

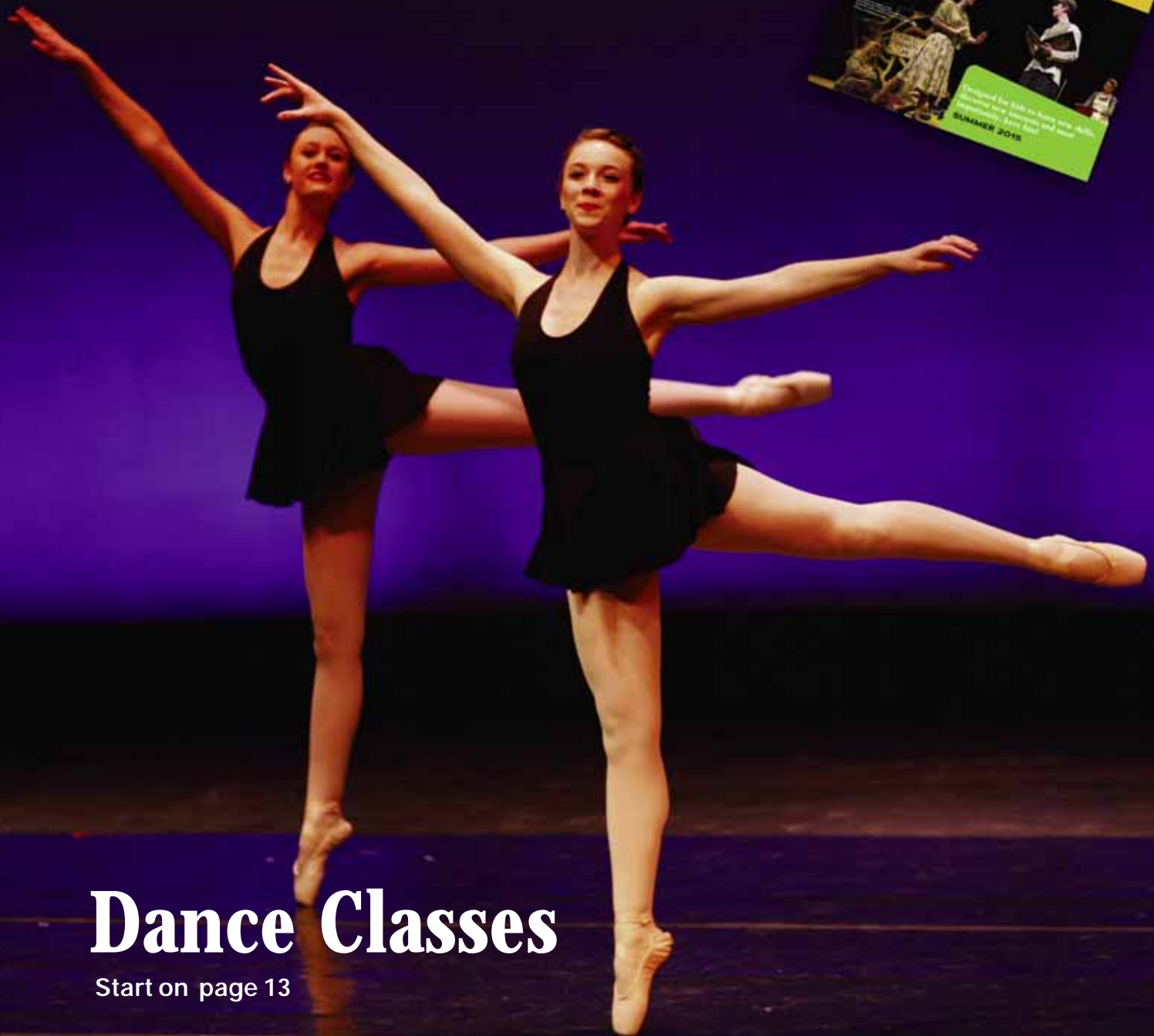
Classes

volume 35, no. 3 june, july, august 2015

For Kids and Adults

Summer Camps at a Glance, Acting and Performing Arts, Art for Ageless Adults,
Ceramics, Dance, Pilates/Stretch, Music and Visual Arts

Check out the summer camps special section on
pages 3-7



Dance Classes

Start on page 13

Classes

volume 35, no. 3
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for the arts
and humanities

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1:00 p.m. – 5:00 p.m. Sunday

Box Office is closed on select holidays.

Gallery/Museum Hours

9:00 a.m. – 6:00 p.m. Monday – Friday
10:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday

The Galleries and Museum are closed on
select holidays.

The Galleries and Museum are free and
open to the public

This publication and many other
projects of the Arvada Center
for the Arts and Humanities are
supported by the Scientific and
Cultural Facilities District.



**Please be advised that
participants in all Arvada
Center activities are subject
to being photographed and
photographs may be used
to promote Arvada Center
programs.**

The Arvada Center Classes Catalog is
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Arts and Humanities,
6901 Wadsworth Blvd., Arvada, CO
80003. Telephone: 720-898-7200.

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Humanities, located at 6901 Wadsworth
Blvd., Arvada, Colorado 80003, is owned
and operated in the public interest by the
City of Arvada.

Arts for Ageless Adults

Classes designed to provide inspiration for the mature
creative spirit and encouragement for discovering new
artistic explorations. The classes may be attended by any
adult, but have been developed especially for Ageless Adults
(age 55+).

See page 8 for course descriptions.

**Credit from Adams State College

For courses marked with an asterisks (**) one college credit is
available through Adams State Community College for an addi-
tional fee (to be paid to Adams State). The regular course tuition
listed in this catalog is payable to The Arvada Center. Additional
Ceramics classes may be available for credit. Please contact Bebe
Alexander at 720-898-7239 for more information.

Deaf Access

Interpreters for the deaf will
be provided free for any class,
if arranged in advance.
Call the Box Office at
720-898-7200 (Voice) or
for the hearing impaired call
Relay Colorado (TTY) at 7-1-1
or 800-659-2656.

Accessibility services sponsored
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Virginia Hill Charitable Foundation
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*Surf over to
arvadacenter.org and
browse around our
redesigned website!*



To manage your account you will
need to log into our new website with
a valid email address. Once you make
a class selection you will be
prompted to enter that email address.

If you have made purchases with the
Arvada Center online in the past - you
may have established a "user name".
Your user name is now the email
address we have on file for you.

Not sure about your email address?
Once you click the "Register Now"
button on a class description page or
are prompted to enter your email
address - you have the option of
selecting "Forgot your email or pass-
word?" link. This will help you deter-
mine what email address we do have
on file for you.

If you are not sure if you have a login
established yet, you can click the
button under "Don't have a login?"
and this will help you find your cus-
tomer account information, including
your existing login if it already exists.

If you have never purchased online
with the Arvada Center, you can
register as a user by clicking the
"Create An Account" button.

And as always, you can
call our Box Office at
720-898-7200 for assistance
in logging in or making a
purchase or class registra-
tion.

Summer Starts at the Arvada Center

SUMMER CAMPS

For Children Ages 3 to 18 • Camps start June 2 and fill fast, so register now!

Camps in Ceramics, Dance, Drama, Humanities, Photography, Music, and Visual Arts plus ArtStart & Arts Sampler Camp.

Check out the summer camps special section on pages 4 - 7

This summer the Arvada Center has 11 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 1 ½ to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors.

Campers can choose from painting and drawing, ceramics, dance, photography and drama. Our extended care sessions, Lunch Bunch and After Camp, offer supervised activities for campers needing extended care over the lunch hour or at the end of the day.

Use our Summer Camps Planning Guide on pages 4 and 5 to find the perfect camp for your children. Then register online at arvadacenter.org or visit or call our Box Office at 720-898-7200.

For more expanded information, you can check out all our summer camp offering on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail, call 720-898-7200.

Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The Form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.



Download a copy of the complete
summer camp catalog

For more expanded information, you can check out all of our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail call 720-898-7200.



Summer Camps at a Glance Planning Guide 2015

Multi-age

Preschool (approx. ages 3-6)

Primary grades (approx. ages 5-9)

Tweens (approx. ages 7-13)

Teens (approx. ages 12-18)

Parent/child classes

	June 1-5	June 8-12	June 15-19	June 22-26	June 29- July 3	July 6-10	July 13-17	July 20-24	July 27-31	Aug 3-7	Aug 10-14
Dance Camps											
Ballet /Fairytale Camp											
Musical Theater Dance Camp											
Choreography Camp											
Pre-Professional Boot Camp											
Intermediate/Advanced Contemporary Dance Camp											
Drama Camps											
Drama Camp: Aladdin											
Drama Camp: Seussical											
Musical Theater Camp: The Music Man											
Drama Camp: Where the Wild Thyme Grows											
Drama Camp: As You Like It											
Technical Theater Teen Intensive: Catch Me if You Can											
Musical Theater Teen Intensive: Catch Me if You Can											
Passport to Seussville											
Character Journeys (Today I want to be a...)											
Story Drama: Don't Let the Pigeon Take this Class											
Funky Fairytales											
Puppets Alive											
Storytelling Camp											
Play in a Day											
Improv Comedy Camp											
Beginning Improvisation for Teens											
On-Camera Acting Camp											
Audition Camp for Young Adults											
Humanities Camp											
Creative Writing Camp											
Music Camps											
Musical Monologues: Merging your Song and Story											
Colorado Children's Chorale Workshop											
Taste of Broadway Music											
Finding your Voice											
Around the World in Five Days											
African Drumming Camp											
Recorder Camp											
Photography Camps											
From Black & White to Digital Photography											
Pinhole Cameras & Beginning Black and White											
Visual Art Camps											
Drawing for Kids											
Explore Painting											
Meet the Masters camp											

Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of \$45 per week if After Camp from 4:00-5:00pm is required.

Awesome Art packs for 6-8 year olds

Visual Art and Drama package A:

Drama Camp:
Aladdin

Visual Art Camp:
Eco Art

Visual Art Camp:
Art Adventures at the Circus

Visual Art Camp:
Exploring Environments

Tuition \$800

(SP01) Mon. – Fri.,
June 8 – June 26,
9:00AM – 4:00PM,
3 weeks

Performance for *Aladdin*
Sat. June 27, 7:00PM &
Sun., June 28, 2:00PM

Visual Art and Drama package B:

Visual Art Camp:
Drawing for Kids

Drama Camp:
Funky Fairytales

Visual Art Camp:
Art Adventures at the Circus

Drama Camp:
Play in a Day

Tuition \$550

(SP02) Mon. – Fri.,
June 29 – July 10,
9:00AM – 4:00PM,
2 weeks

Visual Art, Drama and Music package C:

Music Camp:
African Drumming

Visual Art Camp:
Art and Discovery

Drama Camp:
Funky Fairytales

Visual Art Camp:
Story Inspired Creations

Tuition \$550

(SP03) Mon. – Fri.,
July 13 – July 24,
9:00AM – 4:00PM,
2 weeks

Drama and Visual Art package D:

Visual Art Camp:
Meet the Masters

Visual Art Camp:
Explore Painting

Drama Camp:
Passport to Seussville

Visual Art Camp:
Multicultural Journeys

Tuition \$550

(SP04) Mon. – Fri.,
Aug. 3 – Aug. 14,
9:00AM – 4:00PM,
2 weeks

Awesome Art packs for 8-12 year olds

Music and Visual Art package E:

Music Camp:
African Drumming

Visual Art Camp:
Animals and Art

Visual Art Camp:
Explore Painting

Visual Art Camp:
Fun Fibers

Tuition \$550

(SP05) Mon. – Fri.,
June 1 – June 12,
9:00AM – 4:00PM,
2 weeks

Music, and Visual Art package F:

Music Camp:
A Taste of Broadway Music

Visual Art Camp:
Sculpture for Kids

Visual Art Camp:
Bookmaking

Tuition \$575

(SP06) Mon. – Fri.,
June 15 – June 26,
9:00AM – 4:00PM,
2 weeks

Drama and Visual Art package G:

Drama Camp:
Improv Comedy Camp

Visual Art Camp:
Mixed Media

Drama Camp:
Play in a Day

Visual Art Camp:
Gaga for Fashion

Tuition \$550

(SP07) Mon. – Fri.,
June 22 – July 3,
9:00AM – 4:00PM,
2 weeks

Musical Theater and Visual Art package H:

Drama Camp:
Musical Theater Camp,
Seussical

Visual Art Camp:
Drawing for Kids

Visual Art Camp:
Explore Painting

Drama Camp:
Storytelling

Visual Art Camp:
Fun Fibers

Tuition \$1075

(SP08) Mon. – Fri.,
June 29 – July 24,
9:00AM – 4:00PM,
4 weeks

Performance for
Seussical,
Sat., July 25, 7:00PM &
Sun., July 26, 2:00PM

Drama and Visual Art package I:

Drama Camp:
Where the Wild Thyme Grows,
see page 8

Visual Art Camp:
Pinhole Cameras

Visual Art Camp:
Gaga for Fashion

Visual Art Camp:
Eco Art

Visual Art Camp:
Sculpture

Tuition \$1075

(SP09) Mon. – Fri.,
July 20 – Aug. 14,
9:00AM – 4:00PM,
4 weeks

Performance for
Where the Wild Thyme Grows,
Sat., Aug. 15, 7:00PM &
Sun., Aug. 16, 2:00PM

Please see the Summer
Camps 2015 catalog for
detailed descriptions

A Few of Our Summer Drama Camps & Classes

Musical Theater Teen Intensive: *Catch Me if You Can, The Musical*

For Ages 14–18

**Director: Gavin Mayer • Assistant Director: Karey James
Musical Director: Debbie Miller • Choreographer: Shannan Steele**

Students bring to life on stage, *Catch Me if You Can, The Musical*. Based on the hit film and the incredible true story, *Catch Me if You Can, the Musical* is the high flying musical comedy about chasing your dreams and not getting caught. Seeking fame and fortune, precocious teenager Frank Abignale, Jr. runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer—living the high life and winning the girl of his dreams. But when Frank's lies catch the attention of an FBI agent, he is pursued across the country to make him pay for his crimes. This five week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family all in the spirit of fun. This camp involves working with the Arvada Center Production team—directors and choreographers in staging the production and will include intensive studying the areas of dance, music and acting.

Students will learn about the entire production process in addition to the roles that they perform.

As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:

Mandatory auditions will be held Sunday, June 14, 12:00–5:00PM. All students are required to audition and roles will be cast by June 22. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16-24 bars of music (accompanist will be provided). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned at that time (call the Arvada Center Box Office at 720-898-7200 to register). Any student not able to make the audition date should send a video tape or DVD of themselves singing and acting to the Arvada Center and this should be received prior to the June audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this production. *Catch Me if You Can, The Musical* includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter what part they are cast in. Parents and students should understand that even if a student is disappointed with his or her casting, tuition cannot be refunded.

Students must attend all rehearsals and performances for this drama camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition \$1050

Tuition includes 2 free tickets to one Drama Intensive performance of *Catch Me if You Can, The Musical*.

Audition: Sun., June 14, 12:00AM - 5:00PM

(YT10) Mon. - Fri., July 6–August 7, 5 weeks

Rehearsals: Mon. - Fri., July 6–July 31, 9:00AM - 4:00PM

Technical rehearsals: Mon. - Fri, August 3–August 7, 2:00–9:00PM

Performances in the Main Stage Theater on Fri. & Sat, 8/7-8/8, 7:00PM

Non-refundable deposit of \$200 is due at time of registration and holds your space in the program.

Casting will be announced by June 22, balance of tuition is due by June 26. Student may be dropped from production if tuition isn't paid by deadline.

Drama Camp: *As You Like It*

For Ages 14–18

Rebecca Salomonsson & Sasha Fisher

When Rosalind is banished from court by the wicked Duke Frederick who overthrew her father and usurped his throne, she and her cousin Celia set out for the forest of Arden in search of Rosalind's father, Duke Senior.

Disguised as a boy and calling herself Ganymede, Rosalind encounters Orlando, the man she loves, who is also on the run from Duke Frederick. Unable to reveal her identity, Rosalind—as Ganymede—offers to “cure” Orlando of his love for her, hoping it will not cure his love, but strengthen it. The rich cast of characters that inhabit the forest include Touchstone, the court jester, Phoebe, the country girl who falls in love with Ganymede, Duke Senior, who is Rosalind's father, and Jaques, the melancholy lord who utters one of Shakespeare's most famous lines, “All the world's a stage.” All ends happily with reunions and marriages in this beloved comedy. This ensemble cast of students put together a full production to be performed in the Black Box Theater at the Arvada Center. Regular attendance and commitment are required to attend this camp.

A mandatory audition will be held on Tuesday, May 12, participants are asked to perform a one to two minute fully memorized monologue from Shakespeare. Any student not able to make the audition date should send a video tape or DVD of themselves performing a one to two minute Shakespearean monologue to the Arvada Center. This should be received prior to the May audition.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$525

(YT09) Tues & Thurs., June 9–July 16, 9:00AM–4:00PM, 6 weeks

Audition: Tues., May 12, 7:30PM

Performance: Sat., July 18, 7:00pm and Sun., July 19, 2:00PM

(rehearsal 3:00–7:00PM on Saturday, 7/18)

Non-refundable deposit of \$100 is due by May 12, balance due by June 2.

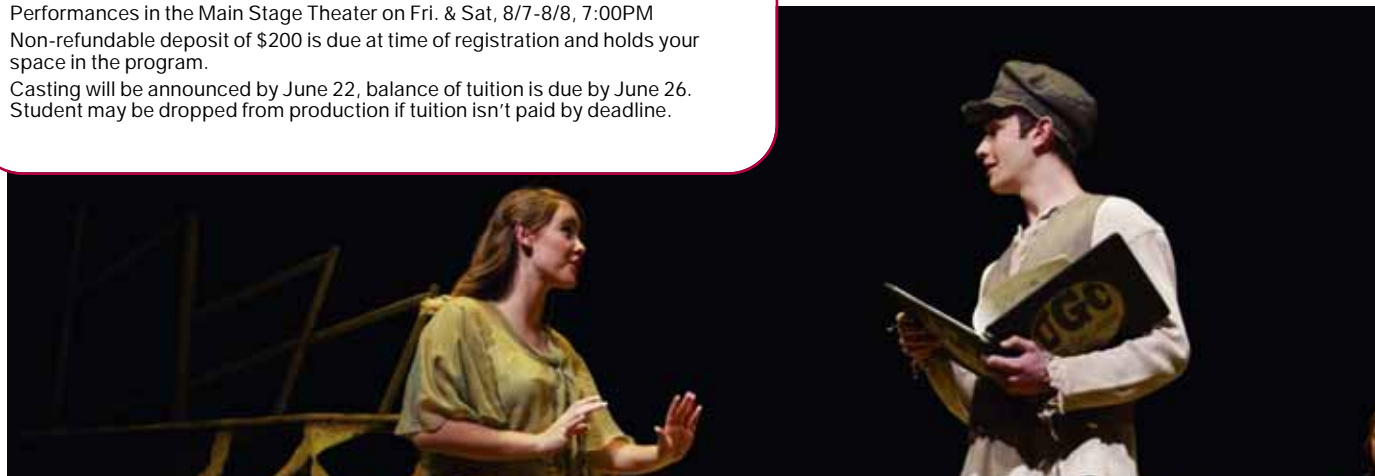
Many Summer Drama Camps are still open for enrollment including:

Aladdin for 6-9 year olds

Music Man for 8-16 year olds

Where the Wild Thyme Grows (an adaptation of a *Midsummer Night's Dream*) for 9-13 year olds

Download a copy of the Summer Camp catalog on the Education page at arvadacenter.org



Arvada Center Theater Academy

Preparing young artists for the stage

The Arvada Center's Theater Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced, can develop skills and knowledge in all areas of theater arts. From comedy and improvisation to music and playback theater, students learn the skills they need for the stage. The goal of the Arvada Center Theater Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6-18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.



Playmaking: Musical Theater

For Ages 6-8

Gretchen Gaborik

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition \$145

(YT40) Wed., June 3-Aug. 5, 4:30-6:00PM, 10 weeks

Acting for Youth: Creative Dramatics

For Ages 9-12

Sasha Fisher

Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Class culminates in an informal play for family and friends at the last class.

Tuition \$145

(YT41) Thurs., June 4-Aug. 6, 5:30-7:00PM, 10 weeks

Acting for Youth: Musical Theater

For Ages 9-12

Gretchen Gaborik

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition \$145

(YT42) Wed., June 3-Aug. 5, 6:00-7:30PM, 10 weeks

Acting for Young Adults: Scene Study and Character Development

For Ages 13-18

Sasha Fisher

Scenework and script analysis are staples of theater training. Practice an exciting and challenging technique that relies on observation and physicality in creating multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class. Class culminates in an informal play for family and friends at the last class.

Tuition \$200

(YT43) Thurs., June 4-Aug. 6, 7:00-9:00PM, 10 weeks

Acting and Performing Arts

Basic Acting**

For Adults

Kate Gleason

This course is designed for the adult beginning actor. We explore basic acting technique and principles, including character analysis, improv and theater games. Students work on monologues they select as well as scenes selected by the instructor. Along the way students explore rehearsal techniques and character development. Kate's classes are a fun way to explore the creative dramatic process.

Supply List: Please bring pencil, paper and scene or monologue ideas.

Tuition \$200

(AT12) Mon., June 8-July 27
6:30-8:30PM, 8 weeks

On Camera Acting Intensive-Scenework**

For Ages 14-Adult

Reece Livingstone

Crafting an interesting and realistic character can be a challenge - learn how and hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply list: Bring a blank VHS tape, mini DV tape or your own video camcorder; notebook and pencil or pen.

Tuition \$220

(AT13) Tues., June 9-Aug. 11
7:00-9:30PM, 10 weeks

Private Acting Lessons

For Ages 7-Adult

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson - these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$70 per one hour appointment

Individual one hour appointments available between June 8 and Aug. 15

(AT14) June 8-Aug. 15

**For Summer Drama Camps and Classes for Youth Ages 4-18 including
ArtStart Drama Camps, visit www.arvadacenter.org/education**

Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.

Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to adult students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

Developed for ages 55+ but open to all adults

Lorretta Campbell

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay.

See information on purchasing clay and tools at the beginning of page 10.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC59) Tues., June 16–July 14
1:00–4:00PM, 5 weeks

(AC60) Tues., July 21–Aug. 18 1:00–4:00PM,
5 weeks

Ballet for Ageless Adults

Developed for ages 55+ but open to all adults

Christina Noel-Adcock

Basic ballet movements and live piano music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep-breathing exercises are also included. No previous dance experience is necessary.

Tuition \$85, \$18 drop in class

(AD316) Fri., July 3–Aug. 14
3:00–4:00PM, 7 weeks

Tap I for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with little or no tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more.

These basic techniques allow the dancer to learn the joy of tap dancing in a logical order. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition \$80, \$18 drop in class

(AD317) Fri., July 3–Aug. 14
4:15–5:15PM, 7 weeks

Tap II for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$80, \$18 drop in class

(AD318) Tues., June 30–Aug. 11
3:15–4:15PM, 7 weeks

Great Fun with Great Music

Developed for ages 55+ but open to all adults

Marc Shulgold

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted with composers and works you've never encountered. No prior knowledge required.

Tuition \$85

(AM29) Sat., July 11–Aug. 1
(no class July 18)

9:30AM–11:30AM, 3 weeks

The Magic of Watercolor

Developed for ages 55+ but open to all adults

Randy Hale

This course takes those wanting to explore watercolor on a journey of discovery. Class introduces beginning watercolorists to the rudimentary steps of set up, handling the tools, discovering how to make various marks, brushwork and effects in water media. Advanced beginning and intermediate students learn how to add “pop” and “pow” to their paintings. Emphasis is on having fun, relaxing and experiencing the joy of creating paintings you are proud to show off to your family and friends.

Supply List will be mailed prior to class

Tuition \$140

(AV43) Mon., June 8–June 29
9:00AM–12:00Noon, 4 weeks



A watercolor demo by Randy Hale

Ceramics

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$30 for beginning students depending on what supplies you may have.

Day Classes for Adults

Handbuilding

For Adults

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC61) Tues., June 16–July 14
9:30AM–12:30PM, 5 weeks

(AC62) Tues., July 21–Aug. 18
9:30AM–12:30PM, 5 weeks

Animal Sculpture

For Adults

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC63) Thurs., June 18–July 16
1:00–4:00PM, 5 weeks

(AC64) Thurs., July 23–Aug. 20
1:00–4:00PM, 5 weeks

Unglazed

For Adults

Bob Smith

In this class students explore the wonderful world of finishing pieces without using glazes. We look into horsehair firing and naked raku firing, with different colors of terra sigillata. The first three classes are dedicated to demonstrations, making work, applying terra sig and burnishing. The last two class sessions are dedicated to firing. See above information on purchasing clay and tools.**

Tuition \$105 (includes \$10 glaze and firing fee)

(AC65) Mon., June 15–July 13
12:00–3:00PM, 5 weeks

Unglazed II

For Adults

Bob Smith

In this continuation of Unglazed students further examine finishing their work without the use of traditional glazes by exploring foil saggar and clay saggar methods of firing. Participation in the first class is not required to register for this class. The first three classes are dedicated to demonstrations, discussion of firing methods and making work. The last two class sessions are dedicated to firing. See above information on purchasing clay and tools.**

Tuition \$105 (includes \$10 glaze and firing fee)

(AC66) Mon., July 20–Aug. 17
12:00–3:00PM, 5 weeks

Clay for Ageless Adults

Arts for Ageless Adults, see page 9.

Intermediate Throwing on the Wheel

For Adults

Lynn Hull

This class is designed for students who have previous wheel throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and glazing are included. Students are asked to bring a notebook to class. Firing will be by cone 10 reduction. See above information on purchasing clay and tools.*

Tuition \$105 (includes \$10.00 glaze and firing fee)

(AC67) Tues., June 16–July 14
1:00–4:00PM, 5 weeks

(AC68) Tues., July 21–Aug. 18
1:00–4:00PM, 5 weeks



**For Ceramics Camps for Youth Ages 6-18,
visit www.arvadacenter.org/education**

Evening Classes for Adults

Beginning with Clay

For Adults

John Hamilton

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand-building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay.

See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC69) Mon., June 15–July 13
6:30–9:30PM, 5 weeks

(AC70) Mon., July 20–Aug. 17
6:30–9:30PM, 5 weeks

Introduction to the Potter's Wheel

For Adults

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC71) Mon., June 15–July 13
6:30–9:30PM, 5 weeks

(AC72) Mon., July 20–Aug. 17
6:30–9:30PM, 5 weeks

Handbuilding

For Adults

Bebe Alexander

This class is designed for intermediate to advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC73) Tues., June 16–July 14
6:30–9:30PM, 5 weeks

(AC74) Tues., July 21–Aug. 18
6:30–9:30PM, 5 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$30 for beginning students depending on what supplies you may have.

Intermediate Throwing on the Wheel

For Adults

Bob Smith

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC75) Thurs., June 18–July 16
6:30–9:30PM, 5 weeks

(AC76) Thurs., July 23–Aug. 20
6:30–9:30PM, 5 weeks

Advanced Throwing

For Adults

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.

See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC77) Tues., June 16–July 14
6:30–9:30PM, 5 weeks

(AC78) Tues., July 21–Aug. 18
6:30–9:30PM, 5 weeks

Raku

For Adults

Sabrina Willis-Haywood

This fun class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process, however, wheels are available for students who prefer to throw. Students can learn how to make glaze, burnish pots, foil sagger and horsehair and cold finishes.

There are two firings per class with student participation. See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC79) Thurs., June 18–July 16
6:30–9:30PM, 5 weeks

(AC80) Thurs., July 23–Aug. 20
6:30–9:30PM, 5 weeks

High Fire Salt

For Adults

Megan Ratchford

Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel. See information on purchasing clay and tools.*

Tuition \$105 + \$10 firing fee payable to instructor at first class

(AC81) Wed., June 17–July 15
6:30–9:30PM, 5 weeks

(AC82) Wed., July 22–Aug. 19
6:30–9:30PM, 5 weeks



Date Night Clay

For Adults

John Hamilton

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about two weeks after your class.

Tuition \$50 per couple

(AC83) Fri., June 19, 7:00–9:00PM,
one evening

(AC84) Fri., July 24, 7:00–9:00PM,
one evening

(AC85) Fri., Aug. 21, 7:00–9:00PM,
one evening

Advanced Raku

For Adults

Sabrina Willis-Haywood

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment.

See information on purchasing clay and tools.*

Tuition \$45 per firing

(AC86) June 15–Aug. 22 Ten weeks of
individual appointments available.

Summer 2015 Studio Hours

Monday 9:00AM–12:00Noon and 3:00–
6:00PM**

Tuesday 4:00–6:00PM

Wednesday 9:00AM–6:00PM**

Thursday 4:00PM–6:00PM

Friday 9:00AM–5:00PM*

Saturday 11:00AM–5:00PM*

Sunday 1:00PM–5:00PM

No Open Studio hours during visiting artist workshops on June 27–28, July 11–12, July 18–19 and Aug. 15–16

* Note: The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings.

**There are children's art camps in the ceramics studio on Mondays, Wednesdays and Fridays from 9am–4pm. Adult students may use the studio during these times but need to find a workspace that does not interfere with the children's camps.

*Turn the page for
Visiting Artists Workshops*



Responding to Touch— Thrown and Altered Porcelain

For Adults

Leah Leitson

In this two day lecture and demonstration workshop Leah Leitson focuses on bringing sculptural expressions to functional ceramics. Participants learn Leah's techniques for manipulating the form of freshly thrown porcelain pots. Ideas and techniques for creating altered parts are directed toward the making of functional pots. Discussion and demonstration of surface decoration includes working with slips and carving.

Supply list: Bring a notebook. Sack lunch or eat out

Tuition \$180

(AC54) Sat. & Sun., June 27–28, 10:00AM–4:00PM, 2 days



Translucent Sculpture

For Adults

Katie Caron

Learn how to create luminescent sculptural forms with translucent porcelain. In this hands-on workshop, students learn techniques for hand building, extruding and slip casting paper-thin porcelain for the purpose of illumination. The workshop provides examples and strategies for the basic wiring of compact fluorescent lights and LEDs.

Supply list: Bring basic pottery tools and a notebook. Sack lunch or eat out.

Tuition \$160

(AC57) Sat. & Sun., July 11–12, 10:00AM–4:00PM, 2 days



Tipping the Sacred Cow

For Adults

Dee Schaad

The focus of this two-day workshop is on making whimsical clay figures. Dee Schaad's figures represent characters from history, literature, myth and current events. They are colorful and rich with detail. The figures are fun to make and easier than you might have guessed. Ideas for figures and accessories, planned in advance, are helpful to participants but not required. During this workshop Dee carefully demonstrates each step and by the end of the day two, each participant should have two figures completed, ready for firing and coloring.

Supply list: basic pottery tools, items for texture, brushes, plastic bags. Sack lunch or eat out.

Tuition \$180

(AC55) Sat. & Sun., July 18–19, 10:00AM–4:00PM, 2 days



The Multi-layered Surface

For Adults

Macy Dorf

Learn to create real depth in the surface of a hand built form. Macy shares his many years of experience as a ceramic artist and demonstrates his latest technique of using a simplified monoprint method, combined with added textures and underglazes to create a multi-layered surface. Participants get hands on experience making handbuilt bowls and explore the possibilities of this method. Clays and glazes used in this workshop are designed to be fired at cone 6.

Supply list: Bring pottery tools. Underglazes and bisque firing are included; clay is available for purchase for \$10 for 25 pounds. Sack lunch or eat out.

Tuition \$160

(AC56) Sat. & Sun., Aug. 15–16, 10:00AM–4:00PM, 2 days

Dance

The Arvada Center has a rich tradition of strong technical training. We believe that through discipline, respect and a nurturing atmosphere, the students thrive. Our staff has a depth of knowledge and have decades of teaching, choreographing and performing experience. Over the last 30 years many of our students have received full ride dance scholarships to prestigious dance conservatories and are now performing professionally around the country. Many of our alumni are teachers, artistic directors and dance school owners.

Dance Academy and General Dance Classes Schedule

Summer Session: June 29 – August 15

Attire for Dance Academy and General Dance Classes

Tots, Kinder Dance & Pre-Ballet:

All children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

All Hip Hop:

Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

Tap:

Dance or athletic clothes and tap shoes

Ballet:

Females: solid colored leotard, pink tights ballet shoes, short ballet skirt may be worn in for the center work, and hair secured in a bun.

Males: Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

Jazz and Modern:

Females: solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes.

Males: jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

Dance Academy and General Dance Classes Instructors

Peg Emery, Brittany Feiten-Balke, Heather Fritz-Abarro, Lisi Elsey, Jennifer Hall, Emily Hoch, Christina Noel-Adcock, Therese Patton-Sanchez, Lisa Rebik, Jesse Smith, Kathryn Wagner, Sarah Weaver and Rebecca Wright

Ballet Accompanists

Beth Kerr and Qiao Zheng Goh

A note about the taking of pictures or videos

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

Arvada Center Dance Academy Information

Academy classes are for dancers from age 7-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 6 days a week and are offered ballet, modern, hip hop and jazz classes. Prospective students must audition to be admitted to classes in level II and up.

Dance Academy Pricing

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General Dance classes are not included in this pricing structure, those classes must be paid for separately.

Price per 7 week Summer session

1 class per week \$80

2 classes per week \$155

3 classes per week \$230

4 classes per week \$265

5 classes per week \$300

6 classes per week \$330

7 classes per week \$363

Each additional academy class over 7 is \$42 additional per class

Drop-in classes \$18 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

Arvada Center Dance Theater

The Arvada Center Dance Theater is the student performing troupe of the Academy.

Students in levels III-V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theater is currently on summer sabbatical, rehearsals resume August 26.

Auditions for the 2015-16 season:

Sunday, June 7, 2:00-4:30PM.

Arvada Center Dance Theater Fall Concert—*Bravo*

Performed on the Arvada Center Main Stage Theater

Friday & Saturday,
November 6 and 7, 7:00 p.m.

Tickets \$10



General Dance Classes Information

The General Dance Program is for dancers from ages 3-55 who love to dance and learn but are not ready for the Academy, or want to dance recreationally for fitness and the pure love of dance. These classes are taught by the same staff as the Academy classes and can be a good stepping stone to joining the Academy. Students should contact the dance coordinator at 720-898-7237, if they are not sure of their level of placement.

Turn the page for more Dance

Level I

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz or modern. These beginning classes lay a solid foundation that can be built upon as the dancer progresses.

Tuition per class as listed on page 12
\$18 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 5:00 – 6:00PM (XD801)	Wednesday 4:15-5:15PM (XD803)	Tuesday 6:00-7:00PM (XD804)
Thursday 4:30-5:30PM (XD802)		

Level II

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination.

Tuition per class as listed on page 12
\$18 drop in class

Level II Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 4:15-5:30PM (XD805)	Monday 5:15-6:30PM (XD808)	Tuesday 6:00-7:00PM (XD804)
Tuesday 4:15-5:30PM (XD806)	Wednesday 5:15-6:30PM (XD809)	
Thursday 4:15-5:30PM (XD807)		

Level III

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, development of continuity and style in their dancing are part of level III training. Dancers are required to take at least 2 classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work.

Tuition per class as listed on page 12
\$18 drop in class

Level III Academy Course Offerings			
Ballet	Jazz	Modern	Academy Extras
Monday 5:30-7:00PM (XD810)	Monday 5:30 – 7:00PM (XD813)	Wednesday 6:30-7:45PM (XD815)	Academy Hip Hop Thursday 7:00-8:15PM (XD827)
Wednesday 4:00-5:30PM (XD811)	Wednesday 4:00-5:30PM (XD814)		
Thursday 5:30-7:00PM (XD812)			
			Pointe Prep and Beginning Pointe Friday 4:15-5:45PM (XD828)

Level IV

Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The director of the Academy puts all dancers on pointe when they are ready.

Tuition per class as listed on page 12
\$18 drop in class

Level IV Academy Course Offerings			
Ballet	Jazz	Modern	Academy Extras
Tuesday 5:30 – 7:00PM (XD816)	Monday 7:00-8:30PM (XD818)	Tuesday 4:15-5:30PM (XD820)	Academy Hip Hop Thursday 7:00-8:15PM (XD827)
Wednesday 5:30 - 7:00PM (XD817)	Friday 5:45 – 7:15PM (XD819)		
			Pointe Prep and Beginning Pointe Friday 4:15-5:45PM (XD828)
			Intermediate Pointe and Variations Wednesday 7:00–8:00PM (XD829)

Level V

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on fast foot work, multiple turns, presentation, speed and accuracy. Pointe work is included in all ballet classes. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition per class as listed on page 12
\$18 drop in class

Level V Academy Course Offerings			
Ballet	Jazz	Modern	Academy Extras
Monday 7:00-8:30PM (XD821)	Tuesday 5:30 - 7:00PM (XD824)	Friday 4:15-5:45PM (XD826)	Academy Hip Hop Thursday 7:00-8:15PM (XD827)
Tuesday 7:00-8:30PM (XD822)	Wednesday 5:30-7:00PM (XD825)		
Thursday 5:30-7:00PM (XD823)			Intermediate Pointe and Variations Wednesday 7:00–8:00PM (XD829)

GENERAL DANCE CLASSES

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Attire: all children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tots Dance

For Ages 3-4

Jennifer Hall

Children explore rhythm and develop gross motor skills with both structured exercises and imaginative games that teach basic dance movements. Students must be potty trained and have reached their third birthday.

Tuition \$65

(YD306) Mon., June 29 – Aug. 10, 4:00-4:45PM, 7 weeks

(YD307) Wed., July 1 – Aug. 12, 10:45-11:30AM, 7 weeks

Kinder Dance

For Ages 4-5

Jennifer Hall

This fun and creative combo class is for children with no previous dance training. Through both structure and games students learn basic movement skills, stretches, ballet and jazz positions of arms and legs and basic tap that will become more defined dance techniques.

Tuition \$65

(YD308) Mon., June 29 – Aug. 10, 4:45-5:30PM, 7 weeks

(YD309) Wed., July 1 – Aug. 12, 10:00 – 10:45AM, 7 weeks

Pre-Jazz

For Ages 5-7

Rebecca Wright

For boys and girls with no previous dance training, this class is great for high energy children who love to move. Dancers learn basic stretches, balances, turns, jumps and musicality that are put into simple across the floor steps or short routines.

Tuition \$65

(YD310) Mon., June 29 – Aug. 10, 4:30-5:15PM, 7 weeks

Pre-Ballet

For Ages 5-6

Session A: Jennifer Hall

Session B: Rebecca Wright

This class is for children with no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality, and basic classroom rules and cooperation. Students learn warm up exercises, stretches, and across the floor movement. The focus of this class is to foster the love of ballet while preparing children with a basic foundation of training to move onto the next level.

Tuition \$65

Session A:

(YD311) Wed., July 1 – Aug. 12, 11:45AM – 12:30PM, 7 weeks

Session B:

(YD312) Tues., June 30 – Aug. 11, 4:15 – 5:00PM, 7 weeks

Turn the page for more Dance

Level III-V Dance Academy Summer Extras

Academy Hip Hop

Open to Levels III-V

Rebecca Wright

This class is geared towards dancers with several years of formal training. Choreography that is challenging, varied in style and fast paced is the focus of this class. Dancers need teacher approval or must be at Academy level III or higher to participate in this class.

(XD827) Thur., 7:00-8:15PM

Pointe Preparation and Beginning Pointe

Christina Noel

Open to Levels III/IV

This new class is a wonderful addition for ballet III and IV dancers who are over 12 years old and have less than one year of pointe training, or their teacher has said they may start preparing for pointe work. Barre work includes exercises that are specific to pointe preparation and pointe work. Center floor will continue to work on pointe specific steps and combinations from the classical ballet repertoire. Throughout the summer course, dancers also learn strength and stability exercises for feet, ankles and hips as well as how to care for their feet, calves and pointe shoes. This is sure to be a fun and inspiring class for all.

Tuition as listed on page 12, \$18 drop in class

(XD828) Fri., 4:15-5:45PM

Intermediate Pointe/Variations

Christina Noel

Open to Levels IV/V

This specialty class is only offered in the summer and is designed for dancers with over one year of pointe training and with the ability to work in the center floor. Class is divided into two parts, first they work on pointe technique, the second half of class is for dancers to learn variations from the classical repertoire. This year the variations will come from Coppelia and Swan Lake. Students should plan on taking a technique class preceding this class as no warm up is included in this class.

Tuition as listed on page 12, \$18 drop in class

(XD829) Wed., 7:00-8:00PM

Dance Academy and General Dance Classes Schedule

Summer Session: June 29 – August 15

For Summer Dance Samplers for
Pre-Schoolers and Dance Camps
for Youth Ages 4-18, visit
arvadacenter.org/education

Dance Continued

Tap Dance

Youth Tap I

For Ages 6-10

Sarah Weaver

Tap dancing improves a child's musicality, coordination, gross motor skills, and listening skills, all while having a great time learning to dance in this fun and supportive environment. Students learn the basic concepts of both traditional Broadway production tap as well as Rhythm tap, a grounded approach which places emphasis on syncopation and improvisation techniques in the style of tap legends Savion Glover and Henry LeTang.

Tuition \$70

(YD313) Thurs., July 2–Aug. 13, 4:30-5:30PM, 7 weeks

Intermediate Youth Tap II/III

For Ages 9-13

Sarah Weaver

This high energy class is sure to be one of your favorites. Dancers build on basic tap skills and incorporate progressively complex rhythms and speed into their tap technique, continuing to work in both classical Broadway style tap as well as Rhythm tap. Emphasis is placed on syncopation and improvisation as students are challenged to fine-tune their sounds. Students must have two or more years of training or teacher approval to participate in this class.

Tuition \$70

(YD314) Thurs., July 2–Aug. 13, 5:30-6:30PM, 7 weeks

Tap for Ageless Adults

Arts for Ageless Adults, see page 9.

Hip Hop

Youth Hip Hop

For Ages 8-15

Rebecca Wright

Hip hop is a great way to get your groove on this summer and kids love this style of dance. This class is for dancers with less than two years of hip hop training. Dancers learn the basics of hip hop; including locking, popping, and breaking which prepares them for more advanced hip hop moves and styles.

Tuition \$70

(YD315) Mon. June 29–Aug. 10, 6:30 - 7:30PM, 7 weeks

Ballet

Teen/Adult Ballet I

For Ages 13-Adult

Lisi Elsey

Always wanted to take ballet, or start again after many years away from the ballet studio? Then this class is for you. Students work on ballet vocabulary which trains the body to perform simple combinations both in center and across the floor. A friendly atmosphere and live music creates a great learning environment for all.

Tuition \$90 or \$18 drop in class

(AD319) Thurs., July 2–Aug. 13, 7:00-8:00PM, 7 weeks

Teen/Adult Ballet II

For Ages 13-Adult

Lisi Elsey

This class is a perfect fit for dancers who have several years of training, or who are returning to ballet after a hiatus. Dancers gain flexibility, strength and balance, all while dancing fun and challenging combinations to live music in one of metro Denver's most beautiful studios.

Tuition \$90 or \$18 drop in class

(AD320) Tues., June 30–Aug. 11, 8:30-9:45PM, 7 weeks

Ballet for Ageless Adults

Arts for Ageless Adults, see page 9.

Jazz

Teen/Adult Jazz I

For Ages: 13-Adult

Rebecca Wright

This class is for teens and adults with no dance experience who want to try this exciting and fun style of dance. Dancers learn stretches, isolations, turns, connecting steps and combinations.

Tuition \$75 or \$18 drop in class

(AD321) Tues., June 30–Aug. 11, 7:30 - 8:45PM, 7 weeks

Adult Jazz II

For ages 16-Adult

Lisa Rebik

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$75 or \$18 drop in class

(AD322) Wed., July 1–Aug. 12, 7:00 - 8:30PM, 7 weeks

Pilates/ Stretch

Mat/Conditioning Class

For Ages 13–Adult

Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, flexibility, and power. Therabands, rollers and other equipment are used to challenge and work the muscles groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition \$80 or \$18 per individual class (AD323) Thurs., July 2–Aug. 13, 8:00–9:00PM, 7 weeks

Pilates Mat Class

For ages 13–adult

Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement.

Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$80 or \$18 per individual class (AD324) Tues., June 30–Aug. 11, 7:00–8:00PM, 7 weeks



Music

Individual Piano Lessons

For Ages 5–Adult

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00PM on Mondays or 1:00–3:00PM on Wednesdays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$200 + \$20 (approx) materials fee paid to instructor

(AM30) Mon., July 6–Aug. 10, 6 weeks

(AM31) Wed., July 8–Aug. 12, 6 weeks

Individual Voice Lessons

For Ages 15–Adult

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30PM on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$120 + \$5 materials fee paid to instructor

(AM32) Wed., June 10–July 8, 5 lessons

Individual Voice Lessons

For Ages 15–Adult

Patrice Burgstahler

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 8:30PM on Thursdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing, phonation, resonance and articulation as well as learn about the importance of diction, relaxation exercises and stage presence. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation. Performance workshop offered at end of session for the students in this program.

Tuition \$240 + \$5 materials fee paid to instructor

(AM33) Thurs., June 11–Aug. 13, 10 lessons

Great Fun with Great Music

Arts for Ageless Adults, see page 9

Beginning Guitar Lessons

For Ages 14–Adult

Reece Livingstone

Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar

Supply List: Bring a notebook, pen, an acoustic guitar and capo.

Tuition \$165 + \$10 materials fee paid to instructor

(AM34) Wed., June 10–Aug. 12, 7:00–8:30PM, 10 weeks

Beginning Hand Drumming

For Adults

Barb Grebowich

Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor will provide extra drums and miscellaneous percussion instruments).

Tuition \$90

(AM35) Tues., June 9–July 28, 7:30–9:00PM, 8 weeks

For Summer Music Camps for Youth Ages 5–16, visit www.arvadacenter.org/education

Drawing for Adults

Drawing For People Who Think They Can't

For Adults

Chuck Ceraso

Regardless of how many years people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List: One 18" x 24" newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.

Tuition \$130

(AV44) Wed., June 17 - July 22
5:15-7:15PM, 6 weeks

Pastel Still Life Workshop

For Ages 15 - Adult

Paul Birchak

Learn to create wonderful pastel still life focusing on colorful and eye-catching composition and using painterly techniques. Learn to use your pastels to combine impressionistic, well-thought out art form, design, and dynamics. Through the use of color layering, mixing and blending, use your pastels to design paintings that create a feeling of vibrant energy and emotion. The pastel medium allows you to express yourself with spontaneity and pizzazz. All levels welcome.

Supply List: Will be mailed prior to class
Tuition \$65
(AV45) Sat., June 20, 10:00AM-2:30PM

Pastel Workshop

For Ages 15 - Adult

Paul Birchak

Energize your art and your life. In this pastel workshop, students explore new dynamic methods of pastel painting and drawing. Our subject matter borders on the abstract and impressionistic. Come have fun as we push the envelope of artistic adventure.

Supply List: Will be mailed prior to class
Tuition \$65
(AV53) Sat., Aug. 8, 10:00AM-2:30PM

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

Painting for Adults

The Art of Color Seeing: Painting Like the Impressionists

For Adults

Chuck Ceraso

If you've always liked the work of Monet and the impressionists, this seven week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégée who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.

Tuition \$130

(AV46) Wed., June 17 - July 22
7:30-9:30PM, 6 weeks

The Magic of Watercolor

For Adults

Randy Hale

This course takes those wanting to explore watercolor on a journey of discovery. Class introduces beginning watercolorists to the rudimentary steps of set up, handling the tools, discovering how to make various marks, brushwork and effects in water media. Advanced beginning and intermediate students learn how to add "pop" and "pow" to their paintings. Emphasis is on having fun, relaxing and experiencing the joy of creating paintings you are proud to show off to your family and friends.

Supply List will be mailed prior to class
Tuition \$140

(AM47) Tues., June 9 - July 7
6:30-9:00PM, 5 weeks

The Magic of Watercolor

Arts for Ageless Adults, see page 9



For Summer Visual Arts Camps for Youth Ages 5 - 16, visit www.arvadacenter.org/education



Lost Souls,
a watercolor by
Randy Hale

Breaking Boundaries in Watercolor

For Adults

Randy Hale

Immerse yourself in a variety of watercolor styles, technique and subjects in this fun and productive workshop. Class includes group discussions, instructor demonstrations, one-on-one guidance, and tons of pointers and tips to accelerate your painting. Students produce four or more paintings over the course of the day in this enjoyable hands-on workshop. All levels welcome.

Supply list will be mailed prior to first class.

Tuition \$90

(AV48) Sat., June 27, 9:00AM - 3:00PM

Luminosity in Watercolor

For Adults

Randy Hale

Treat yourself to something special this summer. Students start off learning the fundamental principles of watercolor, then build on these principles by expanding into more complex design solutions. Learn how to create lively, luminous effects in shadows and surfaces in this one day workshop. This workshop is fun and non-threatening and includes critiques to focus on what is working in your paintings and how to overcome challenges. All levels welcome.

Supply List will be mailed prior to first class.

Tuition \$90

(AV49) Sat., July 25, 9:00AM-3:00PM

Van Gogh's Brush

For Adults

Chuck Ceraso

Vincent van Gogh's expressive brushwork is unparalleled in the world of painting. If you'd like to learn how to add alive brushwork to your painting process, this class is for you. We study the different ways Van Gogh applied paint by looking at enlarged paintings of his on an HD screen. We then play with similar strokes in the studio, painting a still life. This is about playful exploration, not about right or wrong.

Supply List will be mailed prior to first class.

Tuition \$90

(AV50) Sat., July 25, 12:30-5:30PM

Wild Wild Life

For Ages 14-Adult

Paul Birchak

Come have some really wild artistic fun. In this multi medium painting and drawing workshop, we paint it and draw it wild. In dynamic color and bold stylization, show who you are in this awesome-cool workshop.

Supply List will be mailed prior to first class. Wear paint clothes and bring a lunch or snack.

Tuition \$65 + \$8 materials fee paid to instructor

(AV51) Sat., July 11, 10:00AM-2:30PM

Photography

Create an Artistic Eye

For Ages 18-Adult

Eli Vega

This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photo images, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing; composition; lenses; learn about creating motion in still photography; and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.

Tuition \$80

(AV52) Tues., July 21 - Aug. 11
6:30-8:30PM, 4 weeks

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

Instructors

BEBE ALEXANDER, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has been a professional artist for over 20 years. Bebe is an active studio artist whose work focuses mainly on hand built, architectonic sculpture.

PAUL BIRCHAK has developed and taught pastel classes for over 20 years in the Pacific Northwest; Santa Fe and Los Alamos, New Mexico; and now in the Denver Metro area. People of all ages have enjoyed Paul's energetic and engaging pastel workshops and classes. To learn more and to see examples of his work, and the work of his students, visit www.apolloartstudios.com

PATRICE BURGSTAHLER established an international career in musical theatre, as Carlotta in Andrew Lloyd Webber's production of *Phantom of the Opera* in Hamburg, Germany. She has been singing professionally for over 25 years and teaching voice for ten years both in her private vocal studio and at Northeastern State University. Along with conducting pedagogy master classes and performance audition workshops, Patrice completed her Doctorate degree in Vocal Performance at Columbia University in NYC. She earned a Vocal Performance degree from the CU and a Master's Degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Bonfils Theatre in Denver singing the leading role of Cunegonde in Leonard Bernstein's *Candide*.

KATIE CARON is Assistant Professor of Fine Arts & Arts Education at Rocky Mountain College of Art & Design in Colorado. Caron graduated from Boston University in 2000 with a Bachelor of Science in English Education and minor in Theater Arts. After graduation, she decided to pursue her art fulltime and moved to Colorado and taught at the Arvada Center for 6 years. In 2009, she graduated from Cranbrook Academy of Art with an MFA in ceramics. Caron collaborated with Martha Russo on *Apoptosis* for the Denver Art Museum's exhibition *Overthrown: Clay Without Limits* in 2011. She has since completed numerous site specific installations for Project Miami, Center for Visual Arts Metropolitan University, Redline Art Space in Denver and was reviewed for *Drosscapes*, an immersive environment, in *Sculpture Magazine's* June 2013 issue. Caron is an alumni of Redline Art Space, and currently a member of the Temple Studio Collective in Denver. Katie Caron resides in Lafayette with her husband Kevin, daughter Zoe and son Cole.

LORRETTA CAMPBELL has been an active artist in the Denver community for more than 30 years. She received her BFA from Tulane University in New Orleans and has done graduate work at CU Boulder. She has founded several art programs for children in visual arts and theater. Loretta also taught at Project Self Discovery through the Cleo Parker Robinson Dance Company.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in *Who's Who in America* 1994/1995 edition, as well as *The International Dictionary of Biography*. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

MACY DORF graduated from Southern Illinois University, Carbondale in 1967 with a MFA in ceramics. After a year teaching in Chicago, he came to Denver and started "TWO POTTERS" in Littleton, Colorado. In 1973 Macy went to study, and work making ceramics in France. Upon returning to Colorado, he lived and worked in Durango, and then returned to Denver, where he has been a studio potter since 1982. Macy owns Artists on Santa Fe Gallery and Studios, and was one of the founders of the Santa Fe Arts District in Denver.

LISI ELSEY brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theater. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

PEG EMERY has studied tap dancing for 11 years under the tutelage of Gene Gebauer, a former Broadway dancer and renowned tap master in Denver and Boulder. Her tap instruction is tailored to suit the needs of senior dancers and young children. Peg regularly performs tap dancing and clogging for senior centers, nursing homes, and community centers in the Denver area.

SASHA FISHER trained at RADA (Royal Academy of Dramatic Art) in her native London and is an Associate and Licentiate of LAMDA (London Academy of Music and Dramatic Art). She has twice earned London's *Time Out Critics' Choice Award* for her work in classical theater. In addition to her work on stage and screen, she has taught and directed theater for almost 30 years.

CARLA FLETCHER has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

BRITTANY FEITEN-BALKE grew up training with the Arvada Center Dance Theatre under the direction of Christina Noel-Adcock, where she performed the role of Dorothy in the *Wizard of Oz*. She graduated cum laude with a DFA in dance from the University of Missouri Kansas City Conservatory of Music and Dance. Brittany then went to Houston to dance with Ad Deum under the direction of Randall Flinn. With Ad Deum, Brittany performed several ensemble and solo roles by various choreographers in shows throughout the Houston area and in New York City.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieke Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained post-grad as an IB Theater Instructor. She taught K-12 performing arts at LeJardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform on a regular basis, most recently in Henry V Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theater technician.

KATE GLEASON is an accomplished Instructor, Actor, and Director. She is currently a faculty member with the Denver Center for the Performing Arts and was a faculty member of The New York Film Academy and The Film Academy in Vienna, Austria. Directing credits include work with Off-Square Theatre Co., The Ontological Theatre, and NYC's Little Theatre. As an actress she has appeared on Broadway in *The Pillowman* and *Noises Off*. Off-Broadway, Regional and International acting credits include Brooklyn Academy of Music (BAM), The Roundabout Theatre Co., The Kitchen, Baltimore Center Stage, Playmakers Rep, Williamstown Theatre Festival, Northern Stage, Hebbel Theatre, Berlin, Vienna's English Theatre, The Arvada Center, THEATREWORKS, Boulder Ensemble Theatre Company and many productions with The Denver Center Theatre Company. TV credits include "Late Night with Conan O'Brien" and "Guiding Light."

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

QIAO ZHENG GOH started to accompany ballet in Malaysia in 2009, where she mainly focused on the syllabi of Royal Academy of Dance. She holds a Master's of Music in Collaborative Piano from the University of South Dakota where she was the recipient of Rawlins Graduate Fellowship. In graduate school she was a collaborative pianist for singers, instrumentalists, and played for stage and operatic performances in both the music and theater departments. Qiao Zheng is also the staff accompanist for Regis University and Arapahoe Community College, where she also teaches piano.

JOHN HAMILTON received his BA in Art Education and a BFA in Ceramics from Fort Hays University in 2012. He joined the Arvada Center Ceramics staff in 2013 as a studio assistant and instructor.

RANDY HALE is an award-winning and well-known Colorado watercolorist. He serves on boards of national and local art organizations, conducts art workshops year-round, judges shows, and is sought after to present talks, demos and critiques. As an industrial designer coming out of Pasadena's Art Center College of Design, Randy has enjoyed a successful career that included design projects throughout the world.

JENNIFER HALL has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

EMILY HOCH received her Bachelor of Arts Degree in Theater Arts and Dance from UNC. She has worked with dance professionals of all genres including: Pilobolus, Alvin Ailey, Hubbard Street and The Rockettes. Ms. Hoch has taught jazz and hip hop for Greeley Community College and has been teaching and choreographing for professional and high school dance teams for the past 10 years. Ms. Hoch currently studies and performs with several local dance artists and continues to be active in the dance community. She plans to pursue a Masters in dance education at CU.

LYNN HULL has been a working artist in the Denver Community for 27 years. She received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set. She does work that is thrown and then altered and is skilled at hand building techniques as well.

KAREY JAMES graduated from Metropolitan State College with a degree in communications, with an emphasis on theater. She has been teaching in the metro area for six years, and is excited to be part of the Arvada Center staff.

BETH KERR has a Bachelor of Music in Piano Performance and has been accompanying vocal rehearsals and performances as well as playing for ballet classes for many years.

LEAH LEITSON teaches ceramics full time at Warren Wilson College in Asheville, NC. She received her M.F.A. in ceramics from Louisiana State University in Baton Rouge in 1996, and her undergraduate B.F.A. in ceramics from New York State College of Ceramics at Alfred, New York, in 1984. Leah completed residencies at the Archie Bray Foundation in Helena, MT. and Banff Center for the Arts in Alberta, CN. She is a member of the Piedmont Craftsmen, Inc. and the Southern Highland Craft Guild. Leah has led many workshops throughout the U.S., including Penland School of Crafts, Penland, NC, Arrowmont School of Crafts, Gatlinberg, TN, and has taught workshops in Italy and Israel. Leah works exclusively in porcelain. Her work is predominantly inspired by the Eighteenth and Nineteenth Century decorative arts, particularly utilitarian table wares and Sevres porcelain as well as being inspired by plant forms in nature. Her work has been featured in many exhibitions nationally and internationally.

PATRICE LEBLANC holds an MFA in Musical Theater from Regis University and a BFA from Lorretto Heights. She performs professionally as a musician, actress and musical director and has worked with numerous schools including Red Rocks Community College.

REECE LIVINGSTONE is a working member of SAG and AFTRA since 1988. He is a filmmaker, producer, produced screenwriter, director, actor and musician/educator. Reece plays eight instruments and has been teaching (private and group lessons) for over nineteen years. He has directed the Arvada Center Summer Camp musicals including "Once on this Island", "Once Upon a Mattress", "The King and I," "Gleefully Well Done," "Cinderella," "The Pirates of Penzance," and "Dear Edwina." He holds a BA in Theatre Arts from Colorado State University and a MA in Education from California State University. Reece's students have appeared in many television shows and feature films, including, "Man On The Moon," "Jack Reacher" and "Magnolia."

GAVIN MAYER is a professional theater director and award winning theater educator who recently directed the Arvada Center's production of *The Great Gatsby*, *A Christmas Carol*, *Curtains*, *A Miracle on 34th Street*, *Legally Blonde*, *Hairspray* and *All Shook Up*. Gavin earned a Master of Fine Arts Degree in Directing from Florida State University and is a past of The Jefferson County "Inspiration Through Creativity Award," The Jeffco Schools "Commitment to Diversity Award" and was recognized by KUSA Channel 9 as a "9Teacher Who Cares."

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

DEBBIE MILLER is the Director of Vocal Music at Pomona High School. She has directed the chorus and orchestra for over 30 Broadway musicals at Pomona. She also teaches voice, piano, guitar, and performs on the mandolin.

CHRISTINA NOEL-ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theater, and Colorado Ballet, performing lead roles in *Nutcracker*, *Swan Lake*, *Giselle* and *La Sylphide* as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theater. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

THERESE PATTON-SANCHEZ has 16 years of dance experience and was a company member of the Arvada Center Dance Theater jazz and ballet companies for 6 years. She attended SUNY Purchase's Conservatory of Dance on a full dance scholarship and graduated with a BA in Dance. While in college, Therese worked with the Nicholas Andre Dance Theater, Purchase Dance Corps in New York City and performed major roles in Balanchine's *Serenade*, Gerald Arpino's *Valentine*, and Nijinska's *Les Noces*.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA)

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theater Jazz Company.

REBECCA SALOMONSSON is a published author who writes fiction and non-fiction for young adults and teens. She studied drama at the University of Massachusetts in Boston where she received a BA in Theatre Arts.

DEE SCHAAD has an MFA from the University of Nebraska, Lincoln. He taught ceramics at the University of Indianapolis for 39 years and was the department chair for 17 years. Dee's work is included in many public and private collections and he has exhibited nationally. His writing and work have appeared in a number of National Publications. As a ceramist, his work covers a broad spectrum of ceramic processes, and he works in both stoneware and earthenware. His work consists of large and small sculptural pieces and traditional, more functional vessel formatted objects. Dee Schaad was named University of Indianapolis "Teacher of the Year". During the summer of 2007 he was awarded a Creative Renewal Arts Fellowship from the Arts Council of Indianapolis. He maintains a studio in Indianapolis. His work can be seen at www.deeschaad.com.

MARC SHULGOLD is the former music and dance writer for the *Rocky Mountain News*, a position he held for 21 years. Prior to that, he worked at the music desk of the *Los Angeles Times* with Pulitzer Prize-winning critic Martin Bernheimer. Marc and is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku work-shops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally, the Evergreen Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including "secret" recipes, humor, give and take, and perspective.

JESSE SMITH has been in the dance community as a performer, a choreographer, a teacher, and a company member. As a member of The Arvada Center Dance Theater she trained under Christina Noel-Adcock, Lisa Rebik, and Therese Patton-Sanchez. She began teaching her sophomore year of high school in Hip Hop classes under the instruction of Kevin O'Keefe, and has continued to teach throughout her high school and college careers. She has performed with the Davis Contemporary Dance Company under Terrell Davis. Currently, she is attending the University of Colorado Boulder to study Sociology.

SHANNAN STEELE is a highly regarded actor and choreographer. Her choreography credits include John and Jen for Cherry Creek Theater; 20 productions for Regis University including *West Side Story*, *Legally Blonde*, *Footloose*, *Fiddler on the Roof*, *The Music Man*, and *Crazy for You*; Littleton Town Hall's teen production of *Grease*; and last year's Arvada Center teen intensive production of *Urinetown*.

ELI VEGA is an award-winning and highly published photographer with over twenty years of experience. His work has been featured in magazines, travel journals, post cards and other commercial uses. His photo art has been influenced by his three years as a college art major. He has taught photography classes since 1993. As a former training and development specialist, he likes to make his course and workshops engaging, interactive, high-energy and fun. His advice to any photographer is "Be an artist first and photographer second".

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Center Civic Ballet's production of *Peter Pan*, as well as a lead in the dance program's production of *The Magic Carpet*. She was assistant dance teacher for three years under the guidance of Eve Brady Tafoya, Lisi Elsey, Meagan McNulty and Christina Noel-Adcock. She is currently a dance instructor for ArtStart and various summer youth camps. She graduated from Regis University with a degree in education and is the co-director of the Arvada Center Dance Theater.

SARAH WEAVER is a Colorado native, trained locally and graduated with a B.A. in Dance and Kinesiology from the University of Colorado at Boulder in 2001. Her professional performance credits include 3rd Law Dance/Theater, Boulder Ballet, Interweave Dance Theatre, Louder Than Words Dance theatre, and CU Opera, among others. Sarah brings 18 years of teaching experience across many disciplines including ballet, jazz, tap, modern, anatomy for dancers, and injury prevention. Sarah holds a B.S. and M.S. in Nursing from the University of Colorado at Denver. She also works as a pediatric nurse practitioner in the emergency department at Children's Hospital Colorado.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

SABRINA WILLIS-HAYWOOD is an award-winning artist and Raku instructor at the Arvada Center. She began as a student at the Arvada Center over 20 years ago, and is now an instructor. She has won multiple awards from various art shows she has entered, including 1st place in the CBCA of 2011. Sabrina loves to teach both new and existing students about the Raku firing process.

STEVEN WOOD has been a Denver artist since 1988. He studied at Merer University in Macon, Georgia and worked in a number of production studios. This combination of education and experience makes him a successful ceramic artist.

REBECCA LESLIE WRIGHT trained at The Richmond Ballet, where she performed in *The Nutcracker* for four years and one season of *Coppelia*. While studying with VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. She has studied under many guest artists such as Ron Brown, Nicolas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond where she took her gift of Arts into the Mission field including two trips to Brazil. She was a teacher in the Richmond area for 12 years and danced and choreographed for PULSE Dance Collective, a modern company, where she was the Assistant Director.

Students on Stage



The Arvada Center offers young people the opportunity to perform in creative disciplines including music, dance and theater. Many of our programs include concerts, plays and musical performances that are open to the public. Tickets are affordable and you have a chance to see our talented students perform on stage. For additional information call 720-898-7200 or go to www.arvadacenter.org

Front Range Youth Symphony

Annual Teacher Appreciation Spring Concert

The Front Range Youth Symphony, Chamber Orchestra, Concert Strings Orchestra, and Academy Strings will present our Annual Teacher Appreciation Concert. A concert of classical and popular music

Monday, May 4, 2015 at 7:30 PM.
General admission tickets \$10
Main Stage Theater

Arvada Center Dance Academy Spring Dance Concerts

See the Arvada Center Dance Academy and Arvada Center Dance Theater perform this spring.

Stories, Poems & Proverbs

For this year's concert, the Arvada Center resident choreographers use the literal word to inspire their work. Dancers express the many sides of life, and showcase their versatility as they interpret literature through music and dance. From light hearted children's books to thoughtful proverbs, the audience will be entertained and perhaps inspired.

Fri. & Sat. May 29 & 30, 7:00p.m.
Sun. May 31, 2:00p.m.

Tickets \$10
Main Stage Theater

The Fairies' Goddaughter

This charming ballet tells the tale of three magical fairies and their feud over who would be the best husband for their darling niece. Festivals, spells, fairies, love, vengeance, and forgiveness all combine to create a whimsical ballet for the entire family.

Fri. & Sat. June 12 & 13, 7:00p.m.
Sun. June 14, 2:00p.m.

Tickets \$10
Main Stage Theater

Drama Camp Performances

Our drama camp students will be performing in a variety of productions this summer. You don't have to be a parent or friend of these young thespians to appreciate these great performances:

Drama Camp

Aladdin

Sat., June 27, 7:00pm &
Sun., June 28, 2:00PM

Musical Theater Camp

Seussical

Sat., July 25, 7:00pm &
Sun., July 26, 2:00PM

Musical Theater Camp

The Music Man

Wed. & Thurs., Aug. 5 & 6, 6:00PM

Drama Camp

Where the Wild Thyme Grows

Sat., Aug. 15, 7:00pm &
Sun., Aug. 16, 2:00PM

Drama Camp

As You Like It

Sat., July 18, 7:00pm and
Sun., July 19, 2:00PM

Musical Theater Teen Intensive

Catch Me if You Can, The Musical

Fri. & Sat, 8/7-8/8, 7:00PM

Tickets for Drama Camp Performances go on sale June 8. For Tickets go online or call the Box Office at 720-898-7200.

Enhance the quality of your child's arts education!

The Arvada Center is about to embark on some capital improvements to enhance your child's arts experience. Renovations include transforming an outdated darkroom and photography studio into a digital, multimedia lab and upgrading several classrooms to "smart classrooms." Smart classrooms foster opportunities for teaching and learning by integrating learning technology, some of which include computers, specialized software, and audio/visual capabilities.

Along with these renovations, we are adding a new kiln to the ceramics program and getting a new floor for our dance students.

The Boettcher Foundation and the Gates Family Foundation are supporting this project with two challenge grants, \$35,000 and \$15,000, respectively. In order to receive these funds, we must raise the additional \$200,000 by December 2015.

Your support is needed!
Please consider a contribution to the "Classroom Improvements" project when registering for a class. Contributions of \$150 or more will receive a 10% discount off classes and/or camp enrollment.



Summer Session: June 8 - August 15, 2015

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.



By Mail:

Return the registration form with a check or money order (made payable to the Arvada Center) or a Visa, MasterCard or Discover number, to the Arvada Center, 6901 Wadsworth Blvd, Arvada, CO 80003.



In Person

Registration will be taken 9AM-6PM, Mon.-Fri. and 10AM-5PM on Sat. and 1-5PM on Sun. Register at the Arvada Center, 6901 Wadsworth Blvd., Arvada.



By Phone

Call 720-898-7200 for Visa, MasterCard or Discover orders.



By FAX

Fax to 720-898-7204 for Visa, MasterCard or Discover orders.



Online

www.arvadacenter.org

5 Easy Ways to Register

Registration Form

Please register early (at least three days before a class is scheduled to begin)

Class Name	Class #	Day/Time	Instructor	Fee	Student's name	Birth Date (if under 18)

Name _____

E-mail _____

Address _____

City _____

State _____ Zip _____

Phone (Day) _____

(Evening) _____

Class Fee(s) \$ _____

Classroom Improvements Donation
(Gifts of \$150 or more receive a 10% discount) \$ _____

Subtotal \$ _____

Donation Discount
10% off classes \$ (_____)

Service Charge \$ **\$7**

Grand Total \$ _____

Please pay materials fees in class, unless otherwise noted.

For Mail Orders:
Enclose a check payable to the Arvada Center or enter the credit information below

For Fax Orders:
Enter the credit information below

Circle one: VISA Mastercard Discover

Card # _____

Expiration Date _____

Signature _____

Classes

For Kids and Adults
Summer Camps at a Glance,
Acting and Performing Arts,
Art for Ageless Adults, Ceramics,
Dance, Pilates/Stretch, Music and
Visual Arts

Sponsored by



summer at the center

SPONSORED BY **Lutheran**
MEDICAL CENTER | BCL Health

summer stage concert series



Laurie Berkner
Saturday, July 11

Concert series
starts May 24

summer galleries



Conscious and Unconscious
Exhibitions start June 4

summer camps



For children ages 3 to 18
Camps start June 1