

Theater Schedule for the Jazz Concert: *Though We Be But Young, We Are Fierce*

May 21-23, 2019

SPACING/ TECH & DRESS REHEARSALS ARE ALL MANDATORY

Instructions for theater/tech rehearsals: On Tuesday and Wednesday, May 21 & 22, dancers must arrive at least 30 minutes before their group is scheduled to be on stage. Dancers: be sure to warm up before your stage time. Dancers must stay in the theater for the duration of your time slot. We will space and light each dance and then run that group of dances back to back. Please understand that while we try very hard to stick to the schedule, technical and dress rehearsals by nature are unpredictable. Please come with your patience, snacks, books and/or quiet games. I have allowed plenty of time for each dance to space, therefore we could run a bit ahead or a bit behind schedule. On Tuesday & Wednesday dancers should wear their practice cloths, appropriate dance shoes and have their hair up. The theater can be chilly so extra warm ups are recommended. The teachers will let the dancers know when they are free to go.

Under no circumstances are dancers allowed to leave the Arvada Center during the dress rehearsal dinner break.

PLEASE READ CAREFULLY AS WE WILL NOT BE TECHING IN SHOW ORDER!!!!

Tuesday, May 21

4:15-5:15 Brave [14], Mausam & Escape [12], Stand by Me [14]
5:15-6:00 Black Mermaid [9], She's Not Just a Pretty Face [8], Uh Huh [8]
6:00-6:30 **Dinner Break**
6:30-7:30 Girl on Fire [10], Nina Cried Power [12] Illusion [11], Jammin [12],
7:30-8:30 Try [11], Iron [12], Arch Angel [9]

Wednesday, May 22

4:15-5:15 High Hopes [10], Keep Singing [18], Fireworks [8], Suspirium [10],
5:15-6:15 Independent Woman [12], Youth [15], I'll Go Far [16]
6:15-6:45 **Dinner Break**
6:45-7:40 The Greatest Show [15], Phenomenal Woman [12], Boyz Dance [15],
7:40-8:30 Shed a Little Light [12], Forever Young [13]

Thursday, May 23: Full Dress Rehearsal---MANDATORY

This rehearsal is mandatory; if a dancer is not present for this rehearsal, we reserve the right to pull them from the show. Parents should plan on bringing a meal for their child as there is not time to leave the Center to eat. Dress rehearsal is run just like a performance with dancers coming from their dressing rooms, wearing full stage make up, hair and costumes. Dancers are free to go only AFTER their last dance has performed, they have had their pictures taken, and their costumes have been put away.

4:30pm **ALL performers and parent, or guardian, report to the theater** for a mandatory meeting. This meeting is very important in order for the performances to run smoothly as important information, instructions and rules about the weekend will be given at this time. Parents: be aware that there is extra time built into the schedule, we could run ahead of schedule.

5:00-5:45 Dinner break. Time for dancers to prepare eat and get in costume and make-up.

5:45 Start lining up for practicing bows.

6:00-6:15 Act I: Bows. Bows will be run twice.

6:15-7:15 Full Run of Act I

7:15-7:30 Intermission/Break

7:30-7:45 Act II: Bows will be run twice.

7:45-9:00

Full Run of Act II

9:00-9:15

Time to re-run any dances that may need it.

PERFORMANCE SCHEDULE

Friday & Saturday, May 24, 25 7pm Curtain

Approximate run times: Act I = 45 minutes Act II = 50 minutes

- 4:30pm** Dressing rooms are open to dancers. Absolutely no friends or family, other than assigned dressing room parents, will be allowed in the dressing rooms. No cameras or cell phones allowed in dressing rooms.
- 5:00pm** Levels III-V, (modern & jazz) arrive, sign in and report to the dressing rooms. Prepare for warm up classes. If level III tap dancers are not in any other class, they are welcome to come warm up with the other level III dancers in studio 20.
- 5:30-6:30** **Mandatory warm-up classes:** Company dancers warm up on stage. Level III, IV Modern, Jazz dancers warm up in studio 20
- 6:00pm** Level I & II Modern, Tap & Jazz dancers, report to dressing rooms and check in with room parents.
- 7:00pm** **Curtain...**remember to smile, it is fun to perform!

Sunday Matinee - May 26 2pm Curtain

- 11:30am** Dressing rooms are open to dancers
- Noon** Levels III-V, (modern & jazz) arrive, sign in and report to the dressing rooms. Prepare for warm up classes. If level III tap dancers are not in any other class, they are welcome to come warm up with the other level III dancers in studio 20.
- 12:30-1:30** **Mandatory warm-up classes:** Company dancers warm up on stage. Level III, IV Modern, Tap & Jazz dancers warm up in studio 20
- 1:00pm** Level I & II Modern, Tap & Jazz dancers, report to dressing rooms and check in with room parents.
- 2:00pm** **Curtain...**remember to smile, it is fun to perform!