

classes at the center

MARCH-MAY 2017 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES





Spring Break Camps!



Acting and Performing Arts!



Dance!

Digital Creative Arts lab!

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On the cover: From the Arvada Center Dance Academy's production of *The Fairie's Goddaughter*, 2015. Dancers: Liza Pereskokova and Jeff Starr. Photo: David Andrews. See page 3 for information about upcoming dance concerts.

Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab Opens for Spring Session

The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including scrap-booking, photography, cartooning and animation, song writing and writing and illustrating children's books. Check out our new DCAL classes on pages 6 and 18.

Credit from Adams State College

For courses marked with two asterisks (**) one college credit is available through Adams State Community College for an additional fee (to be paid to Adams State). The regular course tuition listed in this catalog is payable to The Arvada Center.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
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Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.



Help Make Art Education Happen!

With extensive educational offerings in drama, dance, ceramics, humanities, music and visual arts, the Arvada Center has been providing learning opportunities for aspiring artists and performers of all ages for over 40 years. In 2016 alone, 7,000 students participated in classes at the Arvada Center. We wish tuition alone covered the cost of providing these impactful educational programs, but it only covers a portion of the costs.

Please help make art education happen by donating to the Arvada Center.

There are many ways to give:

- Make a donation using the form on page 31
- Donate by phone or in person at the box office
- Drop money in the donation bins around the Center on your way to class
- Donate online by visiting arvadacenter.org/support

Thank you for helping make art education happen at the Arvada Center!

Students on Stage

Front Range Youth Symphony Spring Concert: Teacher Appreciation

Monday, May 1, 7:00 pm
Tickets: \$10
Main Stage Theatre

Art Start Demonstration

Sunday, May 28 - 11:00 am

Arvada Center Academy Spring Concerts

Arvada Center Dance Academy Jazz Program presents *Memories and Dreams*

We are inspired by great people in our lives, their grit, talent, heart and deeds encourages us to dream of emulating them and becoming better people or even artists ourselves. This concert is a celebration of those who have passed on, and left a legacy for us to treasure, to be inspired by and grow from. This family friendly concert includes dances that will make you want to tap your toes, ponder life and may surprise you in a positive way.

Friday & Saturday, May 26 & 27, 7:00 pm
& Sunday, May 28, 2:00 pm
Tickets \$10

Arvada Center Dance Academy Ballet Program presents *Tara: A Celtic Tale*

After a young Celtic girl's mother dies, she and her best friend set off to find her father, a well-known bard who had left several years earlier in search of more stories. Over the course of their adventure, they receive guidance from her mother's spirit and come to learn the true path of being a bard with love and trust for all things.

Friday & Saturday, June 9 & 10, 7:00 pm
& Sunday, June 11, 2:00 pm
Tickets \$10

spring break camps

March 27-31

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with a new twists for spring break fun.

AM / PM	5 - 8 years old	8 - 12 years old
Morning 9am – 12pm	Far-Fetched Fairytales	Improv Comedy
	African Drumming	African Drumming
	Explore Painting	Computer Cartooning
	EcoArt	
Afternoon 1pm – 4pm	Play in a Day	Animals and Art
	Drawing for Kids	Sculpture for Kids
	Space Pirates	On-Camera Acting

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break Camp has extended day activities perfect for children aged 5 – 12 of working parents. Our camps run from 9:00am – Noon and 1:00 – 4:00pm, but students may also sign up for a Lunch Bunch session from 12:00 – 1:00pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5 – 12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged \$15 per day.

The cost per session is \$45

Lunch Bunch Sessions:

(LB01) Mon–Fri., March 27 –March 31, 12:00–1:00pm, 1 week

After Camp Sessions:

(CA01) Mon–Fri., March 27 –March 31, 4:00–5:00pm, 1 week

DRAMA

Play in a Day

For Ages 5–8

SAMMIE HARROUN

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from story-books, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$120

(YT01) Mon.–Fri., March 27 –March 31, 1:00 – 4:00pm, 1 week

Far-Fetched Fairytales

For Ages 5 – 8

SAMMIE HARROUN

Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-everafters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. Our final class meeting includes a showcase of our favorite exercises and stories we acted out during the week for parents and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$120

(YT02) Mon. – Fri., March 27 – March 31 9:00am – 12:00 noon, 1 week

Improv Comedy

For Ages 8–12

REECE LIVINGSTONE

Students play fun improvisation games and learn concepts such as “Yes And,” Give and Take, the who, what, where and support. Transform your springtime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Show off your accomplishments with an informal show for family and friends on the last day of camp. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$130

(YT03) Mon.–Fri., March 27 –March 31, 9:00am–12:00 noon, 1 week

On–Camera Acting

For Ages 8–12

REECE LIVINGSTONE

Learn how to develop more interesting characters with a professional film director. Class focuses on monologue choice and performance, commercial auditions and on-set etiquette, stillness training and scene work from film and television.

This workshop uses age specific scripts and original material to afford each participant the opportunity to develop engrossing characters, to learn the dramatic difference between acting for film and stage, and to prepare themselves for a film career, all in a fun atmosphere. All scene work is videotaped, allowing students to watch their work in progress at home and to use the resulting tape as a demonstration reel. Enjoy learning the business from a working director.

Supply List: Bring a notebook, pen, pencil and a blank VHS, a 2-hour Mini DV tape or your own video camcorder to the first class.

Tuition \$175

(YT04) Mon.–Fri., March 27 –March 31, 1:00–4:00pm, 1 week

MUSIC

African Drumming

For Ages 5 – 12

BOB HALL

This camp takes students on an in-depth study of drumming. They learn the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe and congas. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting. Class culminates in a mini performance for family and friends.

Supply List: All materials provided. Bring a healthy snack.

Tuition \$120

(YM01) Mon. – Fri., March 27 – March 31 9:00am – 12:00 Noon, 1 week

VISUAL ART

Drawing for Kids: Enhancing Creative Abilities

For Ages 5–8

DARIN SULLIVAN

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition \$120

(YV01) Mon. – Fri., March 27 – March 31

1:00 – 4:00pm, 1 week

Explore Painting

For Ages 5–8

TIM TINDLE

Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$120

(YV02) Mon.–Fri., March 27 – March 31

9:00am–12:00 Noon, 1 week

EcoArt: Where Ecology & Art Meet

For Ages 5 – 8

CIPRIANO ORTEGA

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$120

(YV03) Mon – Fri., March 27 – March 31

9:00am – 12:00 Noon, 1 week

continued



Space Pirates

For Ages 5 - 8

LIZ POPOFF

Ahoy Mateys! Prepare for swashbuckling fun like you've never experienced before. We are not sailing the seven seas this time, we are sailing the seas of space. Young pirates create a pirate batik bandana, a flag and treasure pouch to hold pirate gold found through a "secret" pirate map. Students also make a captain's log journal to record our travels when we head into space and create clay aliens, recycled rockets, alien artifacts and discover the mystery of alien goo and the alien "all seeing" head hugger.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$120

**(YV04) Mon - Fri., March 27 - March 31
1:00 - 4:00pm, 1 week**



Animals and Art: Animals of the World

For Ages 8-12

KELLI STARK

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray imaginary creatures. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class.

Supply List: Bring a paint shirt, and a healthy snack.

Tuition \$120

**(YV05) Mon.-Fri., March 27 - March 31
1:00-4:00pm, 1 week**

Sculpture for Kids: 3-D Exploration

For Ages 8-12

CIPRIANO ORTEGA

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$120

**(YV06) Mon. - Fri., March 27 - March 31
1:00 - 4:00pm, 1 week**



Computer Cartooning

For Ages 9-15

DAVID SULLIVAN



This camp helps you develop your cartooning skills using digital media. Join us in this informative workshop to help you discover the fun and technical side of creative comics on your computer. Learn about character creation, penciling techniques, inking, color and the artistry of computer comics.

Supply List: All materials provided.

Tuition \$120

**(YV07) Mon. - Fri., March 27 - March 31
9:00am - 12:00 Noon, 1 week**

Theatre Academy

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced, can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

Photo: Actors in rehearsal for Arvada Center Teen Intensive actors production of *9 to 5, The Musical* Summer 2016.
Photo: Alex Dean Photography



PLAYMAKING FOR 6-8 YEAR-OLDS

Children learn to act and perform plays while using the tools of the body, voice and imagination to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage. Classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theatre

For Ages 6–8

REECE LIVINGSTONE

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness.

Tuition \$145
(XT14) Wed., March 22 – May 24,
4:00–5:30pm, 10 weeks

Fairytales

For Ages 6–8

SAMMIE HARROUN

The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition \$145
(XT15) Sun, March 26 – June 4 (no class
5/28), 3:00–4:30pm, 10 weeks

**See page 13 for ArtStart
Theatre Classes**



ACTING FOR YOUTH; 9-12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theatre

For Ages 9–12

REECE LIVINGSTONE

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills. They will learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.

Tuition \$145
(XT16) Wed., March 22 – May 24,
5:30–7:00pm, 10 weeks

Acting and Creative Dramatics

For Ages 9–12

DANA GOODMAN

Build a world of imagination. Learn to use your voice and body to create exciting characters and explore scenes with partners. Young actors learn how to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also learn drama games and improvisation as a part of this class.

Tuition \$145
(XT17) Tues., March 21 – May 23,
4:30–6:00pm, 10 weeks

continued

ACTING FOR YOUNG ADULTS; 13-18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theatre

Ages 13-18

REECE LIVINGSTONE

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

Tuition \$200

**(XT18) Wed., March 22 – May 24,
7:00-9:00pm, 10 weeks**

Building Your Audition Repertoire

For Ages 14-18

TAMI LOSASSO

Every young actor should be prepared with a body of work to perform at auditions. This class discusses choosing material that suits your skill set with focused work on monologues and/or solo songs to add to your arsenal. Join us and prepare yourself for a range of auditions from theatre auditions to college and university auditions.

Supply list: Bring songs and monologues you would like to work on and a notebook and pencil or pen.

Tuition \$90

**(XT19) Tues., March 28 – May 2,
6:00-7:30pm, 6 weeks**

Acting for Young Adults: Scene Study

For Ages 13 – 18

DANA GOODMAN

Scenework and script analysis are staples of theatre training. Practice an exciting and challenging technique that relies on intensive character study and physicality to create multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class. Class culminates in an informal play for family and friends at the last class.

Tuition \$200

**(XT20) Thurs., March 23 – May 25,
6:00 – 8:00pm, 10 weeks**

Acting for Young Adults: Improv-ability

For Ages 13-18

JOHN JANKOW

Improvisation is the perfect way for teens to develop a sense of self—confidence and understand how to perform as a member of an ensemble and it's really fun. Class starts with focusing on group and ensemble play, shifts to scene and sketch work and culminates with students sharing their work at the end of the session.

Supply List: Bring notebook and pencil or pen.

Tuition \$145

**(XT21) Mon., March 20 – May 22
6:00 – 7:30pm, 10 weeks**



ACTING FOR ADULTS

Basic Acting**

For Adults

DANA GOODMAN

This course is designed for adult beginning actors. We explore basic acting technique, including the famous Stanislavski method. Students select material for scene work and monologues from contemporary plays with support from the instructor. Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.

Supply List: Please bring pencil, paper and scene or monologue ideas.

Tuition \$185

**(AT11) Tues., March 21 – May 23,
6:00–7:30pm, 10 weeks**

Audition Preparation for Stage and Film

For Ages 14-Adult

DANA GOODMAN

This class is designed for actors that want to dig deep into audition preparation. Students prepare for high school, college and professional auditions for both stage and film. Class covers cold reading, monologues, stage presence, and on-camera audition preparation.

Supply List: Please bring pencil, highlighter, folder, and monologue ideas.

Tuition \$220

**(AT12) Thurs., March 23 – May 25,
6:30–8:30pm, 10 weeks**

On Camera Acting Intensive– Scenework**

For Ages 14- Adult

REECE LIVINGSTONE

Crafting an interesting and realistic character can be a challenge - learn how and hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply list: Bring a blank VHS tape, mini DV tape or your own video camcorder; notebook and pencil or pen.

Tuition \$220

**(AT13) Thurs., March 23 – May 25,
7:00–9:30pm, 10 weeks**

Improv-able

For Adults

JOHN JANKOW

Learn the basics of improvisational acting and comedy in this fun and energetic class designed to inspire adults to build skills around team building and ensemble play. With the focus on collaboration and communication, this is the perfect class for business professionals who want to take the lessons back to their work place, or for people looking for a way to connect with others in a fun, supportive environment. All that's needed is an adventurous spirit and willingness to have a great time.

Tuition \$185

**(AT14) Mon., March 20 – May 22
7:30–9:00pm, 10 weeks**

Private Acting Lessons

For Ages 7–Adult

GRETCHEN GABORIK

If you are looking for an intensive one hour acting lesson - these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$70/one hour appointment

**Individual one hour appointments
available between March 20 and May 27
(AT15) March 20 – May 27**

continued



** One college credit is available through Adams State Community College, see page 2



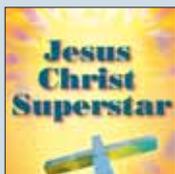
Arvada Center Teen Intensive actors presented
9 to 5, *The Musical* Summer 2016.
Photo: Alex Dean Photography

Theatre Salon

Got a passion for theatre? Come join the Arvada Center Theatre Salon facilitated by Sasha Fisher, recipient of London's Time Out Critic's Choice Award for her work in classical theatre. There is a separate Theatre Salon for each production in the season. You'll spend four weeks exploring the script, including scene study, character develop-

ment and the play's overall themes and objectives. The Jesus Christ Superstar and Waiting for Godot salons will include a visit from the directing or technical staff and/or actors performing in the production of study and includes attendance at a Thursday evening performance.

Jesus Christ Superstar For Adults SASHA FISHER



Sensational or sacrilegious...definitely controversial, the first rock opera created at the end of the turbulent '60's, centers on a social and political rebel. Christ's final days are dramatized with emotional intensity and explosive theatricality taking audiences on an intimate journey filled with rapture, agony and betrayal. Propelled by an

iconic award-winning score, *Jesus Christ Superstar* illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

Tuition \$60 plus one ticket to performance (\$44) for a total cost of \$104
(AT03) Thurs, April 6 – April 27, 7:00-9:00pm
3 weeks, plus performance April 13, 7:30 pm

Waiting for Godot For Adults SASHA FISHER



Vladimir fusses with his hat. Estragon struggles with his boots. Sitting under a tree on a lonely road, they argue and make up, perform vaudeville routines, contemplate suicide, eat a radish and wait for Godot. Somehow, within this simple plot, Samuel Beckett's great tragicomedy explores the most profound questions of human existence.

Described as "one of the most noble and moving plays of the twentieth century... suffused with tenderness for the whole human perplexity," Godot celebrates the human spirit's ability to persevere.

Tuition \$60 plus one ticket to performance (\$30) for a total cost of \$90
(AT04) Thurs, May 4 – May 25, 7:00-9:00 pm
3 weeks, plus performance May 18, 7:30 pm

Masterclass Theatre For Adults SASHA FISHER

Join us for the second in a fascinating new series of classes designed to explore in depth stories, characters and provocative themes that make great theatre, using the Seven Deadly Sins as a guide. We've covered pride in the form of narcissism, now spring has sprung and it's time to talk about lust in all its forms. Spend six weeks exploring the theme of lust; from lust for power, to lust for youth, and lust for a lover. We'll journey into three plays. Salon participants study the characters and relationships of the plays, the playwrights, what's behind these pieces, and what these works have to say about modern life. The plays studied in this Salon are:

- *The Dreamer Examines his Pillow* by John Patrick Shanley
- *Lion in Winter* by James Goldman
- *Gross Indecency: The Three Trials of Oscar Wilde*, by Moises Kaufman

Tuition \$95
(AT16) Wed., April 5 – May 24 (no class 4/12 and 5/17),
7:00-9:00pm, 6 weeks

Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

Developed for ages 55+ but open to all adults

JOHN HAMILTON

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. *See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC32) Tues., March 21 – April 18

1:00–4:00pm, 5 weeks

(AC33) Tues., April 25 – May 23

1:00–4:00pm, 5 weeks

**Clay tools and clay for beginners can be purchased at the Center for approx. \$25*

Ballet for Ageless Adults

Developed for ages 55+ but open to all adults

CHRISTINA NOEL-ADCOCK

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep-breathing exercises are also included. No previous dance experience is necessary.

Tuition \$120, \$18 drop in class

(AD201) Fri., April 7 – June 9

3:00–4:00pm, 10 weeks

Tap I for Adults

For Adults

PEG EMERY

This is an introductory course for adults to learn the very basics of tap dancing in a simple format that builds from week to week, slowly and using repetition. Students learn the basic steps in a supportive atmosphere and by the end of the session are able to execute the basic steps. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$115, \$18 drop in class

(AD202) Fri., April 7 – June 9

5:15–6:15pm, 10 weeks

Tap II for Ageless Adults

Developed for age 55+ but open to all adults

PEG EMERY

Enjoy a good workout in a supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with a little tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition \$115, \$18 drop in class

(AD203) Fri., April 7 – June 9

4:15–5:15pm, 10 weeks

Tap III for Ageless Adults

Developed for age 55+ but open to all adults

PEG EMERY

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$115, \$18 drop in class

(AD204) Tues., April 4 – June 6

2:30–3:30pm, 10 weeks

Writing Family History and Memoir

Developed for ages 55+ but open to all adults

JOEY PORCELLI

Put your life on paper for future generations. Gather tips on how to stimulate, weave and organize the story of your life into a continuous narration. This workshop explores memoir techniques including anecdote, humor, letter writing, and dialogue. Excerpts from best-selling memoirs are read, participants are asked to write spontaneously in class and at home and share their work in class for friendly critique. Write the stories that need to be told in an encouraging and friendly environment. Writers from beginning to advanced are welcome.

Supply List: Please bring a one page essay on "inspiration" to the first class.

Tuition \$95

(AH03) Tues., March 21 – April 18

9:30–11:30am, 5 weeks

continued

Great Fun with Great Music

Adults

MARC SHULGOLD

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted with composers and works you've never encountered. No prior knowledge required.

Tuition \$85

(AM07) Sat., April 8 – April 22

9:30am–11:30am, 3 weeks

Painting Landscapes in Watercolor

Developed for ages 55+ but open to all adults

KATHLEEN LANZONI

Learn to paint the beautiful landscapes of Colorado in this fun and exciting introductory watercolor painting class. Together, step by step, students paint skies, trees, fields and backgrounds. Then put it all together for an amazing watercolor landscape painting. This class is open to beginner and intermediate painters.

Supply List will be mailed prior to class

Tuition \$95

(AV30) Mon., April 10 – May 1

1:30–3:30pm, 4 weeks



Make a Splash with Watercolor

Developed for ages 55+ but open to all adults

RANDY HALE

Picking up the essentials of watercolor in this class for adult adventurers is fun and exciting. Students will quickly master the basics and be painting with confidence. In this relaxed atmosphere, the instructor offers easy-to-understand, clear explanations and his approach is joyful and positive putting his students' right at ease. There is an immediacy to watercolor that provides tangible results even for the raw beginner. Amaze yourself by how fast you produce splashy watercolor paintings. This class is geared toward novice to intermediate painters.

Supply List will be mailed prior to class

Tuition \$115

(AV31) Tues., March 21 – April 18

1:30–3:30pm, 5 weeks

Tuition \$95

(AV32) Tues., April 25 – May 16

1:30–3:30pm, 4 weeks



SPARK! Cultural Programming for People With Memory Loss: 46th Annual Jeffco Schools Foundation High School Art Exhibition

In partnership with the Alzheimer's Association, SPARK! programs invite people with early memory loss and their care partners to enjoy interactive experiences in a welcoming environment. Specially trained educators engage participants in lively discussions, art-making, social engagement, and other hands-on multi-sensory activities. Programs SPARK! the minds of participants with conversation, creativity, and engagement. SPARK! programs are free of charge but space is limited and registration is required at least one week in advance.

For 46 years the Jeffco Schools Foundation High School Art Exhibition has encouraged and supported tomorrow's artists from the Jefferson County school district, many of whom go on to thrive and teach themselves. The exhibition features more than 400 works from 23 Jefferson County high schools. Students receive awards in 13 categories including ceramics, sculpture, crafts and fibers, drawing, painting, black and white photography, digital photography, computer generated, jewelry, non-wearable jewelry, and printmaking. Join us for a guided, multi-sensory tour of the exhibition and make your own art work inspired by this next generation of artists.

Mon., April 24, 1:00 - 3:30pm

Program is free but space is limited and registration is required.

To register, please call Teresa Cirrincione at 720-898-7241.

ArtStart Collage

For 3 & 4 Year-olds

**KATIE LEEPER AND
ADRIANNE HAMPTON**

The Arvada Center offers a unique inter-disciplinary arts class for preschool age children. Two mornings per week, multi-disciplinary instructors facilitate the exploration of creative dramatics, music, visual art and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment. A great way to introduce your child to the arts, encourage creativity and exploration.

Semester (10 weeks) tuition is \$190 plus materials fee of \$20. A \$50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Tuition \$210
(YS14) Tues. & Thurs., March 21 – May 25
9:30–11:30am, 10 weeks

Theatre Explorers

For Ages 4–6

SAMMIE HARROUN

A great beginning class for creative kids to discover theatre. Students are led on an imaginative journey each week, creating environments and characters. Students work on listening skills, team-work, and confidence. Parents and friends are invited to the final class for an informal performance.

Supply List: Wear loose clothes and sneakers.

Tuition \$95
(YS15) Sun., March 26 – June 4
(no class 5/28)
2:00–3:00pm, 10 weeks

*See page 19 for
ArtStart dance classes*

CERAMICS FOR CHILDREN

Hands on Clay

For Ages 6–12

JOHN HAMILTON

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

Tuition \$70
(YC13) Mon., March 20 – April 17
4:00–5:30pm, 5 weeks
(YC14) Mon., April 24 – May 22
4:00–5:30pm, 5 weeks

Parent/Child Pottery

For Ages 6–13 plus Adult

CARLA FLETCHER

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. *See information on purchasing clay and tools.

Supply List: Wear old clothes and bring a paint shirt. Most materials provided students must provide clay and tools.

Tuition \$110 (each additional child or adult \$55)
(YC15) Sat., March 25 – April 22
9:00–11:00am, 5 weeks
(YC16) Sat., April 29 – May 27
9:00–11:00am, 5 weeks

continued



DAY CLASSES FOR ADULTS

Handbuilding

For Adults

MEGAN RATCHFORD

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience.*See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC34) Tues., March 21 – April 18

9:30am–12:30pm, 5 weeks

(AC35) Tues., April 25 – May 23

9:30am–12:30pm, 5 weeks

Introduction to the Potter's Wheel

For Adults

HEIDI MEISSNER

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC36) Wed., March 22 – April 19

1:00 – 4:00PM, 5 weeks

(AC37) Wed., April 26 – May 24

1:00 – 4:00PM, 5 weeks

Animal Sculpture

For Adults

CARLA FLETCHER

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

*See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC38) Thurs., March 23 – April 20

1:00–4:00pm, 5 weeks

(AC39) Thurs., April 27 – May 25

1:00–4:00pm, 5 weeks

Back to Basics

For Adults

BOB SMITH

Learn to make the pot you want to make instead of settling for what you get. This class is for intermediate to advanced level students who wish to gain more control of their throwing skills. This class is also an exploration in learning to see, and further develop your own personal style.*See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC40) Mon., March 20 – April 17

12:00–3:00pm, 5 weeks

(AC41) Mon., April 24 – May 22

12:00–3:00pm, 5 weeks

Intermediate Throwing on the Wheel

For Adults

LYNN HULL

This class is designed for students who have previous wheel throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and glazing are included. Students are asked to bring a notebook to class. Firing will be by cone 10 reduction. *See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC42) Tues., March 21 – April 18

1:00 – 4:00pm, 5 weeks

(AC43) Tues., April 25 – May 23

1:00 – 4:00pm, 5 weeks

Stamps

For Adults

CANDI RASKO

This class focuses on making your own stamps, as well as using commercially made stamps, for unique surface decoration. We start with making your own clay stamps and move on to making roller stamps and tray forming stamps. Discussion and demonstration also includes how to make plaster, rubber, wooden, rope, cork, polymer, and latex stamps.

Supply List: Please bring a bottle of Duncan Mask and Peel to the first class.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC44) Wed., March 22 – April 19

1:00 – 4:00pm, 5 weeks

(AC45) Wed., April 26 – May 24

6:30 - 9:30pm, 5 weeks

See page 11 for Clay for Ageless Adults classes

Below: Ceramic by Lynn Hull



EVENING CLASSES FOR ADULTS

Beginning with Clay

For Adults

JOHN HAMILTON

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand-building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. There is a studio orientation tour for new students from 6:00-6:30pm on the first day of a new session: Mondays, March 20 and April 24. *See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC46) Mon., March 20 – April 17

6:30–9:30pm, 5 weeks

(AC47) Mon., April 24 – May 22

6:30–9:30pm, 5 weeks

Introduction to the Potter's Wheel

For Adults

HEIDI MEISSNER

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). There is a studio orientation tour for new students from 6:00-6:30pm on the first day of a new session: Mondays, March 20 and April 24. *See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC48) Mon., March 20 – April 17

6:30–9:30pm, 5 weeks

(AC49) Mon., April 24 – May 22

6:30–9:30pm, 5 weeks

Handbuilding

For Adults

BEBE ALEXANDER

This class is designed for intermediate to advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. *See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC50) Tues., March 21 – April 18

6:30–9:30pm, 5 weeks

(AC51) Tues., April 25 – May 23

6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

For Adults

BOB SMITH

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction. *See information on purchasing clay and tools

Supply List: Bring a notebook to class.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC52) Thurs., March 23 – April 20

6:30–9:30pm, 5 weeks

(AC53) Thurs., April 27 – May 25

6:30–9:30pm, 5 weeks

Advanced Throwing

For Adults

STEVEN WOOD

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.*See information on purchasing clay and tools.

Tuition \$105 (includes \$10 glaze and firing fee)

(AC54) Tues., March 21 – April 18

6:30–9:30pm, 5 weeks

(AC55) Tues., April 25 – May 23

6:30–9:30pm, 5 weeks

Raku

For Adults

SABRINA WILLIS-HAYWOOD

This fun class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process, however, wheels are available for students who prefer to throw. Students can learn how to make glaze, burnish pots, foil sagger and horsehair and cold finishes. There are two firings per class with student participation. See information on purchasing clay and tools.*

Tuition \$105 (includes \$10 glaze and firing fee)

(AC56) Thurs., March 23 – April 20

6:30–9:30PM, 5 weeks

(AC57) Thurs., April 27 – May 25

6:30–9:30PM, 5 week

continued



* Clay tools and clay for beginners can be purchased at the Center for approx. \$25

High Fire Salt

For Adults

MEGAN RATCHFORD

Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel. *See information on purchasing clay and tools.

Tuition \$105 + \$10 firing fee payable to instructor at first class (AC58) Wed., March 22 – April 19 6:30–9:30pm, 5 weeks (AC59) Wed., April 26 – May 24 6:30–9:30pm, 5 weeks

Raku Firings

For Adults

SABRINA WILLIS-HAYWOOD

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made through out the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment. *See information on purchasing clay and tools.

Tuition \$45 per firing (AC60) March 20 – May 27 Ten weeks of individual appointments available.

Date Night Clay

For Adults

JOHN HAMILTON

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about two weeks after your class.

Tuition \$60 per couple (AC61) Fri., April 14, 7:00 – 9:00pm, one evening (AC62) Fri., May 19, 7:00 – 9:00pm, one evening



SPRING STUDIO HOURS

Monday 9:00am–12:00 Noon
Tuesday 4:00 – 6:00pm
Wednesday 9:00am–1:00pm and
4:00 – 6:00pm
Thursday 9:00am–1:00pm and
4:00pm – 6:00pm
Friday 9:00am–5:00pm*
Saturday 11:00am–5:00pm*
Sunday 1:00pm–5:00pm

* Note: The Arvada Center ceramics studio stays open until 8:00pm on some Friday and Saturday evenings.

Left: Megan Ratchford and others in the ceramic studio.



The Arvada Center has a rich tradition of strong technical training. We believe that through discipline, respect and a nurturing atmosphere, the students thrive. Our staff has a depth of knowledge and have decades of teaching, choreographing and performing experience. Over the last 40 years many of our students have received full ride dance scholarships to prestigious dance conservatories and are now performing professionally around the country. Many of our alumni are teachers, artistic directors and dance school owners. The Center offers **general dance classes**, as well as more progressive, syllabus-based training within the **Dance Academy**.

DANCE ACADEMY

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 6 days a week and are offered ballet, modern, hip hop and jazz classes. Prospective students must audition to be admitted to classes in level II and up. Academy classes are currently in session preparing for the Spring Dance Concerts and will not be accepting new registrations until summer 2017.

Arvada Center Dance Theatre

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in levels III-V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in three dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre auditions for the 2017/18 season are June 4, 2017.

Arvada Center Academy Spring Concerts

See the Arvada Center Dance Academy and Arvada Center Dance Theatre perform this spring.

Arvada Center Dance Academy Jazz Program presents *Memories and Dreams*

We are inspired by great people in our lives, their grit, talent, heart and deeds encourages us to dream of emulating them and becoming better people or even artists ourselves. This concert is a celebration of those who have passed on, and left a legacy for us to treasure, to be inspired by and grow from. This family friendly concert includes dances that will make you want to tap your toes, ponder life and may surprise you in a positive way.

Fri. & Sat. May 26 & 27, 7:00 pm & Sun. May 28, 2:00 pm
Tickets \$10

Arvada Center Dance Academy Ballet Program presents *Tara: A Celtic Tale*

After a young Celtic girl's mother dies, she and her best friend set off to find her father, a well-known bard who had left several years earlier in search of more stories. Over the course of their adventure, they receive guidance from her mother's spirit and come to learn the true path of being a bard with love and trust for all things.

Fri. & Sat. June 9 & 10, 7:00 pm & Sun. June 11, 2:00 pm
Tickets \$10

GENERAL DANCE CLASSES

The General Dance Program is for dancers from ages 3-adult who love to dance and learn but are not ready for the Academy, or want to dance recreationally for fitness and the pure love of dance. These classes are taught by the same staff as the Academy classes and can be a good stepping stone to joining the Academy. Students should contact the dance coordinator at 720-898-7237, if they are not sure of their level of placement.

General Dance Class Schedule (10 weeks)

Spring Session: April 3 – June 10

Classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

A note about the taking of pictures or videos

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

Attire for All Classes

Tots, Kinder Dance & Pre-Ballet: All children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

All Hip Hop: Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

Tap: Dance or athletic clothes and tap shoes

Ballet: Females: Solid colored leotard, pink tights and ballet shoes, short ballet skirt may be worn for the center work, and hair secured in a bun.

Males: Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

Jazz and Modern: Females: Solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes.

Males: Jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

ARTSTART DANCE

Our ArtStart Dance classes explore basic dance positions and steps through a variety of instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe. Art Start Dance classes have an informal performance on the main stage to share what they have learned in their dance classes. Parents will be given more details at the beginning of April. Art Start Demonstration: May 28, 11:00am. Tickets \$1, General Admission.

Tots Dance

For Ages 3-4

JENNIFER HALL-IRWIN

Children explore rhythm and develop gross motor skills through exercises that teach basic dance movements that become more structured dance steps later. They also play games that teach them different movement qualities. Students must be potty trained and have reached their third birthday.

Tuition \$90 or \$18 drop in class (YD205) Mon., April 3 – June 5 (no class 5/29), 4:00-4:45pm (YD206) Sat., April 8 – June 10, 9:00 –9:45am

Kinder Dance

For Ages 4-5

JENNIFER HALL-IRWIN

This fun and creative combo class is for children with little or no previous dance training or who have taken Tots Dance. Through both structure and games students learn basic foundational steps, stretches, ballet and jazz positions of arms and legs and basic tap.

Tuition \$90 or \$18 drop in class (YD207) Mon., April 3 – June 5 (no class 5/29), 4:45-5:30pm

Pre-Ballet

For Ages 5-6

SESSION A: TAYLOR CONIGLIO

SESSION B: JENNIFER HALL-IRWIN

This class is for children with little or no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality and basic classroom rules and cooperation. Students learn warm up exercises, steps and across the floor movement. The focus of this class is to foster the love of ballet while preparing students with a foundation of training to move on to Level I Ballet as they are ready. It is recommended that students who are 6 years old take one or two sessions of Pre-Ballet prior to enrolling the Level I Ballet.

Tuition \$90 or \$18 drop in class Session A: (YD208) Tues., April 4 – June 6, 4:15 - 5:00pm Session B: (YD209) Sat., April 8 – June 10, 9:45 - 10:30am

GENERAL DANCE

Youth Tap I

For Ages 6-9

SARAH WEAVER

Children learn musicality, coordination, gross motor skills, and listening skills, all while having a great time learning to dance in this fun and supportive environment. Students learn the fundamental concepts of tap with a focus on basic tap vocabulary, rhythm, and structured improvisation. No dance experience required.

Tuition \$90 or \$18 drop in class (YD210) Thurs., April 6 – June 8, 4:30 - 5:30pm

Youth Tap II

For Ages 8-11

SARAH WEAVER

This fun and engaging class is sure to be a favorite. Dancers build on basic tap skills and incorporate progressively complex rhythms and speed into their tap technique, continuing to work in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry LeTang. This level of tap is perfect for those with 1-2 years of tap who are ready for a challenge or for older children with other dance or movement experience who are new to tap and have teacher approval.

Tuition \$100 or \$18 drop in class (YD211) Thurs., April 6 – June 8, 5:30 - 6:30pm

Youth Tap III

For Ages 10-14

SARAH WEAVER

The sky is the limit in this high energy class where students work toward mastering the art of both Broadway style as well as Rhythm tap. Emphasis is placed on syncopation and structured improvisation as students are challenged to fine-tune their sounds and take on increasingly complex combinations. Students must have three or more years of training or teacher approval to participate in this class.

Tuition \$100 or \$18 drop in class (YD212) Thurs., April 6 – June 8, 6:30 - 7:30pm

Tap I for Adults

For Adults

PEG EMERY

This is an introductory course for adults to learn the very basics of tap dancing in a simple format that builds from week to week, slowly and using repetition. Students learn the basic steps in a supportive atmosphere and by the end of the session are able to execute the basic steps. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$115, \$18 drop in class (AD202) Fri., April 7 – June 9, 5:15-6:15pm, 10 weeks



continued

HIP HOP

Youth Hip Hop

For Ages 8-12

ADRIANNE HAMPTON

Hip Hop is a great way to get your groove on and kids love this style of dance. This class is for dancers with less than two years of hip hop training. Dancers learn the basics of hip hop, which prepares them for fun choreography.

Tuition \$100 or \$18 drop in class (YD213) Mon., April 3 – June 5 (no class 5/29), 6:30 - 7:30pm, 10 weeks

BALLET

Beginning Teen/Adult Ballet I

For Ages 14-Adult

LISI ELSEY

Always wanted to take ballet, or start again after many years away from the ballet studio? Then this class is for you. Students work on basic ballet vocabulary which trains the body to perform simple combinations both in center and across the floor. A friendly atmosphere and live music creates a great learning environment for all.

Tuition \$130 or \$18 drop in class (AD214) Thurs., April 6 – June 8, 7:00 - 8:00pm

See page 11 for Arts for Ageless Adults dance classes

Intermediate Teen/Adult Ballet II

For Ages 14-Adult

KATHRYN WAGNER

If you are not a beginner, but are not ready for putting together combinations with speed and complexity yet, then this class is a great fit for you. Students work on developing their ballet vocabulary, moving across the floor with a variety of steps and gaining a greater understanding of their placement and technique.

Tuition \$130 or \$18 drop in class (AD215) Thurs., April 6 – June 8, 7:00 - 8:00pm

Advanced Adult Ballet III

For Ages 16-Adult

LISI ELSEY

This class is a perfect fit for dancers who have several years of training, or who are returning to ballet after a hiatus. Dancers gain strength and balance, while dancing fun and challenging combinations in one of metro Denver's most beautiful studios.

Tuition \$130 or \$18 drop in class (AD216) Tues., April 4 – June 6, 8:30-9:45pm

JAZZ

Intermediate Adult Jazz

For ages 16-Adult

LISA REBIK

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$115 or \$18 drop in class (AD217) Wed., April 5 – June 7, 7:00 - 8:30pm

**Mat/Conditioning Class**

For Ages 13-Adult

LISI ELSEY

Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, flexibility, and power. Therabands, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition \$115 or \$18 per individual class (AD218) Thurs., April 6 – June 8, 8:00 - 9:00pm

Pilates Mat Class

For ages 13-adult

HEATHER FRITZ-ABARRO

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$115 or \$18 per individual class (AD219) Tues., April 4 – June 6, 7:00-8:00pm, 10 weeks

Digital Creative Arts Lab (DCAL)

The Arvada Center's Digital Creative Arts Lab (DCAL) is up and running. Students now have the opportunity to study digital arts in our state of the art lab. Below is a listing of our spring workshops. We will be offering an assortment of digital arts classes for children and adults. Join us and explore the exciting world of digital creativity!



Above: Digital painting created on an iPad by Chuck Ceraso.

Digital Painting with an iPad

For Adults

CHUCK CERASO

Any version of the iPad or iPhone works for this workshop (any size of iPad is recommended). The app, Brushes Redux, is the main tool used. Learn how to draw, blend colors and create light effects with your finger to create amazing works of art digitally.

Supply List: All hardware and software is provided but if students prefer to bring their own iPad and iPhone, device they should load the Brushes Redux app on it before the workshop.

Tuition \$120

(AL20) Sat., March 25, 12:30–5:30pm

Designing Creative Websites

For Adults

JEFF PAGE

Learn how to design an eye-catching website to display your art or creative projects. Students build a site using WordPress and discover what creative personalize touches make their site standout. Along the way, students are introduced to html and basic code to further their exposure to web design.

Supply List: All hardware and software is provided but students may bring their own device if they prefer.

Tuition \$140

**(AL21) Wed., April 12-April 19,
6:30–9:30pm, 2 weeks**

Community Partner

Please join us in thanking IKEA Centennial for helping to design and furnish our new Digital Creative Arts Lab. As part of our continuing partnership, IKEA has a special offer for Arvada Center patrons.

**\$5 off \$10 or
\$10 off \$20
at our IKEA Centennial
Restaurant!**

Don't miss this great deal—
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Writing from the Trenches: War in Fiction

For Adults

REBECCA SALOMONSSON

Using some of our well-known works of war-time fiction including *All Quiet on the Western Front*, *The Red Badge of Courage*, and *The Things They Carried*, participants are invited to write their own war stories. Whether you are a veteran with a story to tell, a writer who wants to try your hand at a new genre, or someone who simply enjoys a good war story, you will examine effective storytelling techniques in the workshop. All levels welcome.

Supply List: Please bring writing materials

Tuition \$30

(AH02) Sat., May 20, 9:00AM – 12:00Noon

Right: Troops parading in front of Brown Palace, Denver; 1917-18 (Photo: Harry M. Rhoads, Courtesy digital.denverlibrary.org)

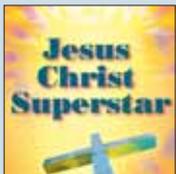


Theatre Salon

Got a passion for theatre? Come join the Arvada Center Theatre Salon facilitated by Sasha Fisher, recipient of London's Time Out Critic's Choice Award for her work in classical theatre. There is a separate Theatre Salon for each production in the season. You'll spend four weeks exploring the script, including scene study, character develop-

ment and the play's overall themes and objectives. The Jesus Christ Superstar and Waiting for Godot salons will include a visit from the directing or technical staff and/or actors performing in the production of study and includes attendance at a Thursday evening performance.

Jesus Christ Superstar For Adults **SASHA FISHER**



Sensational or sacrilegious...definitely controversial, the first rock opera created at the end of the turbulent '60's, centers on a social and political rebel. Christ's final days are dramatized with emotional intensity and explosive theatricality taking audiences on an intimate journey filled with rapture, agony and betrayal. Propelled by an

iconic award-winning score, *Jesus Christ Superstar* illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

Tuition \$60 plus one ticket to performance (\$44) for a total cost of \$104 (AT03) Thurs, April 6 – April 27, 7:00-9:00pm
3 weeks, plus performance April 13, 7:30 pm

Waiting for Godot For Adults **SASHA FISHER**



Vladimir fusses with his hat. Estragon struggles with his boots. Sitting under a tree on a lonely road, they argue and make up, perform vaudeville routines, contemplate suicide, eat a radish and wait for Godot. Somehow, within this simple plot, Samuel Beckett's great tragicomedy explores the most profound questions of human existence.

Described as "one of the most noble and moving plays of the twentieth century... suffused with tenderness for the whole human perplexity," Godot celebrates the human spirit's ability to persevere.

Tuition \$60 plus one ticket to performance (\$30) for a total cost of \$90 (AT04) Thurs, May 4 – May 25, 7:00-9:00 pm
3 weeks, plus performance May 18, 7:30 pm

Masterclass Theatre For Adults **SASHA FISHER**

Join us for the second in a fascinating new series of classes designed to explore in depth stories, characters and provocative themes that make great theatre, using the Seven Deadly Sins as a guide. We've covered pride in the form of narcissism, now spring has sprung and it's time to talk about lust in all its forms. Spend six weeks exploring the theme of lust; from lust for power, to lust for youth, and lust for a lover. We'll journey into three plays. Salon participants study the characters and relationships of the plays, the playwrights, what's behind these pieces, and what these works have to say about modern life. The plays studied in this Salon are:

- *The Dreamer Examines his Pillow* by John Patrick Shanley
- *Lion in Winter* by James Goldman
- *Gross Indecency: The Three Trials of Oscar Wilde*, by Moises Kaufman

Tuition \$95 (AT16) Wed., April 5 – May 24 (no class 4/12 and 5/17), 7:00-9:00pm, 6 weeks

See page 11 for Writing Family History and Memoir

Individual Piano Lessons

For Ages 5–Adult

DR. LINDA POTT

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$340 + \$20 (approx) materials fee paid to instructor (AM16) Mon., March 20 – May 22, 10 weeks

Individual Voice Lessons

For Ages 15–Adult

NANETTE WEST

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$215 + \$5 materials fee paid to instructor (AM17) Wed., March 22 – May 17, 9 lessons

Individual Voice Lessons

For Ages 15–Adult

PATRICE BURGSTHALER

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 8:30pm on Thursdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing, phonation, resonance and articulation as well as learn about the importance of diction, relaxation exercises and stage presence. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation. Performance workshop offered at end of session for the students in this program.

Tuition \$240 + \$5 materials fee paid to instructor (AM18) Thurs., March 23 – May 25, 10 lessons

Great Fun with Great Music

Adults

MARC SHULGOLD

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted with composers and works you've never encountered. No prior knowledge required.

Tuition \$85 (AM19) Sat., April 8 – April 22 9:30am–11:30am, 3 weeks

Beginning Guitar Lessons

For Ages 14–Adult

REECE LIVINGSTONE

Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar

Supply List: Bring a notebook, pen, an acoustic guitar and capo.
Tuition \$165 + \$10 materials fee paid to instructor (AM20) Tues., March 21 – May 23 7:00–8:30pm, 10 weeks

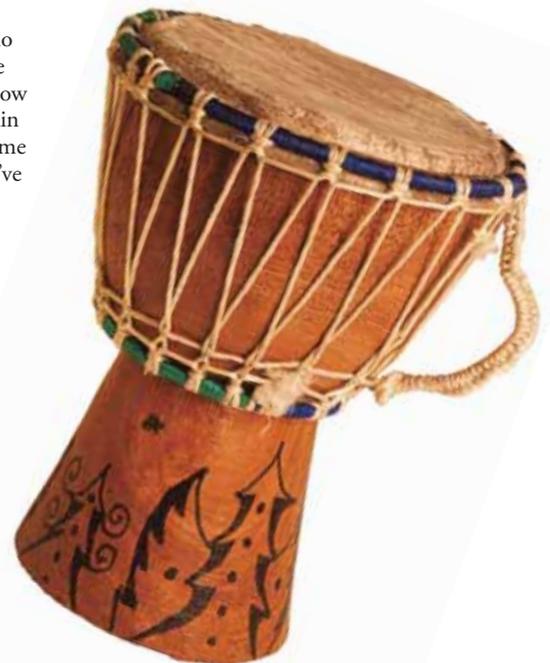
Beginning Hand Drumming

For Adults

BARB GREBOWICH

Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor will provide extra drums and miscellaneous percussion instruments).
Tuition \$90 (AM21) Tues., April 4 – May 23 7:30–9:00pm, 8 weeks



visual arts

Before purchasing supplies, please call 720 898-7241 to confirm that classes will be held as scheduled.

DRAWING FOR ADULTS

Drawing For People Who Think They Can't

For Adults

CHUCK CERASO

Regardless of how many years people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List will be mailed prior to class
Tuition \$150
(AV40) Wed., April 5 – May 17
5:15–7:15pm, 7 weeks



Fundamentals of 2D Animation

For Ages 16 - Adult

JUDY GRACE

This class is a terrific and fun introduction to the art of animation. Students learn and practice the basics of 2D or hand drawn animation using a light table and have the unique opportunity of learning from a classic animator from the Walt Disney Studios. Students practice animation basics including the pendulum movement, the bouncing ball, side-step, and others including a basic walk. In the class, students are encouraged to create their own unique characterizations. This class is a great introduction to animation perfect for beginners, those with drawing experience and those interested in pursuing a career in animation.

Supply List will be sent prior to first class and cost will be around \$50. Students should also purchase *The Animators Survival Kit* by Richard Williams and *Animation* by Preston Blair, available from Amazon.
Tuition \$200 + \$8 materials fee (for animation paper) paid to instructor (AV33) Thurs., March 30 – May 25
6:30–9:00pm, 9 weeks

Portrait Drawing and Sketching

For Adults

PAUL BIRCHAK

Drawing a great portrait or sketching people in a café is rewarding to artists of all abilities. Learn the fundamental rules of strong light and shadow, the planes of the face, specific features of the face – eyes, nose, lips, ears and more. Techniques explored in this one day workshop range from formal classical realism to impressionistic to wild-eyed scribble. An enjoyable way to explore the art of portrait drawing and sketching.

Supply list will be mailed prior to class.
Tuition \$85
(AV34) Sat., April 1, 9:00am–2:30pm

Right: Detail of a Study of Norman Rockwell Painting by Paul Birchak.



PAINTING FOR ADULTS

The Art of Color Seeing: Painting Like the Impressionists

For Adults

CHUCK CERASO

If you've always liked the work of Monet and the impressionists, this seven week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégé who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.

Tuition \$150

(AV35) Wed., April 5 – May 17
7:30–9:30pm, 7 weeks

Painting Colorado in Watercolor

For Adults

KATHLEEN LANZONI

The colorful scenes of Colorado can be easily captured with the wonderful medium of watercolor paints. Students learn to paint trees, fields, skies and mountains and explore creating space and depth in their paintings. All these elements come together and result in a beautiful and successful watercolor painting. This class is open to advanced beginner to intermediate painters.

Supply List will be mailed prior to class

Tuition \$115

(AV36) Mon., April 10 – May 1
6:30–9:00pm, 4 weeks

Brushwork that Flows with Color

For Adults

RANDY HALE

If you are ready to stretch your skills as a watercolorist, gain proficiency and confidence in the medium, join us and explore brush handling techniques, color mixing, composition and more. Learn how to make splashy spontaneous strokes that are alive with color. When you take the fear out of painting and realize how much fun it is, your work reflects it. Class lessons take you through a progression of concepts and exercises that result in finished paintings to be proud of. Above all, students in this class make art that is creative, expressive and entertaining instead of faithfully reproducing a copy of some subject. Class exposes students to a variety of interesting subjects, styles and approaches to watercolor painting, includes demonstrations by the instructor that illustrate each of the structured lesson topics, and includes plenty of one-on-one help from the instructor

Supply List will be mailed prior to class

Tuition \$170

(AV37) Tues., March 21 – April 18
6:30–9:30pm, 5 weeks

Tuition \$135

(AV38) Tues., April 25 – May 16
6:30–9:30pm, 4 weeks

Painting Flowers in Watercolor

For Adults

JANET NUNN

Spring is the perfect time to paint flowers. In this class, learn how to paint flowers with watercolor techniques like shadowing, layering paint and creating a background. Janet Nunn has a unique way to paint these flowers and have a fun time in the process. The class is open to watercolor painters of all abilities.

Supply list will be mailed prior to first class.

Tuition \$90 + \$3 optional materials fee

(AV39) Sat., April 8, 9:00AM - 3:00PM

Quick Draw and Paint with Watercolors

For Adults

JANET NUNN

This class is an opportunity to sketch then paint, perfect for being outdoors. Participants learn how to sketch a scene then take that sketch and create a painting. Janet shows you a few ways to capture a drawing and then paint from that drawing.

Supply list will be mailed prior to class.

Tuition \$90 + \$3 optional materials fee

paid to instructor

(AV41) Sat., May 6, 9:00am - 3:00pm

Watercolor and Note Card Workshop

For Adults

JANET NUNN

A fun and productive workshop featuring watercolors and note cards. Janet leads participants through a fun day learning how to paint note cards using various watercolor techniques. Demonstrations on how to paint different scenes followed by a chance to try it yourself is also included. Bring your watercolor paints, and brushes and the teacher will supply the note cards and various supplies for the different watercolor techniques. This is a great time of year to create a note card for Mother's Day. Bring a friend and paint the day away making notecards. This class uses various watercolor techniques to complete a set of note cards and the workshop is open to artists of all abilities.

Supply list will be mailed prior to first class.

Tuition \$90 + \$5 materials fee for box of

30 note cards

(AV42) Sat., April 22, 9:00AM - 3:00PM

continued



Watercolor Unveiled

For Adults

RANDY HALE

This workshop introduces the aspiring watercolorist to fundamental foundations of painting. Students produce startling fun results immediately. It is exciting to realize there is an innate ability to create within us. Discovering this and producing a painting is a thrill everyone deserves to experience. Join us and feel it for yourself. This workshop is geared toward the novice painter but is a great refresher workshop. All materials provided by instructor.

Tuition \$90 + \$15 materials fee paid to instructor
(AV43) Sat., March 25, 9:00am – 3:30pm

See page 12 for Arts for Ageless Adults painting classes

Breaking Boundaries in Watercolor

For Adults

RANDY HALE

This workshop is for water media artists looking to break through self-imposed boundaries. This is your chance to get creative and start seeing things a little differently and create your own version of reality. Students produce bold stylized work in watercolor that is sure to provoke and engage the viewer. Participants create a bit of mystery, tell a story, or present a new version of familiar shapes in an intriguing way. Instruction includes working with negative shapes within shapes, soft wet-in-wet under-paintings beneath with overlays of bold initiatives to finish. Watch demonstrations by the teacher and then receive one-on-one instruction throughout the day. This workshop is geared toward the intermediate and above painter.

Supply list will be mailed prior to class.
Tuition \$90
(AV44) Sat., May 6, 9:00am – 3:30pm

Watercolor Landscape Workshop

For Ages 16 - Adult

KATHLEEN LANZONI

Artists create watercolor paintings of a landscape using photographs for inspiration. Learn about composition, value and color while painting landscapes throughout the day. Learn to paint skies, trees and fields and put it all together for a finished colorful landscape. This workshop is open to all levels but is geared toward beginning to intermediate painters.

Supply list will be mailed prior to class.
Tuition \$90
(AV45) Sat., April 15, 9:00am - 3:00pm

Let it Snow

For Ages 16-Adult

LORRAINE WATRY

Painting snowy scenes is a great way to experiment with different watercolor techniques. Student use masking fluid to protect some areas of snow and other techniques to make snow look soft, hard edged or textures. Students also go over the use of color on snow and discover what colors work the best for shadows. Finally, students remove the masking fluid to create the feeling of falling snow. This workshop is open to advanced-beginner to intermediate watercolor students.

Supply list will be mailed prior to class.
Tuition \$175
(AV46) Sat., April 1 -April 15 (no class 4/8), 9:00am - 3:00pm, 2 weeks

Van Gogh's Brush

For Adults

CHUCK CERASO

Vincent van Gogh's expressive brushwork is unparalleled in the world of painting. If you'd like to learn how to add alive brushwork to your painting process, this class is for you. We study the different ways Van Gogh applied paint by looking at enlarged paintings of his on an HD screen. We then play with similar strokes in the studio, painting a still life. This is about playful exploration, not about right or wrong.

Supply List will be mailed prior to first class.
Tuition \$90
(AV47) Sat., April 22, 12:30-5:30PM

Private Art Lessons

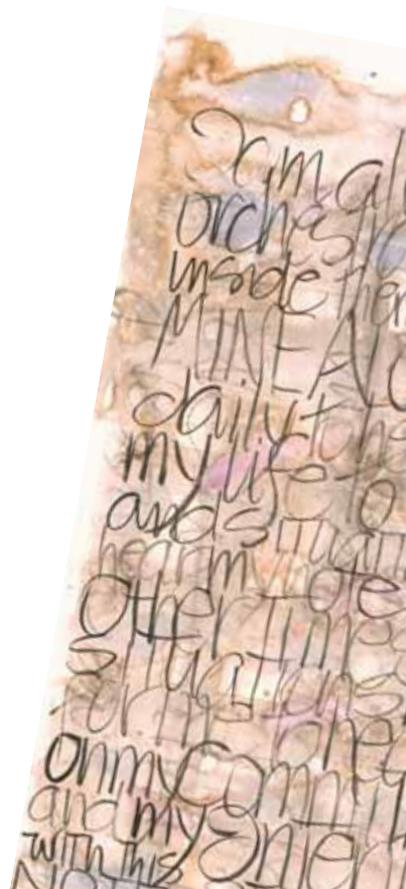
For Ages 9-Adult

WENDY SATSKY

If you need some support to pick-up a paint brush for the first time, unblock your creativity or get instruction in a specific art process, then these private individual coaching sessions are just the ticket. Whether you want to make art for your own enjoyment or are looking to take an artistic educational or career step, a one-to one session can move you forward quickly. Lessons are personally designed for enjoyment and success for beginning through intermediate artists. Attention to content, composition and craftsmanship is emphasized with art processes and media selection including but not limited to pen/pencil and ink drawing, watercolor/acrylic painting, calligraphy, mixed-media, and visual journaling. This is not a class but a chance to set up an individual 90 minute private coaching appointment.

Tuition \$100 per 90 minute appointment. Individual one hour appointments available between March 20 and May 27 (AV48) March 20 – May 27

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.



CALLIGRAPHY

Beginning Calligraphy

For Adults

WENDY SATSKY

Calligraphy, the art of beautiful handwriting, is a fun and useful way to enrich your life by adding a personal, artistic touch to everyday writing tasks. In this workshop, students learn to use a felt tip calligraphy pen, practice selected lettering styles, and create a greeting card. The Part I class is perfect for beginners and those who would like a review of calligraphy basics. In the Part II class, students continue to learn and practice basic calligraphy skills including writing with the metal nib pen and liquid ink, practicing selected lettering styles, addressing envelopes, and visualizing and planning text with proper spacing for writing tasks. This Part II class is perfect for students with some calligraphy experience and for those who have taken Part I.

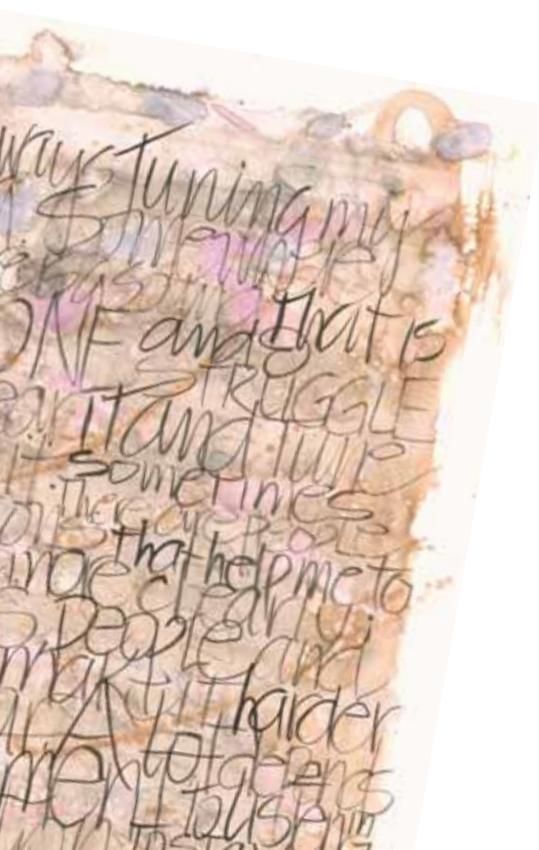
Supply List: All materials provided including calligraphy pen.

Tuition \$70 + \$5 materials fee paid to instructor

**Part I (AV49) Sat., April 8,
9:00am–1:00pm**

**Part II (AV50) Sat., May 6,
9:00am–1:00pm**

Below: Calligraphy by Wendy Satsky



FIBER ARTS

Easy Knitting for Beginners

For Ages 16–Adult

SARA FUENTES

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$100 + \$10 materials fee paid to instructor

**(AV51) Wed., March 22 – May 10
6:00 – 7:30pm, 8 weeks**

Easy Crocheting for Beginners

For ages 16–Adult

SARA FUENTES

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing - a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$100 + \$10 materials fee paid to instructor

**(AV52) Wed., March 22 – May 10
7:30 – 9:00pm, 8 weeks**



GLASS

Spring Showers make Glass Flowers

For Adults

THE FURNACE

Sculpt your own glass flower using molten glass from a furnace. Pick from a variety of colors, push, pull and twist the pattern in hot glass and finally stretch a stem of molten material. Professional glass artists assist you during your time in the hot shop. No prior skills or experience necessary. Class is held at The Furnace: a glassworks studio (directions will be given upon registration).

Supply List: All materials provided. Wear long sleeved cotton or denim clothing and no open toed shoes.

Tuition \$50 plus \$10 materials fee paid to instructor

(AV53) Sat., April 15, 10:00am – 1:00pm

continued



JEWELRY

Breath-Taking Patina Cuff

For Adults

FRANCESCA MORALES COOK

Hand-craft a beautiful bracelet and dazzle your friends and family. Students fabricate whimsical edges and textured patterns onto a metal cuff. Once participants have created their base design, they patina their piece. This technique involves adding colorful hues to their project, transforming it into a one-of-a-kind sensation. No previous jewelry experience is needed to craft this lovely bracelet. All materials provided.

Supply List: Bring a sack lunch, safety glasses and reading glasses (if needed)

Tuition \$60 + \$16 materials fee paid to instructor
(AV54) Sat., March 25, 9:30am – 1:00pm

Sterling Silver Rings

For Adults

FRANCESCA MORALES COOK

In this beginning metal-smithing class, students learn to transform sterling silver wire into stunning, classic rings. Students are introduced to using a min-torch, hammers, mandrels and other jeweler's tools and learn all the safety guidelines along the way to ensure confidence and calm throughout the process.

Supply List: Bring a sack lunch, safety glasses or reading glasses (if needed). Teacher provides silver for the project (cost \$15 paid to instructor). Additional supplies (approximate cost \$20-40) will be purchased by the student and a supply list will be sent out prior to class.

Tuition \$60 + \$15 materials fee paid to instructor
(AV55) Sat., April 29, 9:30am – 1:00pm

MIXED MEDIA

The Joy of Artful Meditation

For Ages 16 – Adult

WENDY SATSKY

In this workshop, students experience making art as a way to awaken present moment awareness by creating with a light and joyful heart. Using handwriting and painting techniques, students enjoy playing with a variety of water-media tools and techniques. All artistic ability levels are welcome and all materials provided

Tuition \$60 plus \$5 materials fee paid to the instructor
(AV56) Sat., April 29, 9:00AM – 1:00PM

The Art of Collage

For Adults

CANDACE FRENCH

Join us for this creative exploration in the art of collage. In this full day workshop, students learn three unique approaches to creating a collage work of art. Work with salvaged and recycled paper on a firm surface and create a completed work of art or a unique background to a painting. Expand your creative painting skills through creating a collage. Candace's approach to teaching is interactive, informative and inspirational. This workshop is for students of all levels. Beginning students experience immediate success. Established artists find these techniques help them expand their creativity.

Supply List will be mailed prior to first class.
Tuition \$90 + \$10 materials fee paid to instructor
(AV57) Sat., April 29, 9:00AM – 3:00PM

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

instructors

BEBE ALEXANDER, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has been a professional artist for over 20 years. Bebe is an active studio artist whose work focuses mainly on hand built, architectural sculpture.

PAUL BIRCHAK has taught painting, drawing, and sculpture art classes and workshops for over 20 years. His artwork reflects extensive personal and academic studies. Paul's techniques range from impressionist and realism, to symbolism and both modern and post modern art. People of all ages have enjoyed Paul's energetic and unique workshop and classes. To learn more and to see examples of his work, and the work of his students, visit www.apolloartstudios.com.

PATRICE BURGSTÄHLER established an international career in musical theatre, as Carlotta in Andrew Lloyd Webber's production of *Phantom of the Opera* in Hamburg, Germany. She has been singing professionally for over 25 years and teaching voice for ten years both in her private vocal studio and at Northeastern State University. Along with conducting pedagogy master classes and performance audition workshops, Patrice completed her Doctorate degree in Vocal Performance at Columbia University in NYC. She earned a Vocal Performance degree from the CU and a Master's Degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Bonfils Theatre in Denver singing the leading role of Cunegonde in Leonard Bernstein's *Candide*.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in *Who's Who in America 1994/1995* edition, as well as *The International Dictionary of Biography*. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

TAYLOR CONIGLIO is a professional dancer and dance educator based in Denver, Colorado. An avid student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their dance theatre and pre-professional performing company. Taylor furthered her education at Loyola Marymount University where she continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, Improvisation, Hawaiian Dance, and Dance Conditioning, all taught by distinguished faculty. She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

LISI ELSEY brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theatre. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

PEG EMERY has studied tap dancing for 11 years under the tutelage of Gene Gebauer, a former Broadway dancer and renowned tap master in Denver and Boulder. Her tap instruction is tailored to suit the needs of senior dancers and young children. Peg regularly performs tap dancing and clogging for senior centers, nursing homes, and community centers in the Denver area.

SASHA FISHER trained at RADA (Royal Academy of Dramatic Art) in her native London and is an Associate and Licentiate of LAMDA (London Academy of Music and Dramatic Art). She has twice earned London's Time Out Critics' Choice Award for her work in classical theatre. In addition to her work on stage and screen, she has taught and directed theatre for over 30 years.

CARLA FLETCHER has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

CANDACE FRENCH is committed to bringing greater joy to one's life in a deeper sense of life's mystery through her art. She rediscovered her passion for art after experiencing the tragic loss of her brother. While grieving, the messages from her dreams became the catalyst for her to return to what she loves most, painting. Now, through the dramatic use of color, texture, and light Candace paints and teaches art for the joy of it and for sharing her joy with others.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieke Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repoussé embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

THE FURNACE is owned by Corey Silverman. Corey is a formally-trained glass artist with a BFA from Alfred University. He has been at the helm of this public-access hot glass studio since 2004. The studio's work is carried by galleries around the country.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained post-grad as an IB Theatre Instructor. She taught K-12 performing arts at Lejardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform on a regular basis, most recently in Henry V Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theatre technician.

JUDY GRACE is a traditionally trained master 2D animator and instructor who is self-trained in animation, animation production and acting. She has worked on creating memorable characters in *The Lion King*, *Pocahontas*, *Space Jam*, the *Page Master* and many more. She has worked as an animator for Walt Disney studios, Hanna Barbera, Warner Brothers Studios and Don Bluth.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

DANA GOODMAN recently moved from Brooklyn to Denver, and she is thrilled to be teaching at the Arvada Center. She graduated from New York University with an M.A. in Educational Theatre, and she is a Colorado and New York state-certified theatre teacher. She is also an actor and a writer and can be seen as the character Julie in Sony Classics' film, "The Tao of Steve."

RANDY HALE attended Art Center College of Design in Pasadena, California where he developed a solid understanding of design and composition. A successful commercial career followed in product design, project management and sales. Pitching creative concepts gave him a strong foundation in working successfully with people. Randy is currently involved with art groups throughout the country. He has served as president of the Colorado Watercolor Society and works on boards organizing national exhibitions. Not only does Randy do painting demonstrations, he is an active workshop instructor and juror of art shows. His approach to teaching makes the complexities of painting in watercolor easy to understand. Classes are always fun and relaxed – his encouragement and joyful approach to the craft bring out the best in his students.

BOB HALL has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobu Drum Ensemble which has been performing in the state for 12 years.

JENNIFER HALL-IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

JOHN HAMILTON received his BA in Art Education and a BFA in Ceramics from Fort Hays University in 2012. He joined the Arvada Center Ceramics staff in 2013 as a studio assistant and instructor.

ADRIANNE HAMPTON is a two time Scenic and ITL award winner for both performances as "Roxie Heart" in Chicago as well as "Billie Dawn" in *Born Yesterday*. Choreography and dance teaching credits include, Long Lake Performing arts Camp NY, International Music Festival, ND, Cleo Parker Robinson Dance, RMTK, Elite Dance Academy LA, Norris center for the performing arts and many other. She was the first dancer in the US to debut the original Cassie choreography for the Broadway revival for *A Chorus Line* as well as playing Val in LA with original Maggie Kay Cole. She was a member of Elle Vie Contemporary Dance Company in LA and has several regional Professional theatre credits including the Arvada Center, Country Dinner Playhouse and many others. She recently won best choreographer for Rocky Horror Picture Show through Broadway World.com.

SAMMIE HARROUN grew up in a dramatically based atmosphere that she continues to maintain and share today. Though she began acting as early as age ten, she has dual degrees in Elementary Education with a concentration in Creative Drama and Design and Technology for Theatre with an emphasis in Lighting Design from the University of Northern Colorado. She's taught theatre and drama based classes across northern Colorado, ranging from lessons that integrate drama into classroom lessons to beginning acting classes to sharing her technical knowledge related to theatre with colleagues and students alike. Sammie is passionate about Theatre For Young Audiences and enjoys inspiring the next generation of theatre practitioners and theatre goers.

LYNN HULL has been a working artist in the Denver Community for 27 years. She received a BS from Franklin Pierce University in New Hampshire and has taken many day workshops that have enhanced her skill set. She does work that is thrown and then altered and is skilled at hand building techniques as well.

JOHN JANKOW received his BA in Theatre Arts with an emphasis in Acting and Directing from the University of Northern Colorado. Additional training includes Circle in the Square Theatre School and ComedySportz in both NYC and Denver. John has been acting professionally since 1995 and is a theatre instructor at the University of Northern Colorado and Aims Community College.

KATHLEEN LANZONI is an award winning artist with a passion for watercolor painting. She grew up in Montreal and California and has been living and painting in Colorado for more than twenty-four years. Kathleen was formally trained and received a certificate of completion from the Art Institute of Boston and a BFA from the Massachusetts College of Art.

KATHERINE LEEPER graduated with her BFA in art education from Metropolitan State University of Denver in December 2016. Katie is an oil painter in her personal practice and is passionate about art education for kids of all ages. Katie is the mother of an adventurous 4 year old boy and is happily married to a local glass artist. In her free time she enjoys painting, play time, music, dancing, gardening, and being creative in any way possible.

continued

REECE LIVINGSTONE is a produced screen-writer and has been a member of SAG and AFTRA since 1988. He is a filmmaker, producer, produced screenwriter, director, actor and musician/educator. Reece plays eight instruments and has been teaching (private and group lessons) for over nineteen years. He has directed the Arvada Center Summer Camp musicals including "Once on this Island", "Once Upon a Mattress", "The King And I," "Gleeefully Well Done," "Cinderella," "The Pirates of Penzance," and "Dear Edwina." He holds a BA in Theatre Arts from Colorado State University and a MA in Education from California State University. Reece's students have appeared in many television shows and feature films, including, "Man On The Moon," "Jack Reacher" and "Magnolia."

TAMI LOSASSO is the Theatre Director at Lakewood High School in Jefferson County. After studying Musical Theatre at the University of Northern Colorado, she earned an M.A. in Education from the University of Colorado at Denver. She has been working in theatre in Colorado since she was 13 years old with various professional and community companies. She has directed over twenty productions of both straight and musical theatre. In 2014 she was won the Denver Center Bobby G Award for Outstanding Direction of a Musical. She continues to perform and most recently participated as an actress with the Curious Theatre Curious New Voices program. She is a native of Arvada, Colorado.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

FRANCESCA MORALES COOK has taught jewelry design in large venues such as college classrooms, galleries, retreat centers, symposiums and conferences as well as intimate home settings and to specialty groups for almost fifteen years. No matter what forum, Francesca celebrates and nurtures each individual's gifts, creating an environment of comfort and inspiration. Her work has been consistently showcased at the Denver Art Museum, Taos Art Museum and other galleries and elegant boutiques throughout the country. She previously received 5280's Editor's Choice Award for top local jewelry designer.

CHRISTINA NOEL-ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theatre, and Colorado Ballet, performing lead roles in Nutcracker, Swan Lake, Giselle and La Sylphide as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theatre. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist with a flair for teaching people the fun side of watercolor painting. Janet has conducted demonstrations and workshops for a wide range of audiences, including the Colorado Watercolor Society, Meininger's Fine Art Supplies and several area art guilds. She has been painting for over twenty-five years and teaching watercolor painting for more than five years.

CIPRIANO ORTEGA has been in the arts since he was a child. A graduate of Regis University and Denver School of the Arts. Cipriano was both a visual arts and stagecraft major at Denver school of the arts. He has taught visual arts classes at Su Teatro as well as teacher assisted at the Arts Students League of Denver. He has a vast knowledge of both visual arts and theater.

JEFF PAGE is a Colorado native. He had an MFA from UC Santa Barbara and currently teaches at the Rocky Mountain College of Art and Design. Jeff is a distinguished artist who has shown locally and nationally. He also designs websites professionally and teaches classes on web site designing.

LIZ POPOFF received her BA in art at the University of California at Santa Cruz. She is a local ceramic artist and her work is primarily sculpture/raku. She has taught at the Arvada Center since 1997.

JOEY PORCELLI is the author of Rise and Dine: Breakfast in Denver and Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range and Take 30: The First Three Decades of the Denver International Film Festival. She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a news-letter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver.

LINDA POTT holds a Ph.D. in Music Composition from the University of California- San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

CANDI RASKO has worked for the Arvada Center ceramics studio as a studio assistant since 1996 and has also worked with children in the Arts Day program since 2000. She began working with clay in 1967 and teaching slip casting and decoration in 1978. She has since changed her ceramics emphasis to hand building and throwing on the wheel. Her pottery features Celtic design.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theatre. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theatre Jazz Company.

REBECCA SALOMONSSON is a published author who writes fiction and non-fiction for young adults and teens. She studied drama at the University of Massachusetts in Boston where she received a BA in Theatre Arts.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently enjoys facilitating calligraphy, painting and healing arts workshops and serves as art director for Denver's People House, where she manages the Pendleton Art Gallery. Wendy continues to study and tends her creative spirit with daily mindful writing and painting practice.

MARC SHULGOLD is the former music and dance writer for the Rocky Mountain News, a position he held for 21 years. Prior to that, he worked at the music desk of the Los Angeles Times with Pulitzer Prize-winning critic Martin Bernheimer. Marc and is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku workshops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally, the Evergreen Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including "secret" recipes, humor, give and take, and perspective.

KELLI STARK has been working at the Arvada Center for five summers and has been a Pokémon trainer for fourteen years. Kelli is a university student at Montana State University and scored well in the IB Visual Arts program in high school. Her favorite Pokémon is Vulpix.

DARIN SULLIVAN is an artist and instructor at the Arvada Center, teaching art in several different medias for the past 5 years. He has taught a wide range of subjects to all age and ability levels. He is currently working on several projects including a children's book.

DAVID SULLIVAN is an artist and instructor currently teaching programs for the Arvada Center, the University of Colorado Science Discovery Program and the Denver Zoo as well as drawing workshops for the Denver Museum of Nature and Science.

TIM TINDLE is a lifelong artist, pursuing multiple mediums including painting, watercolor, pen and ink, and ceramics. Working in clay, he loves sculpting animals and mythical creatures. His work ranges from decorative to functional. His life revolves around sharing his love of art and he has faith in the power of imagination and creativity.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Center Civic Ballet's production of Peter Pan, as well as a lead in the dance program's production of The Magic Carpet. She was assistant dance teacher for three years under the guidance of Eve Brady Tafaya, Lisi Eelsey, Meagan McNulty and Christina Noel-Adcock. She is currently a dance instructor for ArtSampler and various summer youth camps. She graduated from Regis University with a degree in education and is the co-director of the Arvada Center Dance Theatre.

LORRAINE WATRY is an award winning artist working with watercolor for twenty-two years. She has taught beginning to advanced watercolor at Pikes Peak Community College for three years. She has also taught small classes and private lessons for over six years at several locations including her studio and in Estes Park. Lorraine is a Signature member of the National Watercolor Society, Rocky Mountain National Watercolor, PPWS and CWS. She has had paintings juried into the Best of Watercolor Book series, SPLASH 14, the 2015 Shenzhen Biennial in China and many national and international competitions. She is the past President of PPWS and current President and a ten year member of Arati Artists Gallery.

SARAH WEAVER is a Colorado native, trained locally and graduated with a B.A. in Dance and Kinesiology from the University of Colorado at Boulder in 2001. Her professional performance credits include 3rd Law Dance/Theatre, Boulder Ballet, Interweave Dance Theatre, Louder Than Words Dance theatre, and CU Opera, among others. Sarah brings 18 years of teaching experience across many disciplines including ballet, jazz, tap, modern, anatomy for dancers, and injury prevention. Sarah holds a B.S. and M.S. in Nursing from the University of Colorado at Denver. She also works as a pediatric nurse practitioner in the emergency department at Children's Hospital Colorado.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

SABRINA WILLIS-HAYWOOD is an award-winning artist and Raku instructor at the Arvada Center. She began as a student at the Arvada Center over 20 years ago, and is now an instructor. She has won multiple awards from various art shows she has entered, including 1st place in the CBCA of 2011. Sabrina loves to teach both new and existing students about the Raku firing process.

STEVEN WOOD's ceramics career spans over 30 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

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EDUCATION STAFF

Lisa Leafgreen,
Director of Education
720-898-7236
Teresa Cirrincione,
Assistant Education Manager
720-898-7241
Ashley Machacek,
School Programs Coordinator
720-898-7240
Bebe Alexander,
Ceramics Coordinator
720-898-7239

Gavin Mayer,
Front Range Youth Symphony and
Theatre Education Coordinator
720-898-7238
Christina Noel-Adcock,
Dance Coordinator
720-898-7237
Jessi Burg,
School Programs Associate
720-898-7245

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