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**arvadacenter**  
March 24–April 19, 2015

# THE ARCHBISHOP'S



*by*  
**ARTHUR MILLER**

*Directed by*  
**BRETT AUNE**

*Scenic Design*  
**BRIAN MALLGRAVE**

*Lighting Design*  
**JON OLSON**

*Sound Design*  
**GRANT EVENSON**

*Costume Design*  
**CLARE HENKEL**

*Wig and Makeup Design*  
**DIANA BEN-KIKI**

*Stage Manager*  
**JONATHAN D. ALLSUP\***

*Assistant Stage Manager*  
**LISA COOK\***

*Artistic Producer*  
**ROD A. LANSBERRY**

**W | S**  
casting, llc

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The Designers at this Theatre  
are Represented by  
**United Scenic Artists • Local USA 829**  
of the International Alliance of Theatrical Stage Employees

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THE ARCHBISHOP'S CEILING is presented by special arrangement with Dramatists Play Service, Inc., New York.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

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## TIME & PLACE

Sometime in the 1970s. The sitting room in the former residence of the Archbishop; a capital in Europe.

— There will be a 20 minute intermission —



## CAST OF CHARACTERS

Adrian.....	Rodney Lizcano *
Maya.....	Heather Lacy *
Marcus.....	William Hahn *
Irina.....	Adrian Egolf *
Sigmund .....	Michael Morgan *

## UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Adrian: Jack Wefso; Maya: Adrian Egolf\*; Irina: Emma C. Martin; Marcus, Sigmund: Mark Rubald\*.

\* Member of Actors' Equity Association.

This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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## DIRECTOR'S NOTES

Brett Aune, Director

Arthur Miller was no stranger to political coercion. His play *The Crucible* was a direct response to the House Un-American Activities Committee, drawing parallels between it and the Salem witch trials. Miller was denied a passport to the London opening of the play in 1954 after the HUAC became incensed by its subject matter and implications. In 1956, Miller was called before the committee and he refused to give up names (despite assurances that he would not be asked) and he was subsequently held in contempt of congress and ultimately blacklisted. The ruling was eventually overturned, but it left a mark.

In 1965, Miller was elected president of an international literary organization and thereafter traveled to the Soviet Union to persuade writers to join. He began campaigning on behalf of dissident writers

and in 1967 visited Czechoslovakia, where he briefly met with Vaclav Havel. Then a persecuted playwright, Havel later ascended to the presidency, but his early days provided Miller with the inspiration for *The Archbishop's Ceiling*. Interestingly, in 1969, Miller found himself seemingly on the other end of the Communist threat as his works were banned in the Soviet Union due to his lobbying efforts and publicity around the suppression of writers in Eastern Europe. Fourteen years earlier, he had been called before the HUAC for Communist sympathizing, and suddenly he was under fire in Communist countries for promoting democracy and free expression.

*The Archbishop's Ceiling* takes place in this nexus.

Director's Notes are continued in *ArtsCentric*, page 7.

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## WHO'S WHO IN THE CAST



**Adrian Egolf** (Irina, u/s Maya) has previously appeared at the Arvada Center in *Is He Dead?* and *The Ladies Man*. Other credits: *Benediction*, *Death of a Salesman*, and *Romeo and Juliet* (Denver Center Theatre Company); *Ambition Facing West* (Boulder Ensemble Theatre Company); *Steel Magnolias* (Barth Hotel); *God of Carnage* (Off Square Theatre Company); *Of Mice and Men* and *The Twelve Dates of Christmas* (Colorado Springs Fine Arts Center); *The Graduate* (Edge Theatre Company); *Unnecessary Farce*, *Fools*, *Leading Ladies*, *Quilters*, *Crazy for You*, and *Boomtown* (Creede Repertory Theatre); and *Tales of the*

*City* (Eugene O'Neill Theater Center). Training: National Theater Institute.



**William Hahn** (Marcus) is returning to the Arvada Center after a 12-year absence. Regional credits include: *Becky Shaw*, *Frozen*, and *Opus* (Curious Theatre Company); *King Lear* (Denver Center Theatre Company); *Escanaba in da Moonlight* (Aurora Fox). Film: *A Test of Wills*, *Skills Like This*, and *Looking For Sunday*. He received the 2006 Colorado Theatre Guild Henry Award for his work in the play *Frozen*.



**Heather Lacy** (Maya) returns to the Arvada Center after appearing in *Harvey*, *Camelot*, and as the mischievous spirit, Elvira in *Blithe Spirit* (Marlowe award). Heather performed in *I Love You*, *You're Perfect*, *Now Change* and *The Doyle and Debbie Show* (Garner Galleria Theatre); as Miss Watson in *Big River* and as a hot box girl in *Guys and Dolls* (Lone Tree Arts Center). Other roles include: Anna in *The King and I* and Charlotte in *A Little Night Music* (Opus Award). Heather holds a Bachelor of Arts in Theatre and Music.

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**Rodney Lizcano** (Adrian) Appearances with the Arvada Center include: *The Crucible*, *A Man for All Seasons*, and *End of the Rainbow*. Mr. Lizcano has appeared in regional theaters across the country with most notable appearances with the Denver Center Theatre Company (11 seasons), Dallas Shakespeare Festival, Open Stage, Stories on Stage, Theatre Aspen, Colorado Shakespeare Festival, and off-Broadway with Actors Ensemble Theatre and DreamScape Theatre Company. Film and Television: *Silver City* directed by independent filmmaker John Sayles and *Stage Struck* for the Bravo Network. Training: Meadows School of the Arts at Southern Methodist University and the National Theatre Conservatory.

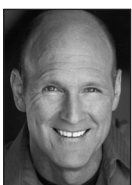


**Michael Morgan** (Sigmund) was last seen at Boulder Ensemble Theatre Company as Tom in *This*. He is an Artistic Company member of Curious Theatre Company, and has been seen as James in *Time Stands Still* and Joey in *The Lieutenant of Inishmore*. Other roles include Midas in *Metamorphoses* and Remnar in *Escanaba in da Moonlight* (Aurora Fox); and The Man in *Turn of the Screw* (Modern Muse). Michael was the recipient of the *Denver Post's* 2011 Ovation Award for Best Supporting Actor for his performance as Quango Twistleton in Curious' *Homebody/Kabul*.



**Emma C. Martin** (u/s Irina) was last seen at the Arvada Center as White Teen Girl in *Memphis*. Other Arvada Center credits: Ensemble and understudy Jane in *Tarzan, The Stage Musical*, Mrs. Primm in

*Lyle, the Crocodile*; and Sissie in *Dividing the Estate*. Regional credits: *A Christmas Carol* (Denver Center Theatre Company); *Barefoot in the Park*, *Grease!*, *West Side Story*, *Spamalot*, and *The Rocky Horror Show* (Forestburgh Playhouse); and *Cinderella* (Studio Tenn). Local credits: *Swing!* (Town Hall Arts Center). Emma is a graduate of Belmont University with a Bachelor of Fine Arts in Musical Theatre and a Minor in Music Business.



**Mark Rubald** (u/s Marcus, Sigmund) was seen this season as Judge Gaffney in *Harvey*, Maraczek in *She Loves Me*, and Buck Wiley/Gordon Grant in *Memphis*. Previous roles at the Arvada Center include Slim in *Of Mice and Men*, Lewis in *Dividing the Estate*, Common Man in *A Man for All Seasons*, Taylor in *Prelude to a Kiss*, and Gunny in *Defiance*. Mark has performed at the Old Globe in San Diego, Central City Opera, Pikes Peak Center, Colorado Shakespeare Festival and many

seasons at the Denver Center Theatre Company. A member of SAG and Actors' Equity.



**Jack Wefso** (u/s Adrian) has performed at the Arvada Center in two previous children's productions: *James and the Giant Peach* and *Miss Nelson is Missing!*. You can also see him as Avery Arable/Homer Zuckerman in *Charlotte's Web* through April 10. Other credits: *Beets, Red Ranger Came Calling, Good Television, The Legend of Sleepy Hollow*, and *While We Were Bowling* (Aurora Fox); *The Ding Dongs or What is the Penalty in Portugal?* (Square Product); and *Orphans* (Edge Theatre Company). Jack is a regular cast member on the episodic *Duck Duck Dupe!* (Buntport Theatre). He has also appeared in numerous television and radio commercials.



**Arthur Miller** (Author 1915–2005) an American playwright whose biting criticism of societal problems defined his genius. Born one hundred years ago in Harlem, New York, Arthur Miller attended the University of Michigan before moving back east to produce plays for the stage. His first critical and popular success was *Death of a Salesman*, which opened on Broadway in 1949. His very colorful public life was painted in part by his rocky marriage to Marilyn Monroe, and his unwavering refusal to cooperate with the House Un-American Activities Committee. Miller wrote *The Archbishop's Ceiling* in the mid-70s. It was originally produced at the John F. Kennedy Center in 1977 and after revisions premiered at the Cleveland Playhouse in 1984.



**Brett Aune** (Director) previously performed at the Arvada Center in *Cabaret*. He has directed at numerous theaters in Los Angeles, and locally at Horsechart Theatre Company, where he was Artistic Director for seven seasons, directing *True West*, *Glengarry Glen Ross*, *O.T.*, and *Reckless*, among others. Local acting credits include: *Venus in Fur*, *Proof*, *Inventing Van Gogh*, and *How I Learned to Drive* (Curious Theatre Company); *Death of a Salesman* and *Last Train to Nibroc* (Aurora Fox); *Waiting for Godot* (Bug Theatre); *The Mystery of Irma Vep* and *Terra Nova* (Denver Civic); and *The Swan* and *A View from the Bridge* (Horsechart Theatre Company).

**Brian Mallgrave** (Scenic Designer) has served as Resident Scenic Designer at the Arvada Center since 2008. Recent designs include *Harvey*, *She Loves Me*, and the costume design for the children's production *Charlotte's Web*. Other Arvada Center credits include *Man of La Mancha* (2013 Colorado Theatre Guild Henry Award, 2013 Broadway World Denver Award) and *Les Misérables* (2009 Colorado Theatre Guild Henry Award). Other companies for which he

has worked locally include Curious Theatre Company and Colorado Shakespeare Festival.

**Jon Olson** (Lighting Designer) has been the Master Electrician for the Arvada Center's production staff since 2007 after joining the Arvada Center as a crew member in 2003. He has also enjoyed being a freelance pyro technician since 2009. Jon is designing his third show in the Arvada Center Black Box, having previously designed *Blithe Spirit* and *The Mousetrap*. Other design credits for Arvada include: *James and the Giant Peach*, *Miss Nelson is Missing!*, *Alexander, Who's Not, Not, Not, Not, Not, Not Going to Move*, and *Go, Dog. Go!*

**Grant Evenson** (Sound Designer) Arvada Center credits include: *The Great Gatsby*, as well as numerous children's theater productions such as *A Year with Frog and Toad*, *Schoolhouse Rock Live*, *Lyle the Crocodile*, and the currently running *Charlotte's Web*. For the latter three he also engineered and mixed each show's recorded music accompaniment. Equally at home in the recording studio, Grant has engineered for clients such as Hewlett Packard, Gannett, and Fox's *King of the Hill*. Combining studio and stage disciplines, Grant's sound designs are unique in that they often feature a large number of sound effects and production elements he recorded specifically for the production.

**Clare Henkel** (Costume Designer) designed costumes for *Nine* (2011 Ovation Award), *Miss Saigon*, *Cabaret*, *Sunset Boulevard*, *Ragtime*, *Twelfth Night*, *Chess*, *Dirty Rotten Scoundrels*, *Dividing the Estate*, *End of the Rainbow*, *The Great Gatsby*, and *Camelot*. Also Denver Center Theatre Company, The Old Globe Theatre, La Jolla Playhouse, San Diego and San Jose Repertory Theatres, Aurora Fox, Arizona Theatre Company, Dallas Theatre Center, Geva Theatre, Indianapolis Symphony's Pops Consortium (including Carnegie Hall), Sacramento Theatre Company; Lake Tahoe, Colorado, San Francisco and Idaho Shakespeare Festivals, and the Maxim Gorky Theatre in Vladivostok, Russia. Clare has taught at University of Colorado Boulder, as well as University of California, Berkeley and Davis.

**Diana Ben-Kiki** (Wig and Makeup Designer) recently designed *She Loves Me* at the Arvada Center. Other Arvada Center credits include: *Legally Blonde*, *Curtains* and *The Great Gatsby*. She has been the Wig Master at the Denver Center Theatre Company for the last 19 seasons, and a few of these credits include: *Sense and Sensibility*, *White Christmas* (Buell Theatre); *A Christmas Carol*, and *The Unsinkable Molly Brown*. Other local design credits include: *Les Misérables* and *Little Women* (Theatre Aspen); and *Sweeney Todd* (Colorado Springs Fine Arts Center). She has also done work for the Garner Galleria Theatre, Lone Tree Arts Center and other local theaters.

**Jonathan D. Allsup** (Stage Manager) most recently stage-managed *Harvey* and assistant stage-managed *Memphis* and *She Loves Me* (Arvada Center). Jonathan has also served as Creede Repertory Theatre's production stage manager where he stage-managed over six hundred performances of twenty-five productions, including *The Last Romance*, *The Liar*, *The Road to Mecca*, *Kimberly Akimbo*, *Bad Dates*, *Sweeny Todd*, *Everything in the Garden*, *Crazy for You*, *A Wonderful Noise*, and world-premieres of *Billy Hell* and *Harry the Great*. Jonathan teaches theater workshops and classes at universities and festivals across the nation including Fort

Lewis, Adams State, and Metropolitan State University of Denver.

**Lisa Cook** (Assistant Stage Manager) Arvada Center credits include: *Memphis*, *End of the Rainbow*, *The Mousetrap*, *A Christmas Carol*, *The Musical*, *Blithe Spirit*, *Dirty Rotten Scoundrels*, *Ragtime*, *Sunset Boulevard*, and *The Crucible*. Around Colorado: Cherry Creek Theatre, Aurora Fox, Theatre Aspen, Colorado Shakespeare Festival.

**Wojik | Seay Casting** (Casting) is the partnership of Scott Wojcik and Gayle Seay. With Erin Denman, they cast theater,

commercials, television and film. Current tours: *Nice Work If You Can Get It* and *Jekyll & Hyde*. Other tours: *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!*, *A Chorus Line*. Off-Broadway: Tennessee Williams' *The Two Character Play* starring Amanda Plummer and Brad Dourif, *Triassic Park*, *Handle With Care* starring Carol Lawrence, *National Pastime*, *666*, and *Philosophy For Gangsters*. Regional theaters include: Riverside Theatre, FL; Stages St. Louis, MO; Theatre Aspen, CO; and Tuacahn Performing Arts Center, UT. TV/Film/Webseries: *Upstate*, *Best Man in the Dark*, *Prologue*, *Tommy Battles the Silver Sea Dragon*, and *Expert Witness*.

### ADMINISTRATION

Philip C. Sneed ..... Executive Director  
Rod A. Lansberry ..... Artistic Producer

### PRODUCTION

#### Production Staff

Lisa Hoffman ..... Artistic Associate  
Adam Stolte ..... Production Manager  
Jacob Kenworthy ..... Assistant Production Manager  
David Cimiyotte ..... Lead Theater Technician  
Brian Mallgrave ..... Resident Scenic Designer  
Lisa Cook\* ..... AEA Stage Manager  
Jonathan D. Allsup\* ..... AEA Stage Manager  
Maegan Burnell ..... Stage Manager  
Melanie Mayner ..... Public Relations Manager

### Scene Shop

Nick Cimiyotte ..... Technical Director  
Tim Krueger ..... Master Carpenter/Welder  
Rob Reynolds ..... Design Associate/Scenic Carpenter  
Korri Marshall ..... Scenic Artist  
Jennifer Melcher ..... Scenic Artist  
Jacob Auten ..... Scenic Carpenter  
Todd Malcolm ..... Scenic Carpenter  
Nathan Spurgeon ..... Scenic Carpenter  
Frank Cason ..... Stage Carpenter  
Kyle Scoggins ..... Stage Carpenter  
Dusty Sloan ..... Stage Carpenter

### Prop Shop

Meghan Markiewicz ..... Prop Shop Manager  
Melissa Green ..... Props Artisan  
Liza Kindl ..... Props Artisan

### Costume Shop and Wardrobe

Chris Campbell ..... Costume Shop Manager  
Liz Jasperse ..... Assistant Costume Shop Manager  
Crystal McKenzie ..... First Hand  
Meredith Murphy ..... Costume Crafts  
Alma Henderson ..... Costume Crafts  
Megan O'Connor ..... Wig Maintenance Technician  
Jessie Page ..... Stitcher/Dresser  
Kathy Page ..... Stitcher  
Jessica Schneider ..... Stitcher

### Electrics

Jon Olson ..... Master Electrician  
Lucy Himsl ..... Electrician  
Bryan Hudson ..... Electrician  
Emily Maddox ..... Electrician  
Wesley Reeves ..... Electrician  
Tom Fletcher ..... Electrician  
Lauren Hergenreter ..... Electrician

### Sound

Grant Evenson ..... Lead Sound Technician  
Morgan McCauley ..... Sound Technician  
Bryan Rothrock ..... Sound Technician

**On this production, the Arvada Center Theater's production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.**

## ACKNOWLEDGMENTS

*Performing Arts Committee, and the Arvada Center Volunteers.*

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For more information, please contact the Development office at 720-898-7225 or visit [www.arvadacenter.org/support](http://www.arvadacenter.org/support)

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**Assisted listening devices and large print programs are available upon request.**