

THE DROWNING GIRLS

by
**BETH GRAHAM, CHARLIE TOMLINSON
& DANIELA VLASKALIC**

Director
LYNNE COLLINS

Scenic Designer
BRIAN MALLGRAVE

Lighting Designer
JON OLSON

Sound Designer
JASON DUCAT

Costume Designer
MEGHAN ANDERSON DOYLE

Wig and Makeup Designer
MEGAN O'CONNOR

Text/Dialect Coach
GABRIELLA CAVALLERO

Stage Manager
MAEGAN BURNELL*

Assistant Stage Manager
CHRISTINE ROSE MOORE*

Artistic Director of Plays
LYNNE COLLINS

Casting by **wojcik | seay casting, llc**

THE DROWNING GIRLS is presented by special arrangement with PLAYWRIGHTS GUILD OF CANADA.



CAST OF CHARACTERS

Bessie.....*Jessica Robblee*
Alice*Emily Van Fleet* *
Margaret.....*Kate Gleason* *

UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Bessie, Alice, Margaret: *Missy Moore.*

* Member of Actors' Equity Association.

This theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO IN THE CAST



Kate Gleason (Margaret) previously appeared at the Arvada Center in *Bus Stop*, *Tartuffe*, and *Harvey*. Broadway: *The Pillowman* and *Noises Off*. Off-Broadway: *Henry IV* (Brooklyn

Academy of Music); *A Flea in Her Ear* (Roundabout Theatre Company); and *Things You Shouldn't Say Past Midnight* (Promenade Theatre). Regional and International: *These Shining Lives* (Baltimore Center Stage); *Cyrano* (PlayMakers Repertory Company); *A Streetcar Named Desire* (Northern Stage); *Annapurna*, *Cat on a Hot Tin Roof*, and *Crimes of the Heart* (Vienna's English Theatre); *Henry IV* (Hebbel Theatre, Berlin); *Annapurna* (Boulder Ensemble Theatre Company); *It's a Wonderful Life* (Theatreworks); and *Death of a Salesman*, *Love's Labour's Lost*, and *Last Night of Ballyhoo* (DCPA Theatre Company). Television: *Late Night with Conan O'Brien* and *Guiding Light*.



Jessica Robblee (Bessie) is a co-writer, co-director, and performer for Buntport Theater for All Ages. She has performed in *Frankenstein*, *All the Way*, *Lord of the Butterflies*, and *Drag*

Machine (DCPA Theatre Company); *After the Revolution*, *Homebody/Kabul*, and *Rabbit Hole* (Curious Theatre Company); *Dust* (Wonderbound/Curious Theatre Company); *This* (Boulder Ensemble Theatre Company); *Gideon's Knot* (Sis Tryst Productions); *5 Lesbians Eating a Quiche*

(Square Product Theatre); *Duck Duck Dupe*, *tRUNKS: A Live Comic Book*, *Yesterado*, *Unbeweaveable*, *Eating Words* and *The Odyssey: A Walking Tour* (Buntport Theater).



Emily Van Fleet (Alice) Arvada Center productions: *Bus Stop*, *Tartuffe*, *Death Takes a Holiday*, *A Man of No Importance*, *Big River*, *Do I Hear a Waltz?*, and *The Second Tosca*. New York: *Warsaw* (New

York Musical Theater Festival). Regional favorites: *Private Lives*, *Dirty Rotten Scoundrels*, *Guys and Dolls*, *August: Osage County*, *The Liar*, *The Drowsy Chaperone*, and *Annie Get Your Gun* (Creede Repertory Theatre); and *Much Ado About Nothing* and *As You Like It* (Lake Tahoe Shakespeare Festival). Locally, Emily has performed with BDT Stage, Colorado Shakespeare Festival, and Little Theatre of the Rockies. Film: *Clear Blue Tuesday*. Television: *Legally Blonde: The Search for Elle Woods*. Member of Actors' Equity.



Missy Moore (u/s Bessie, Alice, Margaret) was last seen at the Arvada Center as Myrtle Mae Simmons in *Harvey* and *The Goose in Charlotte's Web*. Other credits include: *Proof* and *Lend Me A Tenor* (Theatre

Aspen); *Boeing-Boeing* and *Don't Dress for Dinner* (Lake Dillon Theatre Company); *You Can't Take It With You* (Theatreworks); *August: Osage County* (Abster Productions); *Getting Out*, *Buried Child*, *The House of Blue Leaves*, and *Some Girl(s)* (Edge Theatre

Company); and *Dust* (Wonderbound/Curious Theatre Company). She is a graduate of the University of Wyoming with a Bachelor of Fine Arts.



Beth Graham (Playwright) was born in Antigonish, Nova Scotia and grew up in Cochrane, Alberta. She received her Bachelor of Fine Arts in Acting from the University of Alberta. It was at university where she met Daniela Vlaskalic and Charlie Tomlinson. Their first collaboration was *The Drowning Girls* in 1999 for the Edmonton Fringe Festival. Other collaborations include *Comrades*, *The Last Train*, and *Mules*. She currently lives in Edmonton.

Charlie Tomlinson (Playwright) is a teacher, director and actor who lives in St John's, Newfoundland. He is the former artistic director of c2c theatre. He has worked at theatres from Newfoundland to the Yukon and has taught in Ontario, Alberta, and Newfoundland.

Daniela Vlaskalic (Playwright) is an actor and playwright who lives and works in Canada. Since graduating from the University of Alberta with a Bachelor of Fine Arts in Acting, she has worked in numerous theatres across the country. Daniela began collaborating with Beth Graham and Charlie Tomlinson in 1999 with *The Drowning Girls* and continued collaborating with Beth on several plays, including *Comrades*, *The Last Train* (winner of the 2003 Alberta Playwrights Network Playwriting Competition), and *Mules*. She currently lives in Toronto.



Lynne Collins (Director) At the Arvada Center, Lynne directed this season's *Tartuffe*. Locally Lynne directed for six seasons at the Colorado Shakespeare Festival, including *Much Ado About Nothing* (Denver Post Ovation Award nominee, Best Comedy), *Romeo and Juliet* (Denver Post Ovation Award nominee, Best Drama), and *Noises Off* (True West Award Winner, Best Comedy). She was an Affiliate Artist and resident director with the Foothill Theatre Company in California from 1990 to 2009 where she directed many productions, including *The Glass Menagerie*, *Woody Guthrie's American Song*, *Dancing at Lughnasa*, and the world premiere of *Fair Use*. Other recent productions include: *All My Sons* (The Western Stage, California); and *The Merry Wives of Windsor*, *Twelfth Night*, and *A Midsummer Night's Dream* (Lake Tahoe Shakespeare Festival). She studied at the American Conservatory Theatre in San Francisco, HB Studio in New York, and with Stella Adler. She holds a Master of Arts from San Francisco State University. Lynne is the Artistic Director of Plays for the Arvada Center.

Brian Mallgrave (Scenic Designer) serves as Resident Scenic Designer for the Arvada Center. Recent designs include: *Bus Stop*, *Tartuffe*, *Death Takes a Holiday* (2016 Colorado Theatre Guild Henry Award nomination), *The Archbishop's Ceiling*, *Harvey* (2015 Henry Award nomination), and *She Loves Me* (2015 Henry Award). Other companies he has worked for locally include Colorado Springs Fine Arts Center, Curious Theatre Company, and Colorado Shakespeare Festival. He is a graduate of Theatre Arts from University of Nebraska at Omaha.

Jon Olson (Lighting Designer) has been a part of the Arvada Centers Production Staff since 2007, after joining the Arvada Center as a crewmember in 2003. *The Drowning Girls* marks Jon's fifth Arvada Center Black Box design. Jon previously designed *Blithe Spirit*, *The Mousetrap*, *The Archbishop's Ceiling*, and *Mrs. Mannerly* for the Arvada Center Black Box Theatre. Other design credits for the Arvada Center include the world premiere of *I'll Be Home for Christmas*, and children theatre productions *James and the Giant Peach*, *Miss Nelson is Missing*, *Alexander*, *Who's Not, Not, Not, Not, Not, Not Going to Move*, and *Go, Dog. Go!*

Jason Ducat (Sound Designer) *The Drowning Girls* is Jason's second design at the Arvada Center where he designed *Bus Stop*, and will design *Waiting for Godot*.

Other credits: *Marcus; or The Secret of Sweet, Venus in Fur, The Brothers Size, 9 Circles*, and *Astronomical Sunset* (Curious Theatre Company); *When Tang Met Laika, The House of the Spirits, Lord of the Flies*, and *Shadowlands* (DCPA Theatre Company); *Troilus and Cressida, Henry V, Henry IV, The Tempest, Macbeth*, and *Richard II* (Colorado Shakespeare Festival); *Constellations, Antony and Cleopatra*, and *Born Yesterday* (Theatreworks); *Marat/Sade* and *The Winter's Tale* (Purdue University); *Lab Coats on Clouds* (Prague Quadrennial); and *The Little Mermaid* and *Peter Pan* (Chicago Shakespeare Theatre). Training: Master of Fine Arts in Sound Design from Purdue University.

Meghan Anderson Doyle (Costume Designer) Arvada Center debut. Other credits include: *An Act of God, The Glass Menagerie, Sweet & Lucky, Fade, Tribes, One Night in Miami, Cult Following, Appoggiatura*, and *Vanya and Sonia and Masha and Spike* (DCPA Theatre Company); *Marcus; or the Secret of Sweet, In the Red and Brown Water, The Brothers Size*, and *Good People* (Curious Theatre Company); *The Comedy of Errors* (Colorado Shakespeare Festival); *Metamorphoses* (Aurora Fox); and eight seasons with the National Theatre Conservatory. Training: Master of Fine Arts in Costume Design; University of Florida.

Megan O'Connor (Wig and Makeup Designer) previously designed for *Bus Stop, I'll Be Home for Christmas, Sister Act, The Mountaintop, Mrs. Mannerly, White Christmas, Saturday Night Fever, Harvey* and *Memphis* at the Arvada Center. Wig Assistant credits include productions at the Denver Center for the Performing Arts, the Seattle Repertory Theatre and the Houston Grand Opera. Megan received a Bachelor of Arts degree in Communications and Theatre, and a Master of Arts degree in Early Childhood Education.

Gabriella Cavallero (Text/Dialect Coach) has been a dialect coach, foreign language specialist, and actor for Denver's top theatres including the DCPA Theatre Company (25 seasons), Arvada Center, Boulder Ensemble Theatre Company, Curious Theatre Company, Modern Muse Theatre, and Aurora Fox. As a voice-over artist, she has narrated over 975 audio books for the Library of Congress' National Library Service, recorded several Emmy-nominated documentaries for PBS, and voiced countless commercials and industrials in both her native Spanish and English.

Gabriella is a Voice and Presentation Coach for *ARTiculate: Real & Clear*. She is the recipient of a 2016 True West Award.

Maegan Burnell (Stage Manager) Previous Colorado stage management credits include: *Tartuffe, Lyle the Crocodile, Charlotte's Web, 9 to 5: The Musical* (Teen Intensive), and *Junie B. Jones: The Musical* (Arvada Center); *Catch Me If You Can* and *Porgy and Bess* (Aurora Fox); *4000 Miles, The Glass Menagerie*, and *Sondheim on Sondheim* (Cherry Creek Theater); *Night Mother* and *The Spitfire Grill* (Vintage Theatre Productions); *Tell Me On A Sunday* and *Equus* (Avenue Theater); and *The 1940's Radio Hour* (Northglenn Players). Education: Master of Fine Arts in Stage Management, University of Missouri at Kansas City.

Christine Rose Moore (Assistant Stage Manager) joins the Arvada Center for her first season. Regional work includes: *In the Heights, Of Mice and Men, Les Misérables, The Odd Couple, Man of La Mancha*, and *Clybourne Park* (Pioneer Theatre Company); *Mary Poppins, To Kill a Mockingbird, Gypsy, Xanadu, Singin' in the Rain*, and *Forever Plaid* (Arts Center of Coastal Carolina); *Annapurna, Driving Miss Daisy, Vanya and Sonia and Masha and Spike*, and *God of Carnage* (Peterborough Players); and *Patience* and *Twelfth Night* (Theater at Monmouth). Las Vegas: DJs and Aerial Acts (Hakkasan at MGM Grand and Bond Bar at the Cosmopolitan Hotel). Bachelor of Fine Arts, University of Utah.

Wojcik | Seay Casting (Casting) is Scott Wojcik and Gayle Seay. Along with Holly Buczek, they cast all mediums. Tours: *Motown, Vocalosity, Flashdance, Dreamgirls* (Korean), *Nice Work If You Can Get It, Jekyll & Hyde* (National and Korean), *Joseph and the Amazing Technicolor Dreamcoat, Oklahoma!*, and *A Chorus Line*. Off-Broadway includes: *Othello: The Remix, Church & State The Play, The Portal*, Tennessee Williams' *The Two Character Play* with Amanda Plummer and Brad Dourif, *Handle With Care* with Carol Lawrence, *Triassic Park, National Pastime, 666* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; The Engeman Theatre, NY; Theatre Raleigh, NC; Stages St Louis, MO; Theatre Aspen, CO; and Tuacahn Performing Arts Center, UT. Pilots: *Upstate* and *Stand-In*. Films: *Best Man in the Dark, Tommy Battles the Silver Sea Dragon*, and *My Prologue*. Webseries: *The Fuzz*. Many commercials. Currently: *The Hunt* with John Walsh on CNN.

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Director of Musical Theatre
Lisa Hoffman Artistic Associate
Brian Mallgrave Resident Scenic Designer
Geoffrey Kent Fight Director

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Adam Stolte Production Manager
Jacob Kenworthy Assistant Production Manager
Maegan Burnell* Stage Manager
Christine Rose Moore* Assistant Stage Manager

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Tim Krueger Master Carpenter/Welder
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Frank Cason Stage Carpenter
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Evan Schmidt Stage Carpenter
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Thomas Meche, Jr. Props Artisan

Costume Shop and Wardrobe

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Crystal McKenzie Costume Shop Assistant
Samantha R. De La Fuente-Meche First Hand
Anneke Ciup Wardrobe Supervisor
Brianna Diaz Stitcher
Jessie Page Stitcher
Kathy Page Stitcher
Alma Henderson Costume Crafts
Megan O'Connor Wig Maintenance Technician
Eve Moy Costume Intern

Electrics

Jon Olson Lighting Director
Lucy Himsl Electrician
Bryan Hudson Electrician
Wesley Reeves Electrician
Tom Fletcher Electrician
Lauren Hergenreter Electrician

Sound

Grant Evenson Audio Director
Morgan McCauley Sound Technician
Elizabeth Jamison Sound Technician

On this production, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.

ACKNOWLEDGMENTS

Denver Center for the Performing Arts — Prop Shop,
Performing Arts Committee, and the Arvada Center Volunteers

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