives private instruction in voice and piano.

Matt LaFontaine is crazy excited to choreograph Footloose!! Previous choreography credits include Little Shop of Horrors and Footloose both at DCHS and Legally Blonde and Hairspray! Teen Intensives at the Arvada Center. He also choreographed Damn Yankees at Town Hall Arts Center. He's been seen on the Arvada stage in *Cabaret*, *All Shook Up*, *Miss Saigon*, *Joseph... Dreamcoat*, *1940's Radio Hour*, *Schoolhouse Rock Live!* and *Altar Boyz* to name a few.

Reece Livingstone is a working member of SAG and AFTRA since 1988. He is a filmmaker, producer, produced screenwriter, director and actor. With a BA in Theatre Arts from Colorado State University and a MA in Education from California State University, he has directed the Arvada Center Summer Camp musicals of "The King And I," "Gleefully Well Done," "Cinderella," "The Pirates of Penzance," and "Dear Edwina." He is a successful vocal musician and lyricist, playing guitar for 17 years and teaching for 10 years. His students have appeared in many television shows and feature films, including, "Man On The Moon," "Jack Reacher" and "Magnolia."

Ashley Machacek holds a Masters of Liberal Studies in Art, Literature, and Culture from the University of Denver. She received her BA in Painting and English, with a concentration on printmaking from Drake University in Des Moines, Iowa. Ashley is currently an Associate member of Next Gallery, Denver and has her work exhibited in galleries in both Denver and Des Moines. Ashley has taught and assistant taught photography and visual art camps at The Arvada Center since 2008.

Gavin Mayer served as the Director of Theatre at Pomona High School for the past 10 years. Some of his past directing credits include *Sweeney Todd*, *Urinetown: the Musical*, *The Laramie Project*, *Les Miserables*, *Run for Your Wife* and *Noises Off*. Gavin is a past recipient of The Jefferson County "Inspiration Through Creativity Award," The Jeffco Schools "Commitment to Diversity Award" and was recognized by KUSA Channel 9 as a "9Teacher Who Cares." Gavin currently resides in Tallahassee, Florida where he is working towards his Master of Fine Arts degree in Directing.

Heidi Meissner has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

Debbie Miller is the Director of Vocal Music at Pomona High School. She has directed the chorus and orchestra for over 30 Broadway musicals at Pomona. She also teaches voice, piano, guitar, and performs on the mandolin.

DaNia Mortimer received her music and vocal performance degrees from Colorado Christian University. She has been performing and teaching in the Denver/Colorado Springs area for the past 15 years. Previously at the Arvada Center, DaNia has taught private voice lessons, acting, Art Start, Toddler Tunes, Summer Theater Camps and has performed on the Arvada Center stage in various children's shows and in "The Women".

Margaret Ozaki-Graves holds degrees in vocal performance from the University of Cincinnati College - Conservatory of Music (DMA, MM) and Lawrence University (BM). She is a seasoned performer and has numerous solo credits in opera, oratorio, concert work, chamber music and musical theater performance and enjoys playing a variety of Japanese and Western instruments. Margaret's students range in every age and ability level and former students have gone on to pursue music at the college level (CCM, Shenandoah University) and professionally (first national tour of The Book of Mormon).

Claire Phillips completed her BA in international relations with a minor in anthropology at CU after attending various international institutions. She then went on to complete her MA in curriculum and development and teaching certificate with a focus on the arts at DU. She has enjoyed teaching kindergarten through high school students at public schools and privately for more than seven years. Her lessons focus on encouraging students' creativity through exploring various media, as well as the history and cultural influences on various art forms and styles.

Liz Popoff received her BA in art at the University of California at Santa Cruz. She is a local ceramic artist and her work is primarily sculpture/raku. She has taught at the Arvada Center since 1997.

Linda Pott holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

Candi Rasko has worked for the Arvada Center ceramics studio as a studio assistant since 1996 and has also worked with children in the Arts Day program since 2000. She began working with clay in 1967 and teaching slip casting and decoration in 1978. She has since changed her ceramics emphasis to hand building and throwing on the wheel. Her pottery features Celtic design.

Lisa Rebik began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 20 years and is currently teaching at various studios in Denver and Boulder. Lisa is director of the Arvada Center Dance Theater Junior Jazz Company.

Sarah Ryan is a local photographer, specializing in portraiture and weddings. She has also taught science for many years at both the secondary and university level. Sarah loves the fusion of art and science and encourages her students to blur the lines of different subject matter through a photographer's lens. Lisa Rebik began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 20 years and is currently teaching at various studios in Denver and Boulder. Lisa is director of the Arvada Center Dance Theater Junior Jazz Company.

Rebecca Salomonsson is a published author who writes fiction and non-fiction for young adults and teens. She studied drama at the University of Massachusetts in Boston where she received a BA in Theatre Arts.

Debra Sanders is an artist and native of Colorado. Debra received an associate's degree in Graphic Design and Illustration from Rocky Mountain College of Art before going on to earn her BFA in Sculpture and Installation from the University of Colorado. Debra is active in the Denver art community and has been a member of the artist cooperative, Pirate: Contemporary Gallery since 1999. In 2010 Debra was asked to participate in the 20 year master planning committee for public art at Denver International Airport. Her work has been exhibited at the Arvada Center as well as arts venues across the nation. Working at the Arvada Center since 1998, Debra has taken such varied jobs as exhibition preparatory and teaching art classes. Debra continues to be a working artist and strives to bring awareness of the arts through her teaching as well as her artwork.

Mala Setaram-Wolfe, originally from Chicago, has been an art educator for 22 years. She is currently a teacher in Jefferson County and exhibits her artwork through Edge Gallery. Mala has art work in collections throughout the world. She has a Master's Degree in Teaching the Gifted and Talented and specialized in the subject of creativity. She is on the board of the Colorado Academy of Educators of The Gifted, Talented and Creative where she advocates for Gifted, Talented and Creative children. This is Mala's second summer with us at the Arvada Center.

Ashi K. Smythe is a native of Chicago's south side, Ashi began dancing and performing at the age of five at the Katherine Dunham Center for the Performing Arts (KDCPA) in East St. Louis, Illinois. He was trained in ballet, modern, tap, jazz, gymnastics, west African, dance theory and instruction. Ashi is an accomplished artist whose versatile abilities have taken him around the world. His base training of Dunham Technique, enabled him to perform with dance companies including Alvin Ailey, Missouri State Ballet, Senegalese and Guinea Ballet (West African), H.T. Chen and Dancers (Asian-American), Chuck Davis: African American Dance Ensemble (AAD) where he was a principal dancer. He danced with MC Hammer and was an original cast member of the Tony Award winning Broadway musical (Best Musical) of "The Lion King." Ashi is also an actor and singer and has lent his voice to such projects as "The Lion King's" (Broadway soundtrack), "The Lion King II" Simba's Pride's (Movie soundtrack), "Faca Kulu" (South African artist) and "Lion Beast Rhymes" (BCEFA). He has taught and choreographed for several dance companies, universities, dance groups, award shows and celebrities.

Darin Sullivan is an artist and instructor at the Arvada Center, teaching art in several different medias for the past 5 years. He has taught a wide range of subjects to all age and ability levels. He is currently working on several projects including a children's book.

David Sullivan is an artist and instructor currently teaching programs for the Arvada Center, the University of Colorado Science Discovery Program, the Children's Museum and the Denver Zoo as well as drawing workshops for the Denver Museum of Nature and Science.

Jane Thaden has a BA from Colorado State University and has over 15 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 13 years.

Kathryn Wagner has been studying dance for 13 years and has been a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She has taught in the Arvada Center's ArtStart program as a dance teacher as well as taught ballet and jazz in the Arvada Center's dance program.

Annie Wilson graduated with a Bachelor of Fine Arts, with an emphasis in painting from Western State College in Colorado. Her entire BFA show was about kids, and their creativity and imagination. Annie is continually inspired by kids' genuine and heart-felt approach to art as well as their perspectives on life. Annie is excited to share her love of creating art for the process, and the joy of simply creating. She is recently received teaching license for teaching art in the public schools.

Rebecca Wright trained at The Richmond Ballet, where she performed in The Nutcracker for four years and one season of Coppelia. While studying with VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond.

Arvada Center Summer Camps 2013 **FAQS**

Q: How do I register?

A: You can register with a credit card online at arvadacenter.org, over the phone at 720-898-7200, by fax at 720-898-7217, in person at our box office, or by mail. Registration forms are available in our catalog and online.

Q: What are the Arvada Center's registration policies?

A: Age Range: All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.

Refunds/Transfers: All requests for refunds or transfers must be made 48 hours prior to the first day of the camp and are subject to a \$3 service charge. No refunds or transfers will be made after camps begin.

Deposits/Tuition Payments: Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

Q: Does the Arvada Center offer care options for all day campers?

A: Yes. We offer supervised care from 12:00-1:00 p.m., bridging the lunch hour between our morning and afternoon camp sessions and we also offer supervised care after camps end for the day from 4:00-5:00 p.m. Parents should register children, ages 5-14, for each weeklong Lunch Bunch and/or After Camp session at the same time they register for summer camps. Participating students in Lunch Bunch bring their own sack lunch and will be picked up at their morning camp, supervised over the lunch hour, and escorted to their afternoon camp. Outdoor play and fun activities are included. Participating students in After Camp are picked up from their afternoon camp and escorted to Studio 28 where they may be picked up by parents anytime up to 5:00 p.m. Pre-registration and prepayment is required for each Lunch Bunch and After Camp session. No drop-ins or single day registrations allowed.

Q: Does the Arvada Center provide lunch or snacks for summer camps?

A: No. All day campers need to bring a non-perishable sack lunch and drink each day. Campers do not have access to a refrigerator or microwave. All campers should bring a water bottle for use throughout the day and a healthy snack for each camp they attend.

Q: How do I drop off and pick up my child for summer camps?

A: Parent's are responsible for their child's safe and timely arrival and departure. The Arvada Center requires all children age 12 and under to be escorted to and from studios and signed in and out of camps each day by a parent or other caregiver. Parents have the option of waiving the sign in and out requirements for their child by signing an authorization form on the first day of camps. Children not picked up within 10 minutes after a camp ends, will be placed in our supervised Lunch Bunch or After Camp programs and parents will be charged a daily fee of \$10.00 per child.

Q: What if my child has allergies, medical conditions or other special needs?

A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. The Arvada Center welcomes children with special needs; please contact the camp director at 720-898-7236 to discuss. If a child is injured, first aid will be administered, and 911 will be called in an emergency.

Q: Are there activities for parents to attend?

A: Yes. Most of our weeklong visual arts and drama camps have a reception on Friday for parents, grandparents, siblings, and others to attend to view artwork and performances. Please check with individual camp instructors for all the details.

Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child's artwork that is on display?

A: Throughout the summer, artwork from the Center's visual art camps will be on display in the Museum Gallery. Artwork is on display one week at a time and new artwork is installed on Friday of each week. Artwork from the previous week's camps should be picked up in the Museum Gallery no later than the following Thursday. Artwork not picked up within a week may be kept for a short time as storage space allows. Please call 720-898-7241 to retrieve artwork left for more than one week. All remaining artwork will be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced summer camp artwork.

Q: What should my child wear to summer camp?

A: We recommend that students wear comfortable clothes like shorts, t-shirts and sneakers. Some camps such as dance camps have a dress code and many visual arts camps recommend wearing old clothes and bringing a paint shirt. Please read individual class descriptions carefully for required dress code information. Please label any removable clothing (jackets, sweaters, hats, etc.) with your child's name. During camp, please check studios for lost items. At the end of each week, all lost and found items left in the studios are moved to the box office and any items not claimed by the end of summer are donated to a local charity. The Arvada Center is not responsible for any misplaced items.

Q: What if my child is sick or is unable to attend camp for another reason?

A: If your child misses a day, a phone call to 720-898-7241, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up projects your child may miss. Regular attendance is encouraged for all camps, as some projects may span more than one day, but is particularly important for drama camps. All campers are expected to be respectful of each other, camp staff, and Arvada Center equipment and facilities. The Arvada Center will not issue refunds for a child dismissed from a program because of unacceptable behavior.

Q: If I have questions or if I need to get a message to camp staff or my child, who should I call?

A: For general questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff or your child. For more specific information, please call 720-898-7236 or 720-898-7241.

Arvada Center Summer Camps 2013 Registration Form

Summer Camps: June 3 - August 23, 2013

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. No refunds are given on deposits (for Drama Camps, ArtStart, ArtSampler and Youth Chorale.)

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.

Friends of the Center Discounts*

Join today at the \$150 level and receive 10% off summer camp classes. In addition, you get many other great benefits, and you help support the Arvada Center.

5 Easy Ways to Register



By Mail:

Return the registration form with a check or money order (made payable to the Arvada Center) or a Visa, MasterCard or Discover number, to the Arvada Center, 6901 Wadsworth Blvd., Arvada, CO 80003.



In Person

Registration will be taken 9AM-6PM, Mon.-Fri. and 9AM-5PM on Sat. and 1-5PM on Sun. Register at the Arvada Center, 6901 Wadsworth Blvd., Arvada.



By Phone

Call 720-898-7200 for Visa, MasterCard or Discover orders.



By FAX

Fax to 720-898-7204 for Visa, MasterCard or Discover orders.



Online

www.arvadacenter.org
Click on Education.

Attention Parents: A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.

Registration Form Please register early

Class Name	Class #	Day/Time	Instructor	Fee	Student's name	Birth Date (if under 18)

Name _____

E-mail _____

Address _____

City _____

State _____ Zip _____

Phone (Day) _____

(Evening) _____

Class Fee(s) \$ _____

Friends of the Center @ \$150 \$ _____

Subtotal \$ _____

Friends Discount 10% off camp classes* \$ (- _____)

Service Charge \$ **\$7** _____

Grand Total \$ _____

Please pay materials fees in class, unless otherwise noted.

For Mail Orders:
Enclose a check payable to the Arvada Center or enter the credit information below
For Fax Orders:
Enter the credit information below

Circle one: VISA Mastercard Discover

Card # _____

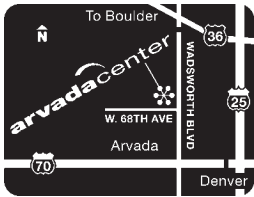
Expiration Date _____

Signature _____

Registration begins March 4

Summer Camps 2013

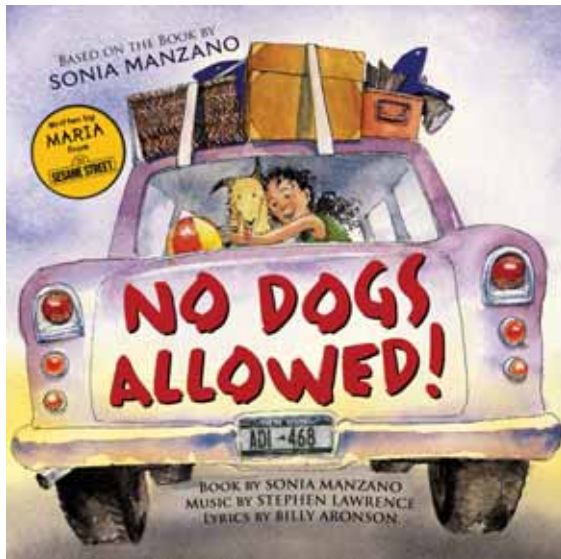
Call 720-898-7200 or visit our website at www.arvadacenter.org for information on these camps and other classes at the Arvada Center.



Sponsored by



CHILDREN'S THEATER AT THE ARVADA CENTER



Written by "Maria" from
Sesame Street - Sonia Manzano
Music by Stephen Lawrence
Lyrics by Billy Aronson

Leaving the Bronx for a day at the lake is a real treat for Iris and her close-knit, extended family. Despite Papi's instructions to pack light, Mami brings enough food for the tri-state region and Iris sneaks in the family dog. After all, El Exigente is part of la familia. The trip is marked by memorable misadventure, but the family finally arrives at the lake, only to discover there are ... *No Dogs Allowed!* Humor and cooperation save the day in this warm and cheery family venture.

Through April 12, 2013

General Admission tickets: \$8;
Reserved tickets: \$10



The cast from the Arvada Center production of *No Dogs Allowed!*. Photo by Matthew Gale.

Children's Theater is sponsored in part by



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