November 26—December 22, 2013

A Christmas Carol
The Musical

Music by
ALAN MENKEN

Lyrics by
LYNN AHRENS

Book by
MIKE OCKRENT &
LYNN AHRENS

Based on the story by CHARLES DICKENS
Original Choreography by SUSAN STROMAN
Originally Directed by MIKE OCKRENT

Originally Presented by Radio City Entertainment at the Theater at Madison Square Garden

Directed by
GAVIN MAYER

Musical Director
DAVID NEHLS

Choreographer
KITTY SKILLMAN HILSABECK

Lighting Design
VANCE MCKENZIE

Sound Design
DAVID THOMAS

Wig and Makeup Design
LISA ROKICKI

Production Stage Manager
LISA COOK*

Artistic Producer
ROD A. LANSBERRY

 Casting by wojcik | seay casting, llc

A Christmas Carol is presented through special arrangement with Music Theatre International (MTI).
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The videotaping or other video or audio recording of this performance is strictly prohibited.
CAST OF CHARACTERS

Ebenezer Scrooge ........................................... Richard White *
Ghost of Christmas Past ................. Megan Van De Hey *
Ghost of Christmas Present ............... Stephen Day *
Ghost of Christmas Future... Kitty Skillman Hilsabeck *
Jacob Marley ........................................ Brad Nacht *
Bob Cratchit ........................................ Cole Burden *
A Beadle ........................................ Robert Michael Sanders *
Old Joe ........................................ Mark Rubald *
Charity Man 1 ........................................ Ron Tal *
Charity Man 2 ........................................ Gregory Price *
Charity Man 3 ........................................ Tim Howard
Fred Anderson .......................................... Stephen Cerf *
Mrs. Cratchit ................................. Joanie Brosseau-Beyette
Mr. Smythe ........................................ Ben Dicke *
Mrs. Mops ........................................ Charla Mason Kelly
Judge ........................................ Robert Michael Sanders *
Scrooge’s Mother ......................... Jennifer DeDominici *
Scrooge’s Father ......................... Jacob Lewis Smith *
Mr. Hawkins ........................................... Rob Costigan *
Mr. Fezziwig ........................................ Gregory Price *
Mrs. Fezziwig ....................................... Sharon Kay White *
Young Scrooge ........................................ David Miller
Young Marley ........................................ Tim Howard
Emily .................................................. Emily Luhrs *
Sally Anderson ........................................ Maddie Franke
Grace Smythe ....................................... Hannah Katz
Tiny Tim ............................................ Vincent Rodriguez
Boy Scrooge ........................................ Kaden Hinkle
Fan .................................................. Katie Phipps
Jonathan ............................................. Nate Patrick Siebert
Martha ................................................ Kira Vuolo
Fred’s Son ............................................ Kaden Hinkle
Cratchit Girl ........................................ Katie Phipps
Ignorance ............................................. Nate Patrick Siebert
Want ................................................ Katie Phipps

ENSEMBLE

Matt LaFontaine, Julia Perrotta, Parker Redford, Rachel Turner

UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Ebenezer Scrooge: Mark Rubald*; Mrs. Cratchit, Ghost of Christmas Past: Jennifer DeDominici*;
Ghost of Christmas Present, A Beadle, Judge: Jacob Lewis Smith*; Ghost of Christmas Future: Julia Perrotta;
Jacob Marley: Gregory Price*; Bob Cratchit: Ben Dicke*; Scrooge’s Father, Mr. Smythe, Old Joe: Rob Costigan*;
Charity Man 2, Mr. Fezziwig: Robert Michael Sanders*; Charity Man 1 and 3, Young Marley: Parker Redford;
Mr. Hawkins, Fred Anderson: Ron Tal*; Mrs. Mops: Maddie Franke; Mrs. Fezziwig: Charla Mason Kelly;
Young Scrooge: Tim Howard; Scrooge’s Mom, Emily, Sally Anderson: Rachel Turner; Grace Smythe: Katie Phipps;
Tiny Tim, Boy Scrooge, Fred’s Son: Nate Patrick Siebert; Jonathan, Ignorance: Kaden Hinkle;
Fan, Want, Cratchit Girl, Martha: Hannah Katz.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ACKNOWLEDGMENTS

Performing Arts Committee, Dia Campbell and the SparkFun Team, and the Arvada Center Volunteers.
**ORCHESTRA**

*Music Director, Conductor, Keyboards:* David Nehls  
*Assistant to the Music Director, Percussion:* Keith Ewer  
*Bass:* Jon Cullison; *Violin:* Deborah Fuller, Ellen Jean Harrison;  
*Woodwinds:* Harry Grainger; *Trumpet:* Dawn Kramer or Terry Sawchuk; *Trombone:* Wade Sander.

**TIME & PLACE**

1843 – London, England

**MUSICAL NUMBERS**

### ACT I

“Overture” ................................................................. Orchestra  
“Hear the Bells” ......................................................... Ensemble  
“Jolly Good Time” ...................................................... Ensemble  
“Charity Men” ............................................................ Ebenezer Scrooge and Charity Men  
“Nothing to Do With Me” ............................................. Ebenezer Scrooge and Bob Cratchit  
“You Mean More to Me” ............................................... Cratchit Family  
“Link By Link” ........................................................... Ebenezer Scrooge, Jacob Marley and Ensemble  
“The Lights of Long Ago — Part I” ................................. Ghost of Christmas Past  
“Old Bailey” ............................................................ Scrooge’s Mother and Father, and Ghost of Christmas Past  
“The Lights of Long Ago — Part II” ................................. Ghost of Christmas Past  
“A Place Called Home — Part I” .............................. Boy Scrooge and Fan  
“Fezziwig’s Annual Christmas Ball” .......................... Mr. and Mrs. Fezziwig, and Ensemble  
“A Place Called Home — Part II” ................................. Young Scrooge, Emily and Ebenezer Scrooge  
“Money Machine Montage” ........................................ Young Scrooge, Young Marley, Emily, Mr. and Mrs. Fezziwig, and Ensemble  
“Abundance and Charity” .............................................. Ghost of Christmas Present, Ebenezer Scrooge and Ensemble  
“Christmas Together” ............................................... Cratchit Family, Fred and Family, and Ensemble

— INTERMISSION —

### ACT II

“Entr’ Acte” ................................................................. Orchestra  
“Christmas Together” (Reprise) ....................................... Ensemble  
“Will Tiny Tim Live?” ................................................ Ebenezer Scrooge, Ghost of Christmas Present and Cratchit Family  
“Dancing on Your Grave” ............................................. Ebenezer Scrooge, Ghost of Christmas Future and Ensemble  
“Yesterday, Tomorrow and Today” .............................. Ebenezer Scrooge  
“Nothing to Do With Me” (Reprise) .............................. Ebenezer Scrooge and Company
**Who’s Who In The Cast**

**Richard White (Ebenezer Scrooge)** is making his Arvada Center debut. Broadway: Joey, *The Most Happy Fella*, Sir Danvers, Jekyll & Hyde; Tommy, Brigadoon; Lieutenant Cable, South Pacific; Danillo, *The Merry Widow*; and The Red Shadow, Desert Song (New York City Opera). Off-Broadway: Essex, Elizabeth and Essex; and George, Topper. National Tour: *The King and I*, Camelot, Urinetown, and Jekyll & Hyde. Regional: Phantom (Yeston/Kopit, recording RCA); Sayonara, Carousel and Showboat (Papermill Playhouse); Man of La Mancha (Olney); Urinetown (American Conservatory Theater); South Pacific (Arena Stage); and 1776, (Guthrie, Goodspeed). TV: *The New Moon*, Showboat, and *A Salute to Alan L. J. Lerner*, (Great Performances). Feature Film: the villain, Gaston, in Disney’s *Beauty And The Beast* (Platinum record, Grammy Award® telecast).

**Megan Van De Hey** (Ghost of Christmas Past) is a veteran of the Arvada Center stage. Arvada audiences will recognize her as Carmen in *Curtains*, Svetlana in *Chess*, Mother in Ragtime, and Luisa in Nine. Other credits include: Baby (Chess Creek Theatre); Always…Patsy Cline (Starkey Theatre); *Next to Normal* (Little Theatre of the Rockies) and *Grey Gardens* (Vintage Theatre). Megan has been a multiple Henry, Ovation and Marlowe award winner since re-locating back to Denver after spending seven years doing theatre in Chicago, where she was a three-time Joseph Jefferson Nominee. Megan is a member of Actors’ Equity Association.

**Stephen Day** (Ghost of Christmas Present) returns to the Arvada Center for his eighth show. He has appeared in theaters across the US and Canada and has been nominated for several Colorado Theatre Guild Henry Awards, winning twice for Javert in *Les Misérables* and Max in *Sunset Boulevard*, both at the Arvada Center. Concert work includes a soloist performance at Boettcher Hall with the Colorado Symphony Orchestra. Recent roles: Molokov in *Chess* (Arvada Center); Man in Chair and Aldolpho in *The Drowsy Chaperone*; and Roger in *The Producers*. Stephen trained at the Royal Conservatory of Music and with the famed Second City Improv. Upcoming roles: Captain Hook in *Peter Pan* and Arthur in *Spamalot*.

**Kitty Skillman Hilsabeck** (Ghost of Christmas Future) is Kitty’s 28th production performing at the Arvada Center. Broadway credits: *The Phantom of the Opera*, swing and Meg understudy, and on the national tour as Meg Giry. Other regional credits: Swing, Evita, and Guys and Dolls (Country Dinner Playhouse); Swing and Carousel (Baton Rouge); ten years with the Phantom Street Dance Company (Chicago); four years with Harbinger (Detroit); Diamond Dance, Mussawwir, Agnes de Mille Project (NYC). Actors’ Equity Association member for over 22 years.

**Joanie Brousseau-Beyette** (Mrs. Cratchit) previously appeared at the Arvada Center in *Man of La Mancha* and *The 1940’s Radio Hour*. Joanie has been performing locally for more than 25 years, having appeared at the Opera Center, the PACE Center in Parker, Heritage Square Opera House, and has been in more than 60 main stage productions at Boulder’s Dinner Theatre. Joanie is the artistic director and co-founder of the Boulder’s Dinner Theatre Academy children’s theatre program.

**Cole Burden** (Bob Cratchit) is making his Arvada Center debut. Credits: *Himself and Nora* (American Theatre Group); The 25th Anniversary Production of *Les Misérables* (National Tour); *Legally Blonde* (Marriott Lincolnshire): *Applause* (City Center Encores!); *Bonnie & Clyde*, and *Warrior and the Piper* (New York Musical Theatre Festival); *Grey Gardens* (Philadelphia Theater Company); *Les Misérables* (Houston Theater Under the Stars); *Evita* (Mason Street Warehouse); *Red Eye of Love*, and *Becoming Tennessee* (Eugene O’Neill Theater Center). Readings/Workshops: *Nightmare Alley, Fiction in Photographs, Yank!, Bromance: The Dudesical, and The Ballad of Little Joe*. Concert appearances: Lynn Ahrens and Stephen Flaherty’s *The Human Heart*, *We Are The Song: After The Storm* (Joe’s Pub), ABC Daytime Salutes Broadway Carols, and The Actors Fund’s *Nothing Like A Dame*. Film and TV credits: *Beautiful Creatures, As The World Turns, One Life to Live, 30 Rock*, and *The Real Housewives of New York*.

**Stephen Cerf** (Fred Anderson) is making his Arvada Center debut. National Tours include: Jersey Boys and Spamalot. Regional: *Les Misérables* (Weston Playhouse); Fiddler on the Roof (John W. Engeman Theater); and *Joseph and the Amazing Technicolor Dreamcoat* (Regal Music Theatre); *Gypsy* (New Bedford Festival Theatre); and *Twice Charmed* (Disney Cruise Line). Stephen performed as a soloist with the Boston Pops for their 2008 summer concert series: “A Tribute to Leonard Bernstein.” Training: The Boston Conservatory. Stephen is an Arvada native and a member of Actors’ Equity Association.

**Rob Costigan** (Mr. Hawkings / us Mr. Smythe, Scrooge’s Father, Old Joe) has performed in thirty productions at the Arvada Center including: *The Man of La Mancha, Ragtime, Hair* (City Center). He has received a Denver Drama Critic’s Circle Award for Best Supporting Actor in a Musical and most recently a Henry Award nomination in the same category.

**Jennifer DeDominici** (Scrooge’s Mother / us Mrs. Cratchit, Ghost of Christmas Past) is reprising her 2010 role in this year’s production of *A Christmas Carol, The Musical*. She most recently appeared at the Arvada Center as Nimpie in *Camelot*, Aldonza in *Man of La Mancha*, Claudia in *Nine*, the ghost, Angelina in *The Second Toisa*, Signora Fioria in *Do I Hear a Waltz?*, Mme. Renaud in *La Cage aux Folles*, and in the ensemble of *Les Misérables*.

**Ben Dicke** (Mr. Smythe / us Bob Cratchit) returns for the holidays at the Arvada Center. Other credits include Shellhammer in *Miracle on 34th Street*, Neal Tilden in *The 1940’s Radio Hour*, Simeon/the Butler in *Joseph and the Amazing Technicolor Dreamcoat*, and Harry Bailey in *I’ll A Wonderful Life*, as well as reprising his past role as Smythe in *A Christmas Carol, The Musical*. 
Maddie Franke (Sally Anderson / us Mrs. Mops) was last seen as Roberta Wooster in *Curtains,* New York: Nurse in *Sleep No More,* Regional: All Shook Up, Seven Brides for Seven Brothers; Man of La Mancha; Meet Me in St. Louis; *The Rocky Horror Show* (Flat Rock Playhouse); *Fame* (ArtPark); Footloose; and *The Stephen Foster Story.* She received her Bachelor of Fine Arts from Elon University.

Kaden Hinkle (Boy Scrooge, Fred's Son / us Jonathan, Ignorance) is returning to the Arvada Center where he appeared in *Miracle on 34th Street,* Regional theatre: Lolloip Guild in *Wizard of Oz* (Boulder's Dinner Theatre); and Lyncoya in *Bloody Bloody Andrew Jackson* (Aurora Fox). Local credits: Jojo in *Seussical,* and March Hare in *Alice in Wonderland* (the Art Underground); and Romeo in *Romeo and Juliet* (Douglass Theater). Television: *9News Light the Lights Celebration.* Kaden studies voice, acrobatics, ballet, hip-hop, and tap.

Tim Howard (Charity Man 3, Young Marley / us Young Scrooge) was last seen at the Arvada Center as Tenorio in *Man of La Mancha.* Tim most recently appeared as Frederic in *The Pirates of Penzance* (Town Hall Arts Center). Other credits: *Hair,* Forever Plaid, *The Producers,* and *The Who's Tommy* (Town Hall Arts Center); Anthony in Sweeney Todd (Aurora Fox, Ignite Theater Company); *White Christmas* (Lone Tree Arts Center); and *Titanic: The Musical* (Lakewood Cultural Center). Training: Bachelor of Fine Arts in Acting, Five Towns College.

Hannah Katz (Grace Smythe / us Martha Cratchit, Fan, Want, Cratchit Girl) returns to the Arvada Center where she appeared as Little Girl in *Ragtime.* New York credits: *We Are Monsters* (NY Children’s Musical Theatre Festival). Local Credits: *White Christmas,* and *Home for the Holiday* (Lone Tree Arts Center); *Annie* (the PACE Center in Parker); and *The Legend of Sleepy Hollow* (Aurora Fox). Hannah is a sixth grader at Campus Middle School. She studies musical theatre, voice, ballet, tap and lyrical dance.

Matt LaFontaine (Ensemble) was last seen at the Arvada Center as Sir Lionel in *Camelot.* Arvada credits include: *Curtains,* Dirty Rotten Scoundrels, Legally Blonde, *The 1940’s Radio Hour,* Ragtime, Cabaret, All Shook Up, Schoolhouse Rock Live!, Joseph and the Amazing Technicolor Dreamcoat, Miss Saigon, *Honk!, A Year with Frog and Toad,* and Altar Boyz. Regional credits include: Berger in Hair (Colorado Theatre Guild Henry nomination, Best Actor), Emcee in Cabaret, Jinx in *Forever Plaid,* Pippin in Pippin, and Cousin Kevin in *The Who’s Tommy* (Henry nomination, Best Supporting Actor).

Emily Luhrs (Emily) This will be Emily’s fourth production at the Arvada Center. She was last seen in *Miracle on 34th Street,* Legally Blonde and Hairspray. Other Credits include: Sally Simpson in *The Who’s Tommy* (Lyric Theatre of Oklahoma); Lizzy in *Baby* (Cherry Creek Theatre); and Olive in *The 25th Annual Putnam County Spelling Bee* (Breckenridge Backstage Theatre). She has a Bachelor of Fine Arts in Musical Theatre Performance from the University of Oklahoma.

Charla Mason Kelly (Mrs. Mops / us Mrs. Fezziwig) is making her Arvada Center debut. Regional credits include: Susy in *Wait Until Dark,* Queen Anne in *The Three Musketeers,* Grace in Annie, and Christine in *Room Service* (New American Theater); Witch in *Into the Woods* (Clock Tower); Sally in *Talley’s Folly* (New Moon Theatre); and *Working* (Northlight Theatre). Local credits: Aunt Em and Glinda in *The Wizard of Oz* (Town Hall Arts Center). Training: Master of Fine Arts, the Theatre Conservatory at Chicago College of Performing Arts, Roosevelt University.

David Miller (Young Scrooge) is making his Arvada Center debut. He was last seen as Steve in *Ring of Fire* (Rocky Mountain Repertory Theatre). He has a Bachelor of Fine Arts in Musical Theatre from University of the Arts, Philadelphia, PA.

Brad Nacht (Jacob Marley) is making his Arvada Center debut. This past summer he appeared as Gomez Addams in the national tour of *The Addams Family* (at the Buell Theatre). Broadway credits: Big Davey in *Billy Elliot The Musical.* Other national tours: Max Bailystock and Roger De Bris in *The Producers,* and Dave in *The Full Monty.* Most recently Brad played The Monster in *Young Frankenstein* (Gateway/Ogunquit Playhouse). Brad is a graduate of Catholic University in Washington, DC.

Julia Perrotta (Ensemble / us Ghost of Christmas Future) was last seen in the Arvada Center production of *Legally Blonde.* Other Arvada credits include *The 1940’s Radio Hour,* *Hairspray,* *Schoolhouse Rock Live!*, and *Just So.* Julia has a Bachelor of Arts in Musical Theatre from the University of Northern Colorado.

Katie Phipps (Fan, Want, Cratchit Girl / us Grace Smythe) is making her Arvada Center and professional theater debut. Katie has been an Arvada Center student since the age of six. She studies jazz, modern, and ballet, and is a competitive gymnast.

Gregory Price (Charity Man 2, Mr. Fezziwig / us Jacob Marley) As Scrooge’s former employer, Gregg will be taking on his 29th role for the Arvada Center since 1987. Arvada Center roles include: Nathan Detroit in *Guys and Dolls,* Moonface Martin in *Anything Goes,* and Dr. Craven in *The Secret Garden.* He has also been seen as Sweeney in *Sweeney Todd* (Colorado Springs Fine Arts Center); Albin/Zaza in *La Cage aux Folles* (Boulder’s Dinner Theatre); and Cogsworth in *Beauty and the Beast* (Country Dinner Playhouse).

Parker Redford (Ensemble / us Charity Man 1 and 3, Young Marley) is returning for his third production at the Arvada Center. Past credits include Squire Dap in *Camelot,* and Bill Lansbury in *Curtains.* Local credits include: Bobby Child in *Crazy For You* (StageDoor Theatre); Ernst in *Spring Awakening* (Ignite Theatre); and Josh in 9 to 5: *The Musical* (Town Hall Arts Center).
Vincent Rodriguez (Tiny Tim) made his stage debut in the Arvada Center's Black Box Theater as Little Jake in the 2012 summer workshop of Annie Get Your Gun. He has been in plays at West Woods Elementary and appeared in a number of short films by local independent filmmakers as well as television commercials and print media.

Mark Rubald (Old Joe / us Ebenzer Scrooge) was seen last season in Arvada Center's performances of Dirty Rotten Scoundrels, Macy in Miracle on 34th Street, Bradman in Blithe Spirit, Governor in Man of La Mancha, Lewis in Dividing the Estate, and Bernstein in Curtains. Also Sheriff Ed Earl in The Best Little Whorehouse In Texas, Dindon in La Cage aux Folles, Slim in Of Mice and Men, and Common Man in A Man for All Seasons. Other theaters include: The Old Globe in San Diego, Central City Opera and 15 seasons at Denver Center Theatre Company.

Robert Michael Sanders (A Beadle, Judge / us Charity Man 2, Mr. Fezziwig) returns to the Arvada Center where he last appeared in Man of La Mancha. Robert has performed for over 20 years in television, theater, music and film. Music credits include: writing for American Woman TV and Miami Ink, as well as several albums, and being named to the Grammy® list multiple times. Acting credits include a 2010 Marlowe Award for best comedic actor in The Love List, and best Kid's Theater Director for Little Mermaid, Best Ensemble for Honk!, and Skin Of Our Teeth. Robert is also a full time children's theater director/instructor.

Nate Patrick Siebert (Jonathan, Ignorance / us Tiny Tim, Boy Scrooge, Fred's Son) is returning to the Arvada Center after being knighted Sir Tom of Warwick in Camelot. Other credits include: Winthrop in The Music Man (Colorado Christian University); Annie (Afterthought Theatre Company); and Aladdin in Aladdin (Rocky Mountain Theatre for Kids). Film Credits: The Performance (Prentiss Productions); and Starry Night (Colorado Film School student projects). Nate is eight years old and studies ballet, tap, jazz and piano.

Jacob Lewis Smith (Scrooge's Father / us A Beadle, Ghost of Christmas Present, Judge) was last seen at the Arvada Center as Herald-Clarion in Camelot. Other credits: Emcee in Cabaret, Dick McGann in Street Scene (Chautauqua Opera); Preacher in Down in the Valley (Berlin Opera); Cinderellini Prince, Into the Woods, Miles Gloriosus in A Funny Thing Happened on the Way to the Forum, Hairs, The World Goes Round, The Secret Garden, Mame, and the world premiere of Kurt Weill's Huckleberry Finn (Berlin, Germany). Recordings: Taxi in One Touch of Venus with Victoria Clark; wrote and recorded on the Grammy® nominated album Watch the Throne with Kanye West and Jay Z. Jacob holds a Bachelor of Music Degree from Manhattan School of Music in New York City.


Rachel Turner (Ensemble / us Scrooge's Mother, Emily, Sally Anderson) has performed at the Arvada Center in eight productions, including: Camelot, Curtains, Anne in La Cage aux Folles, Buddy—The Buddy Holly Story, Big River, and It's A Wonderful Life. Other credits include: Marisa in Consider The Oyster, and Grace Farrell in Annie (Aurora Fox); Janet Van De Graaff in The Drowsy Chaperone (Vintage Theater); Judy in White Christmas, Chava in Fiddler on the Roof, and Gollum in The Hobbit (Town Hall Arts Center); and Kim MacAfee in Bye Bye Birdie, and Mary Jane in Big River (Candlelight Dinner Playhouse).

Kira Vuolo (Martha Cratchit) marks her first professional show with A Christmas Carol, The Musical. Recent Arvada Center shows include the Teen Intensive productions of Footloose, Hairspray, All Shook Up, and Sweeency Todd as well as the Theatre Academy Company's Pippin. She plans on studying theater in college and pursuing a career in the field.

Sharon Kay White (Mrs. Fezziwig) has performed at the Arvada Center in 13 productions, including: Dividing the Estate, Ragtime, The Full Monty, Hollywood Arms, Big River, and Thoroughly Modern Millie. National Tours: Funny Girl, and Guys and Dolls. European Tour: Golden Musicals of Broadway. Regional. She Loves Me, Guys and Dolls, 1940's Radio Hour, Chorus Line, and 42nd Street; The Great American Trailer Park Musical (Denver Civic Theatre); Xanadu (Aurora Fox); Guys and Dolls, Clue, Moon Over Buffalo, Beauty and the Beast, and Gypsy (Country Dinner Playhouse). New York: A Doll's House, and Death of a Salesman.

Alan Menken (Music) began writing music for theater in the late 1970's achieving his first significant success with the 1982 off-Broadway musical Little Shop of Horrors. Menken received both Tony Award® and Drama Desk Award nominations for the score of Beauty and the Beast which opened on Broadway in 1994. That same year, Menken collaborated with Lynn Ahrens to create the score for A Christmas Carol, The Musical. The production debuted at Madison Square Garden's Paramount Theater in 1994 and went on to become an annual holiday event. Menken is best known, however, for his work over the past two decades with Walt Disney Pictures scoring numerous films, including the animated classics The Little Mermaid, Pocahontas and Aladdin, among others.

Lynn Ahrens (Book and Lyrics) began her career as a copywriter, before going on to write songs for the television show, Schoolhouse Rock. She subsequently worked as a freelance composer and singer of commercial music, and wrote and produced a number of songs for children's television, particularly Captain Kangaroo. She began writing for the musical theater in 1982. She won the Tony Award®, Drama Desk Award, and Outer Critics Circle Award for the musical Ragtime, and was nominated for two Academy Awards® and two Golden Globe Awards® for the animated Twentieth Century Fox film Anastasia.

Mike Ockrent (Book) was a British stage director and writer, well known both for his Broadway musicals and smaller niche plays. Through directing Educating Rita, The Nerd and Follies, he became an established figure in London theatre. In 1986, he made a successful transition to New York with Me and My Girl that earned several Tony Award® nominations including Best Book of a Musical. In 1992, Ockrent worked with Susan Stroman on Crazy for You and other productions. They were married in 1996 and remained so until Ockrent's death from leukemia in 1999.
Charles Dickens (Story Author) was a nineteenth century English writer and social critic. He created some of the world’s most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century, critics and scholars broadly acknowledged his literary genius. His 1843 novella, A Christmas Carol, is one of the most influential works ever written, and it remains popular and continues to inspire adaptations in every artistic genre.


David Nehls (Music Director) A Christmas Carol, The Musical marks David’s 37th production at the Arvada Center. As Musical Director, David has worked across the country at a variety of theaters including: Riverside Theatre, Vero Beach, FL; American Music Theatre, San Jose, CA; Theatreworks Hartford; plus many theaters here in the Denver metro area. In New York, David is known as a Composer/Lyricist, having supplied music and lyrics for The Great American Trailer Park Musical, The Watercooler, Breach, and It’s a Wonderful Life, plus the opening numbers for the fundraiser Broadway Bares, 19 and 20. His new musical, The Great American Trailer Park Musical, premieres this year at Stages Repertory Theater in Houston. He has also acted as Composer/Lyricist/Arranger/Musical Director for Cars for a Cure, Broadway Cares/Equity Fights AIDS Christmas fundraising CD’s from 1998-2005. David is a member of the Historic Elich Gardens Theatre Foundation to restore the Elich Theatre at 38th and Tennyson.

Kitty Skillman Hilsabeck (Choreographer) This is Kitty’s 28th show as Choreographer for the Arvada Center. Other choreography credits: Guys and Dolls, Swing!, Phantom, (Country Dinner Playhouse); Bat Boy: The Musical, The World Goes ’Round (LDTC); Oliver! (Riverwalk Theatre); and The Great American Trailer Park Musical (Denver Civic). She was Artistic Director of the Lake Dillon Theatre Company (LDTC) and Lake Dillon Foundation for the Performing Arts. Directing credits: Schoolhouse Rock Live! (Arvada Center); Alexander, The Great American Trailer Park Musical, Swing!, Bat Boy and The World Goes ’Round.

Pat Payne (Assistant Director) returns for his ninth show as Assistant to the Director. Past Arvada Center credits include: Legally Blonde, Ragtime, Blithe Spirit, Hairspray, Curtains, and most recently, Camelot. Pat is making his Arvada Center directorial debut with The Mousetrap opening in January 2014.

Keith Ewer (Assistant to the Music Director, Percussion) has been the house percussionist at the Arvada Center since 1987. He is also the coordinator of the Front Range Youth Symphony here at the Center. Keith works as a freelance musician, arranger, composer, and music teacher in the Denver area. He is music directing the upcoming Arvada Center Children’s Theater production of Lyle the Crocodile in 2014.

Brian Mallgrave (Scenic Design) serves as Resident Scenic Designer at the Arvada Center. Recent designs of note include Camelot, Man of La Mancha, and Curtains for the Main Stage Theater, and Dividing the Estate for the Black Box Theatre. Brian has received several awards and nominations for his work, including a recent Denver Post Ovation Award for Ongoing Achievement in Scenic Design. Other companies for which he has worked locally include Curious Theatre Company and the Colorado Shakespeare Festival.

Vance McKenzie (Lighting Design) is returning to Arvada having previously designed lighting for Miracle on 34th Street. Vance is a freelance lighting designer working throughout North America. He recently designed the regional premiere of Jane Eyre. Other recent designs include: Cymbeline (THEATREWORKS); The 39 Steps/Breckenridge Backstage Theatre); and Carry On with Ballet Nouveau Colorado. Vance has his Master of Fine Arts from the University of Nevada, Las Vegas.

David Thomas (Sound Design) previously designed Camelot, Curtains, Man of La Mancha, Miracle on 34th Street, and Dirty Rotten Scoundrels at the Arvada Center. Regional designs include productions for Yale Repertory Theatre, Capital Repertory Theatre, and Williamstown Theatre Festival. New York designs include productions for Storm Theatre, Urban Stages, Astoria Performing Arts Center, TerraNOVA, Summer Play Festival, and Redshift Productions. Broadway associate and assistant design credits include: The Performers, Magic/Bird, Venus in Fur, Hair, The Motherf*#er with the Hat, and Joe Turner’s Come and Gone (Tony®-nominated sound design), Master of Fine Arts: Yale School of Drama.

Chris Campbell (Costume Design) has designed costumes for eleven Arvada Center productions. Design credits include Man of La Mancha (2013 Henry Award winner for Outstanding Costume Design), Blithe Spirit, Miracle on 34th Street, Lion in Winter, and Joseph and the Amazing Technicolor Dreamcoat (2009 Henry Award and Denver Post Ovation award winner for Outstanding Costume Design). Chris has been an artisan for Disney, Carfagno Studios in New York, and the Denver Center Theatre Company. She has also been a graphic and conceptual artist for Carter’s Children’s Wear, Thomas Nelson Publishing, Avery Dennison and the J.M. Smucker Company.

Lisa Rokicki (Wig and Makeup Design) is returning to the Arvada Center having previously designed Dividing the Estate, Man of La Mancha, and Miracle on 34th Street. Other wig and makeup jobs include designing and assisting many productions at Denver Center Theatre Company and Central City Opera House. Lisa is currently a professional hair stylist at a local salon.


Lisa A. Kurtz (Assistant Stage Manager) has been at the Arvada Center since 1995. She started on the running crew, moved into stage management and has been in this position ever since.

Wojcik/Seay Casting (Casting) is the partnership of Scott Wojcik and Gayle Seay. Along with Ashley Squires they cast theater and commercials as well as TV/Film. Off-Broadway: Triassic Parq, National Pastime, 666; Tennessee Williams’ The Two Character Play, and the upcoming Handle With Care. Tours: Joseph and the Amazing Technicolor Dreamcoat; Oklahoma!, and A Chorus Line. Many regional theaters across the country including Riverside Theatre-FL, Theatre Raleigh-NC, Stages St Louis-MO, Theatre Aspen-CO, The Astoria Performing Arts Center-NY, and The Tucahn Performing Arts Center-UT. Film: Best Man In The Dark. Pilot: Uptown. Short Film: Prologue. Web Series: Expert Witness. Commercial clients include Capital One, Chase Bank, Canon, Verizon, Bose and many pharmaceutical companies.
EXECUTIVE
Philip C. Sneed ....................... Executive Director
Clark Johnson ...................... Chief Operating Officer
Rod A. Lansberry .............. Artistic Producer

ADMINISTRATION
Lisa Hoffman ...................... Artistic Associate
Melanie Mayner ............... Public Relations Manager

PRODUCTION
Production Staff
Adam Stolte ........................ Production Manager
Jacob Kenworthy .............. Assistant Production Manager
Nick Cimyotte ...................... Technical Director
Chris Campbell .................. Costume Shop Manager
David Cimyotte ............... Lead Theater Technician
Jon Olson ......................... Master Electrician
Grant Everson .................... Lead Sound Technician
Brian Mallgrave ................ Resident Scenic Designer
Lisa Cook* ......................... AEA Stage Manager
Lisa A. Kurtz* ..................... AEA Stage Manager
Katrina Niemisto .............. Stage Manager
Rob Reynolds ................. Design Associate

Scene Shop
Tim Krueger ..................... Master Carpenter/Welder
Jill A. Fives ....................... Lead Scenic Artist
Jacob Auten ..................... Scenic Carpenter
Frank Cason ..................... Stage Carpenter
C. Cory Knutson .............. Scenic Carpenter
Todd Malcolm .................. Scenic Carpenter
Korri Marshall ................ Scenic Artist
Kyle Scoggins .................. Stage Carpenter
Dusty Sloan ..................... Stage Carpenter
Nathan Spurgeon ............. Scenic Carpenter

Prop Shop
Meghan Markiewicz ........ Prop Shop Manager
Melissa Green ...................... Props Artisan
Liza Kelley ...................... Props Artisan

Costume Shop
Liz Jasperse .................. Assistant Costume Shop Manager
Crystal McKenzie ................ First Hand
Meredith Murphy ............... Costume Crafts
Reagan Fair ...................... Sticher
Sara Hildebrand .............. Sticher
Amoreena Kissel ............... Sticher
Andrew Ozburn .............. WIG Maintenance Technician
Jessica Page ..................... Sticher
Kathleen S. Page .............. Sticher
Jessica Schneider ............ Sticher
Brooke Vlasich ............... Sticher

Wardrobe
Jessica Page ..................... Dresser
Jessica Schneider ............ Dresser

Electrics
Ronnie Daniel .................. Electrician
Tom Fletcher .................... Electrician
Lauren Hergenreter ........ Electrician
Lucy Himsel ................. Electrician
Sarah Huyck ................ Electrician
Wesley Reeves................ Electrician

Sound
Matthew Gale ................ Sound Technician
Morgan McCauley ........ Sound Technician

Children's Guardian
Laurie Scoggins

On this production, the Arvada Center Theater’s production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.

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