

**ISLAND OF MEMORIES: BALLET THEATER SCHEDULE: June 3-9, 2019**  
**SPACING, TECH & DRESS REHEARSALS ARE ALL MANDATORY**

**Instructions for theater/tech rehearsals:** On Monday, 6/3, we will space and run the dances in that scene. Dancers must arrive at least 30 minutes before their group is scheduled to be on stage. The older dancers should allow time to warm up before their stage time. Dancers must stay in the theater for the duration of their time slot. During each time slot we will space each dance in the scene, and then run the entire scene with music. Please understand that while we try very hard to stick to the schedule, technical and dress rehearsals by nature are unpredictable. Please come with your patience, snacks, books and/or quiet games. For all spacing and tech (lighting) rehearsals dancers should wear their practice cloths, appropriate dance shoes and have their hair up. The theater can be chilly so extra warm ups are recommended. The teachers will let the dancers know when they are free to go.

**Monday, June 3 Spacing 4:00-10:00pm**

- Act I Scene I: Arranmore Town Square** (Teachers: Jen, Tess, Christina)  
3:45-4:00 Pull props to stage  
4:00-4:20 Space & run Festival preparations with Fiona, Bridgit Mother, Friday BIV
- Act II: Scene V: Fiona & the Whispering Tree** (Teachers: Emily A, Christina, Tess)  
4:20-5:10 Space & run: Fiona, Dagna, Lavender, Whispering Tree Fairies/Elves, Vision/Mother & Father
- Act II Scene VI & IX: Grandfather's Cottage** (Teacher: Kate)  
5:10-5:20 Set & Spike cottage scene  
5:20-6:00 Space & run scene: Storm, Memory Lapses, Moonbow Dance, Telling Sea Cave Tale, Passing the Torch, Epilogue
- 6:00-6:30 Dinner Break**
- Act I Scene III: Exploring the Island** (Teachers: Christina, Kate, Taylor)  
6:30-7:10 Space & run: Bridgit/Fiona duet, Landscape, Outside Sea Cave, Morrigan Taunts 1, Wind
- Act I Prologue** (Teachers: Christina, Taylor)  
7:10-8:20 Space & run: Morrigan/Ravens, Soul Stalkers, Dagna/Elements, Clan Leaders, Malachy & young daughter (Molly) **10 min break after this scene**
- Act II: Scene VII: Outside the Sea Cave** (Teacher: Taylor, Kate)  
8:30-9:00 Set & spike cave. Space and run Morrigan Taunts 2, Wind, Fiona
- Act II: Scene VIII: Inside the Sea Cave** (Teachers: Christina, Taylor, Kate)  
9:00-10:00 Space & run Stalactites (12), Shadows (12), Fiona/ Bridgit, Morrigan, Father, Waters Rising

**Tuesday, June 4 Tech/Lighting 4:00-10:00pm**

The first 2 scenes will tech, space and run full out. The rest of the evening will be lighting with dancers on stage.

- Act I Scene I & IV: Arranmore Town Square: The Summer Festival** (Teachers: Lisi, Christina)  
4:00-5:10 Tech, Space & run: Setting up for the Festival (Fri. BIV, Tues. BV, Mon BIII), Festival Dance, Clan Dance, Garland Dance, Storm Keeper's Story (Gwen, Sydney, Jessica)  
Since prep for festival has been spaced, it will just run with lights.
- Act I Scene II: Grandfather Malachy's Cottage** (Teachers: Kate & Lisi)  
5:10-5:15 Crew set cottage scene  
5:15-6:45 Tech, space & run: Fire, Farmers & Crow, Balloons, Rainy days, Beach Scene, Snowflakes, Malachy, Fiona, Bridgit
- 6:45-7:45 Dinner Break**
- Act I: Prologue** (Taylor)  
7:45-8:05 Tech & run Morrigan & Soul Stalkers. Run entire scene if time
- Act I: Scene III: Exploring the Island**  
8:05-8:30 Tech & run [if time]
- Act II: Scene V: Fiona & the Whispering Tree**  
8:30-9:00 Tech & run [if time]
- Act II: Scene VI thru end of ballet: VII & VIII: Outside & Inside the Sea Cave**  
9:00-10:00 Tech & run [if time] all 4 scenes

**Wednesday, June 5, 2019 Tech run thru.**

**Ballet I and II dancers do not need to attend this run through.  
This will be run like a show, except no costumes.**

4:15-5:00 Ballet IV and V warm up on stage. Ballet III and split II/III warm up in studio 20  
5:15-6:45 Act I: full run without ballet I and II dancers  
**6:45-7:15 Dinner Break**  
7:15-9:00 ACT II: full run

**Thursday, June 6, 2019 Dress Rehearsal**

**DRESS REHEARSALS ARE MANDATORY FOR ALL DANCERS**

4:30pm A Parent/Guardian for all ballet students, plus ballet I & II dancers, **report to the theater** for a mandatory meeting. Information about photographs, video orders, instructions and rules about the weekend will be given at this time. Ballet III-V dancers are preparing for run thru.  
5:00-5:45 Dinner break. This is time for dancers to eat, get in make-up, costume and line up for bows.  
**5:15-5:45 NEW! Mandatory warm up in studio 20 for ballet III-V**  
6:00-6:15 Dancers line up for Act I bows. Bows will be run twice.  
6:15-7:30 Full Run of Act I  
7:30-7:45 Intermission/Break  
7:45-8:00 Act II bows  
8:00-9:15 Full Run of Act II

**PERFORMANCE SCHEDULE: Friday & Saturday, June 7 & 8**

**7pm Curtain**

*Approximate run time for the show: Act I = 1 hr. 6 min. Act II = 53 minutes; plus, senior announcements*

4:30pm Dressing rooms are open to dancers. Absolutely no friends or family, other than assigned dressing room parents, will be allowed in the dressing rooms.  
5:00pm Ballet III-V dancers arrive, sign in and report to the dressing rooms. Prepare for warm up classes.  
5:30-6:30 **Mandatory warm-up classes:** Ballet V dancers warm up on stage, ballet III & IV dancers warm up in studio 20  
6:00pm Ballet I & II dancers: report to dressing rooms and check in with room parents.  
7:00pm **Curtain...**remember to smile, it is fun to perform!

**PERFORMANCE SCHEDULE: Sunday, June 9**

**2pm Curtain**

11:30am Dressing rooms are open to dancers.  
Noon Ballet III-V dancers arrive, sign in and report to the dressing rooms. Prepare for warm up classes.  
12:30-1:30 **Mandatory warm-up classes:** Ballet dancers warm up on stage, ballet III & IV warm up in studio 20  
1:00pm Ballet I & II dancers: report to dressing rooms and check in with room moms.  
2:00pm **Curtain...**remember to smile, it is fun to perform!