

WAITING FOR GODOT

by
SAMUEL BECKETT

Director
GEOFFREY KENT

Scenic Designer
BRIAN MALLGRAVE

Lighting Designer
SHANNON MCKINNEY

Sound Designer
JASON DUCAT

Costume Designer
MEGHAN ANDERSON DOYLE

Wig and Makeup Designer
MEGAN O'CONNOR

Text/Dialect Coach
GABRIELLA CAVALLERO

Fight Director
GEOFFREY KENT

Stage Manager
CHRISTINE ROSE MOORE*

Assistant Stage Manager
MAEGAN BURNELL*

Artistic Director of Plays
LYNNE COLLINS

Casting by **wojcik | seay casting, llc**

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CAST OF CHARACTERS

Estragon	<i>Timothy McCracken</i> *
Vladimir	<i>Sam Gregory</i> *
Lucky	<i>Josh Robinson</i> *
Pozzo	<i>Sam Gilstrap</i>
Boy	<i>Sean Scrutchins</i> ‡

UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Estragon: *Michael Morgan**; Vladimir: *Josh Robinson**; Lucky, Pozzo: *Sean Scrutchins*‡; Boy: *Darr Davis*.

* Member of Actors' Equity Association. ‡ Equity Professional Theatre Intern.

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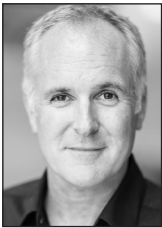
ACT I

A country road. A tree. A stone. Evening.

ACT II

Next day. Same time. Same place.

WHO'S WHO IN THE CAST



Sam Gregory (Vladimir) last appeared at the Arvada Center in *Bus Stop* and *Tartuffe*. Regional credits: multiple seasons for the Colorado, California, and Alabama Shakespeare Festivals; Seattle Repertory Theatre, Milwaukee

Repertory Theatre, San Jose Repertory Theatre, Cleveland Playhouse, Cincinnati Playhouse, American Players Theatre, Eureka Theatre Company, George Street Playhouse, Eugene O'Neill Theatre Center New Playwrights Festival, Chautauqua Theatre Company, Theatreworks, Two River Theatre Company and Northern Stage Company. Local credits: over 45 productions at the DCPA Theatre Company; also Curious Theatre Company, Boulder Ensemble Theatre Company, and Paragon Theatre Company. Television and Film: *NY Undercover*, *One Life to Live*, and *As The World Turns*.



Sam Gilstrap (Pozzo) most recently understudied for this season's *Bus Stop* at Arvada Center. He has been seen as Chief Bromden in *One Flew Over the Cuckoo's Nest* and as Musa in *Bengal Tiger at the Baghdad Zoo* (Edge Theater Company).

Other theatre credits include: Babbybobby in *The Cripple of Inishmann* and James Floyd in *The Pitman Painters* (Miners Alley Playhouse); and most recently as Harun Al Rashid in *Arabian Nights* and Manuelito in *Black Elk*

Speaks (Aurora Fox). He can also be seen in Season 5 of *Longmire*.



Timothy McCracken (Estragon) was last seen at the Arvada Center as Malvolio in *Twelfth Night*. NY credits include: *The Dining Room* (Drama Desk Award) and *Troilus and Cressida* (New York Shakespeare Festival); *The*

Sea and *The Triangle Factory Fire* (The Actors Company Theatre); and John Merrick in *The Elephant Man* (Synapse Theatre). Regional theatre includes: Repertory Theatre of St. Louis, Theatreworks Hartford, Capital Repertory, Geva Theatre Center, and Alabama Shakespeare Festival. Local Theatre: DCPA Theatre Company, Colorado Shakespeare Festival, Curious Theatre Company, Boulder Ensemble Theatre Company, and Local Theatre Company. Film/Television credits include: *Fishing Naked*, *Small Beautifully Moving Parts*, *Tia and Marco*, *Law and Order*, *Delocated*, and numerous national commercials. Bachelor of Arts in Theatre from Whitman College and Master of Fine Arts in Acting National Theatre Conservatory.



Josh Robinson (Lucky, u/s Vladimir) previously appeared at the Arvada Center in *End of the Rainbow*, *The Mousetrap*, *Twelfth Night*, *The Lion in Winter*, *The Second Tosca*, *The House of Blue Leaves*,

The Man Who Came to Dinner and most recently, *Tartuffe* and *Bus Stop*. Locally, he has performed with the DCPA Theatre Company, Colorado Shakespeare Festival, Theatreworks, and Curious Theatre Company, of which he is a member. Josh is a recipient of the *Denver Post* Ovation Award for Best Year by an Actor and a graduate of Oberlin College and the Yale School of Drama.



Sean Scrutchins (Boy, u/s Lucky, Pozzo) last appeared at the Arvada Center in *Bus Stop*. Other credits: *Tartuffe* and *Charlotte's Web* (Arvada Center); *A Comedy of Errors*, *Troilus and Cressida*, *Cymbeline*, *Henry V*, and *A Midsummer Night's Dream*

(Colorado Shakespeare Festival); *The Whipping Man* and *9 Circles* (Curious Theatre Company); *Seminar* (Boulder Ensemble Theatre Company); *You Can't Take It With You* (Theatreworks); *Art Dog* (Denver Children's Theatre); and *Bug* (Devil's Thumb Theatre Company). Awards: 2012 Colorado Theatre Guild Henry Award for Best Actor and 2014 Henry Award for Best Ensemble. Training: Master of Fine Arts, University of Southern Mississippi.



Darr Davis (u/s Boy) has recently been seen as Covielle in *The Bourgeois Gentleman*, Guide in *Hamlet: Rest is Silence*, Tommy in *Judevine*, FDR/Apple Seller in *Annie Jr.*, Thurston Wheelis in *Greater Tuna*, and Eugene

in *Grease: The Musical—School Edition* (Denver School of the Arts); Assistant/Production Crew for the Denver School of the Arts Summer; and Junior Thespian Troupe Outreach Officer 2014-15. Other Credits: Television: *Criminal Minds* (Jason Otey), Film: *Quest* (Ben) and various other films and commercials. Training: Denver School of the Arts, where he is currently a Sophomore Theatre major; Denver Center for Performing Arts; Los Angeles: Kirsha Bullock, Tracy Martin, Kimberly Crandall.



Michael Morgan (u/s Estragon) was most recently seen at the Arvada Center as Virgil Blessing in *Bus Stop* and *Tartuffe* in *Tartuffe*. Other credits include: Shag in *Equivocation* (Colorado Shakespeare Festival); Edward in *10 Myths on the*

Proper Application of Beauty Products (Buntport Theater); James in *Time Stands Still* and Joey in *The Lieutenant of Inishmore* (Curious Theatre Company); Tom in *This* and Bryan in *The Few* (Boulder Ensemble Theatre Company); and Midas in *Metamorphoses* and Remnar in *Escanaba in da Moonlight* (Aurora Fox). Michael was the recipient of the *Denver Post* 2011 Ovation Award for Best Supporting Actor as Quango Twistleton in Curious Theatre Company's *Homebody/Kabul*.

Samuel Beckett (Author) was an Irish avant-garde novelist, playwright, theatre director, and poet, who lived in Paris for most of his adult life and wrote in both English and French. He is widely regarded as among the most influential writers of the 20th century. Beckett's work offered a bleak, tragicomic outlook on human existence, often coupled with black comedy and gallows humor while becoming increasingly minimalist in his later career. He is considered one of the last modernist writers, and one of the key figures in what became known as "Theatre of the Absurd."

Geoffrey Kent (Director, Fight Director) has directed *A Midsummer Night's Dream*, *The Tempest*, *The Comedy of Errors* and *Henry VI Part 2* for the Colorado Shakespeare Festival. Other favorites include: *An Act of God* (DCPA Broadway); *Metamorphoses* and *She Kills Monsters* (Aurora Fox); and *The Lying Kind*, *It's A Wonderful Life*, *The 39 Steps* and *The Grapes of Wrath* (Theatreworks CS). Geoffrey has staged action for the Arvada Center including *Les Misérables*, *Noises Off*, and *Moon Over Buffalo*.

He is the resident Fight Director for the DCPA Theatre Company and Colorado Shakespeare Festival, and one of only 18 Fight Masters with the Society of American Fight Directors.

Brian Mallgrave (Scenic Designer) serves as resident Scenic Designer for the Arvada Center. Recent designs include: *The Drowning Girls*, *Bus Stop*, *Tartuffe*, *Death Takes a Holiday* (2016 Colorado Theatre Guild Henry Award nomination), *The Archbishop's Ceiling*, *Harvey* (2015 Henry Award nomination), and *She Loves Me* (2015 Henry Award). Other companies he has worked for locally include Colorado Springs Fine Arts Center, Curious Theatre Company, and Colorado Shakespeare Festival. He is a graduate of Theatre Arts from University of Nebraska at Omaha.

Shannon McKinney (Lighting Designer) previously designed *Tartuffe*, *Sister Act*, *Death Takes a Holiday*, *Saturday Night Fever*, *Memphis*, and *Man of La Mancha* at the Arvada Center. Recent credits include: *Porgy and Bess* and *Dracula* (Aurora Fox); *A Comedy of Errors* and *Troilus and Cressida* (Colorado Shakespeare Festival); *White Guy on a Bus* and *Sex With Strangers* (Curious Theatre Company); and *Tribes* (DCPA Theatre Company). Regional designs include productions for Steppenwolf, The Goodman, The Court, Northlight Theatre, Drury Lane Oakbrook, Lookingglass Theatre, Indiana Repertory Theatre, and The Alliance Theatre. Shannon has received six Colorado Theatre Guild Henry Awards for Outstanding Lighting Design. She has her Masters of Fine Arts from Northwestern University.

Jason Ducat (Sound Designer) Arvada Center credits include: *Bus Stop*, *The Drowning Girls*, and *Waiting for Godot*. Other credits: *Marcus; or The Secret of Sweet*, *Venus in Fur*, *The Brothers Size*, *9 Circles*, and *Astronomical Sunset* (Curious Theatre Company); *When Tang Met Laika*, *The House of the Spirits*, *Lord of the Flies*, and *Shadowlands* (DCPA Theatre Company); *Troilus and Cressida*, *Henry V*, *Henry IV*, *The Tempest*, *Macbeth*, and *Richard II* (Colorado Shakespeare Festival); *Constellations*, *Antony and Cleopatra*, and *Born Yesterday* (Theatreworks); *Marat/Sade* and *The Winter's Tale* (Purdue University); *Lab Coats on Clouds* (Prague Quadrennial); and *The Little Mermaid* and *Peter Pan* (Chicago Shakespeare Theatre). Training: Master of Fine Arts in Sound Design from Purdue University.

Meghan Anderson Doyle (Costume Designer) also designed *The Drowning Girls* here at Arvada Center. Other credits include: *An Act of God*, *The Glass Menagerie*, *Sweet & Lucky*, *Fade*, *Tribes*, *One Night in Miami*, *Cult Following*, *Appoggiatura*, and *Vanya and Sonia and Masha and Spike* (DCPA Theatre Company); *Marcus; or the Secret of Sweet*, *In the Red and Brown Water*, *The Brothers Size*, and *Good People* (Curious Theatre Company); *The Comedy*

of Errors (Colorado Shakespeare Festival); *Metamorphoses* (Aurora Fox); and eight seasons with the National Theatre Conservatory. Training: Master of Fine Arts in Costume Design, University of Florida.

Megan O'Connor (Wig & Makeup Designer) previously designed for *Bus Stop*, *I'll Be Home for Christmas*, *Sister Act*, *The Mountaintop*, *Mrs. Mannerly*, *White Christmas*, *Saturday Night Fever*, *Harvey*, and *Memphis* at the Arvada Center. Wig Assistant credits include productions at the Denver Center for the Performing Arts, the Seattle Repertory Theatre and the Houston Grand Opera. Megan received a Bachelor of Arts degree in Communications/Theatre, and a Master of Arts degree in Early Childhood Education.

Gabriella Cavallero (Text/Dialect Coach) has been a dialect coach, foreign language specialist, and actor for Denver's top theatres including the DCPA Theatre Company (25 seasons), Arvada Center, Boulder Ensemble Theatre Company, Curious Theatre Company, Modern Muse Theatre, and Aurora Fox. As a voice-over artist, she has narrated over 975 audio books for the Library of Congress' National Library Service, recorded several Emmy-nominated documentaries for PBS, and voiced countless commercials and industrials in both her native Spanish and English. Gabriella is a Voice and Presentation Coach for *ARTiculate: Real & Clear*. She is the recipient of a 2016 True West Award.

Christine Rose Moore (Stage Manager) joins the Arvada Center for her first season. Regional work includes: *In the Heights*, *Of Mice and Men*, *Les Misérables*, *The Odd Couple*, *Man of La Mancha*, and *Clybourne Park* (Pioneer Theatre Company); *Mary Poppins*, *To Kill a Mockingbird*, *Gypsy*, *Xanadu*, *Singin' in the Rain*, and *Forever Plaid* (Arts Center of Coastal Carolina); *Annapurna*, *Driving Miss Daisy*, *Vanya and Sonia and Masha and Spike*, and *God of Carnage* (Peterborough Players); and *Patience* and *Twelfth Night* (Theater at Monmouth). Las Vegas: DJs and Aerial Acts (Hakkasan at MGM Grand and Bond Bar at the Cosmopolitan Hotel). Bachelor of Fine Arts, University of Utah.

Maegan Burnell (Assistant Stage Manager) Previous Colorado stage management credits include: *The Drowning Girls*, *Bus Stop*, *Tartuffe*, *Lyle the Crocodile*, *Charlotte's Web*, *9 to 5: The Musical* (Teen Intensive), and *Junie B. Jones: The Musical* (Arvada Center); *Catch Me If You Can* and *Porgy and Bess* (Aurora Fox); *4000 Miles*, *The Glass Menagerie*, and *Sondheim on Sondheim* (Cherry Creek Theater); *Night Mother* and *The Spitfire Grill* (Vintage Theatre Productions); *Tell Me On A Sunday* and *Equus* (Avenue Theater); and *The 1940's Radio Hour* (Northglenn Players). Education: Master of Fine Arts in Stage Management, University of Missouri, Kansas City.

Wojcik | Seay Casting (Casting) is Scott Wojcik and Gayle Seay. Along with Holly Buczek, they cast all mediums. Tours: *Motown*, *Vocalosity*, *Flashdance*, *Dreamgirls* (Korean), *Nice Work If You Can Get It*, *Jekyll & Hyde* (National and Korean), *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!*, and *A Chorus Line*. Off-Broadway includes: *Othello: The Remix*,

Church & State *The Play*, *The Portal*, Tennessee Williams' *The Two Character Play* with Amanda Plummer and Brad Dourif, *Handle With Care* with Carol Lawrence, *Triassic Park*, *National Pastime*, 666 and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; The Engeman Theatre, NY; Theatre Raleigh, NC;

Stages St Louis, MO; Theatre Aspen, CO; and Tuacahn Performing Arts Center, UT. Pilots: *Upstate* and *Stand-In*. Films: *Best Man in the Dark*, *Tommy Battles the Silver Sea Dragon*, and *My Prologue*. Webseries: *The Fuzz*. Television: *The Hunt* with John Walsh on CNN, and many commercials.

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 Elizabeth Jamison Sound Technician

On this production, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.

ACKNOWLEDGMENTS

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