
arvadacenter
February 24—April 15, 2017

BUS STOP

by
WILLIAM INGE

Director
ALLISON WATROUS

Scenic Designer
BRIAN MALLGRAVE

Lighting Designer
SHANNON MCKINNEY

Sound Designer
JASON DUCAT

Costume Designer
CLARE HENKEL

Wig and Makeup Designer
MEGAN O'CONNOR

Fight Director
GEOFFREY KENT

Text/Dialect Coach
GABRIELLA CAVALLERO

Stage Manager
MAEGAN BURNELL*

Assistant Stage Manager
CHRISTINE ROSE MOORE*

Artistic Director (Plays)
LYNNE COLLINS

Underwritten by **The Blanche and Irving Laurie Foundation**

Casting by **wojcik | seay casting, llc**

BUS STOP (INGE) is presented by special arrangement with SAMUEL FRENCH, INC.



The Designers at this Theatre
are Represented by
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The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

TIME AND PLACE

The action of the play takes place in Grace's restaurant in a small town about thirty miles west of Kansas City in 1955.

Act One

A night in early March – 1:00 AM

Act Two

Early morning about 5:00 AM

— *Bus Stop is performed with one 15 minute intermission* —

CAST OF CHARACTERS

Elma Duckworth.....	Jenna Moll Reyes
Grace Hoylard.....	Kate Gleason *
Will Masters.....	Geoffrey Kent *
Cherie.....	Emily Van Fleet *
Dr. Gerald Lyman.....	Sam Gregory *
Carl.....	Josh Robinson *
Virgil Blessing.....	Michael Morgan *
Bo Decker.....	Sean Scrutchins ‡

UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Elma Duckworth: *Adeline Mann*; Grace Hoylard, Cherie: *Jessica Robblee*;
Will Masters, Dr. Gerald Lyman, Carl, Virgil Blessing: *Sam Gilstrap*; Bo Decker: *Brian Kusic*.

* Member of Actors' Equity Association. ‡ Equity Professional Theatre Intern.

This theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO IN THE CAST



Jenna Moll Reyes (Elma Duckworth) was last seen at the Arvada Center as Elizabeth Cursa/Connie in *Saturday Night Fever* and in *Miss Saigon*. Other credits: Jessica in *Hand to God* and Orangutan in *Water by the Spoonful* (Curious Theatre Company); Grandma in *Sweet and Lucky* (DCPA Theatre Company); Serena in *Legally*

Blonde and Dee Lee in *Smokey Joe's Café* (Town Hall Arts Center); Amanda/Lily in *4000 Miles* (Miners Alley Playhouse, *Westword* 2016 Best Performance by a Supporting Actress in a Comedy); Tilly Evans in *She Kills Monsters* (Aurora Fox); Mimi Marquez in *Rent* (Ignite Theatre); and Nina Rosario in *In The Heights* (Vintage Theatre).



Kate Gleason (Grace Hoylard) previously appeared at the Arvada Center in *Tartuffe* and *Harvey*. Broadway: *The Pillowman* and *Noises Off*. Off-Broadway: *Henry IV* (Brooklyn Academy of Music); *A Flea in Her Ear* (Roundabout Theatre Company); and *Things You Shouldn't Say* (Promenade Theatre). Regional and

International: *These Shining Lives* (Baltimore Center Stage); *Cyrano* (PlayMakers Repertory Company); *A Streetcar Named Desire* (Northern Stage); *Annapurna*, *Cat on a Hot Tin Roof*, and *Crimes of the Heart* (Vienna's English Theatre); *Henry IV* (Hebbel Theatre, Berlin); *Annapurna* (Boulder Ensemble Theatre Company); *It's a Wonderful Life* (Theatreworks); and *Death of a Salesman*,

Love's Labour's Lost, and *Last Night of Ballyhoo* (DCPA Theatre Company). Television: *Late Night with Conan O'Brien* and *Guiding Light*.



Geoffrey Kent (Will Masters) last appeared onstage at the Arvada Center as Richard Lionheart in *The Lion in Winter* and Duke Orsino in *Twelfth Night*. Other credits: Iago, Hotspur, Achilles, Benedict, Iachimo, and others (Colorado Shakespeare Festival); Ratcliffe in *Richard III*, Lodovico in *Othello*, and Paris in *Romeo and*

Juliet (DCPA Theatre Company); Petruchio in *Taming of the Shrew* and Lucius in *Titus Andronicus* (Orlando Shakespeare Theater); Brendan in *Lieutenant of Inishmore* (Curious Theatre Company); Andrew in *I Hate Hamlet* (Aurora Fox); and Reed in *Complete Works of William Shakespeare* (Utah Shakespeare Festival).



Emily Van Fleet (Cherie) Arvada Center productions: *Tartuffe*, *Death Takes a Holiday*, *A Man of No Importance*, *Big River*, *Do I Hear a Waltz?*, and *The Second Tosca*. New York: *Warsaw* (New York Musical Theater Festival). Regional favorites: *Private Lives*, *Dirty Rotten Scoundrels*, *Guys and Dolls*, *August: Osage County*,

The Liar, *The Drowsy Chaperone*, and *Annie Get Your Gun* (Creede Repertory Theatre); and *Much Ado About Nothing* and *As You Like It* (Lake Tahoe Shakespeare Festival). Locally, Emily has performed with BDT

Stage, Colorado Shakespeare Festival, and Little Theatre of the Rockies. Film: *Clear Blue Tuesday*. Television: *Legally Blonde: The Search for Elle Woods*. Member of Actors' Equity.



Sam Gregory (Dr. Gerald Lyman) last appeared at the Arvada Center in *Tartuffe*. Regional credits: multiple seasons for the Colorado, California, and Alabama Shakespeare Festivals; Seattle Repertory Theatre, Milwaukee Repertory Theatre, San Jose Repertory Theatre, Cleveland Playhouse, Cincinnati

Playhouse, American Players Theatre, Eureka Theatre Company, George Street Playhouse, Eugene O'Neill Theatre Center, New Playwrights Festival, Chautauqua Theatre Company, Theatreworks, Two River Theatre Company and Northern Stage Company. Local credits: over 45 productions at the DCPA Theatre Company; also Curious Theatre Company, Boulder Ensemble Theatre Company, and Paragon Theatre Company. Television and Film: *NY Undercover*, *One Life to Live*, and *As The World Turns*.



Josh Robinson (Carl) previously appeared at the Arvada Center in *End of the Rainbow*, *The Mousetrap*, *Twelfth Night*, *The Lion in Winter*, *The Second Tosca*, *The House of Blue Leaves*, *The Man Who Came to Dinner* and most recently, *Tartuffe*. Josh will next appear as Lucky in *Waiting for Godot*. Locally,

he has performed with the DCPA Theatre Company, Colorado Shakespeare Festival, Theatreworks, and the Curious Theatre Company, of which he is a member. Josh is a recipient of the *Denver Post* Ovation Award for Best Year by an Actor and a graduate of Oberlin College and the Yale School of Drama.



Michael Morgan (Virgil Blessing) was most recently seen at the Arvada Center as Tartuffe in *Tartuffe*. Other credits include: Shag in *Equivocation* (Colorado Shakespeare Festival); Edward in *10 Myths on the Proper Application of Beauty Products* (Buntport Theater); James in *Time Stands Still* and Joey in *The Lieutenant*

of *Inishmore* (Curious Theatre Company); Tom in *This and Bryan in The Few* (Boulder Ensemble Theatre Company); and Midas in *Metamorphoses* and Remnar in *Escanaba in da Moonlight* (Aurora Fox). Michael was the recipient of the *Denver Post* 2011 Ovation Award for Best Supporting Actor as Quango Twistleton in Curious Theatre Company's *Homebody/Kabul*.



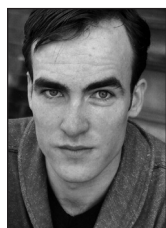
Sean Scrutchins (Bo Decker) last appeared at the Arvada Center in *Tartuffe*. Other credits: *A Comedy of Errors*, *Troilus and Cressida*, *Cymbeline*, *Henry V*, and *A Midsummer Night's Dream* (Colorado Shakespeare Festival); *The Whipping Man* and *9 Circles* (Curious Theatre Company); *Seminar* (Boulder Ensemble Theatre Company);

You Can't Take It With You (Theatreworks); *Art Dog* (Denver Children's Theatre); and *Bug* (Devil's Thumb Theatre Company). Awards: 2012 Colorado Theatre Guild Henry Award for Best Actor and 2014 Henry Award for Best Ensemble. Training: Master of Fine Arts, University of Southern Mississippi.



Sam Gilstrap (u/s Will Masters, Dr. Gerald Lyman, Carl, Virgil Blessing) is making his Arvada Center debut. He has been seen as Chief Bromden in *One Flew Over the Cuckoo's Nest* and as Musa in *Bengal Tiger at the Baghdad Zoo* (Edge Theater Company). Other theatre credits include: Bobbybobby in *The Cripple of Inishmann* and James

Floyd in *The Pitman Painters* (Miners Alley Playhouse); and most recently as Harun Al Rashid in *Arabian Nights* and Manuelito in *Black Elk Speaks* (Aurora Fox). He can also be seen in Season 5 of *Longmire*.



Brian Kusic (u/s Bo Decker) was last seen at the Arvada Center as Rich in *Good on Paper*. Other credits: *August: Osage County*, *Our Town*, *Guys and Dolls*, *Ghost Light*, *Annie Get Your Gun*, *The Language of Trees*, *A Funny Thing Happened on the Way to the Forum*, *William Shakespeare's Land of the Dead*, *Harry the Great*, *The Drowsy*

Chaperone, *Boomtown*, and *Pants on Fire* (Creede Repertory Theatre); and *Chasing Manet*, *Picasso at the Lapin Agile*, and *The Hot L Baltimore* (Senior Housing Options at the Barth Hotel). Training: Metropolitan State University of Denver.



Adeline Mann (u/s Elma Duckworth) last appeared as Grace in a reading of *The Rape of the Sabine Women* by Grace B. Matthias (LOCAL Theatre Company). Other credits include: *American Idiot* (Ignite Theatre); *Singin' in the Rain* (Inspire Creative); *The Nina Variations* (Edinburgh Fringe); and *Romeo and Juliet*, *Twelfth Night*, *Much Ado About Nothing*, and *Eurydice* (Wit Theatre Company). Training: Bachelor of Arts in Theatre, University of Denver.



Jessica Robblee (u/s Grace Hoylard, Cherie) is a co-writer, co-director, and performer for Buntport Theater. She has performed in *Dust* (Wonderbound/Curious Theatre Company); *Frankenstein*, *All the Way*, *Lord of the Butterflies*, and *Drag Machine* (DCPA Theatre Company); *After the Revolution*, *Homebody/Kabul*, and *Rabbit*

Hole (Curious Theatre Company); *This* (Boulder Ensemble Theatre Company); *Gidion's Knot* (Sis Tryst Productions); *5 Lesbians Eating a Quiche* (Square Product Theatre); *Duck Duck Dupe*, *tRUNKs: A Live Comic Book*, *Yesterado*, *Unbeweaveable*, *Eating Words* and *The Odyssey: A Walking Tour* (Buntport Theater).



William Inge (Playwright) With his portraits of small-town life and settings rooted in the American heartland, Inge became known as the "Playwright of the Midwest." He had critical acclaim on Broadway early in his career with four successive dramatic triumphs: *Come Back Little Sheba* (1950), *Picnic* (1953 Pulitzer Prize), *Bus Stop* (1955), and *The Dark at the Top of the Stairs* (1957). With the exception of his Academy Award-winning screenplay for *Splendor in the Grass* (1961), his later plays and prose never achieved the success of his early work. Yet, Inge is still regarded today as one of the great American playwrights of the 20th century.

Allison Watrous (Director) Directing credits include: *Shakespeare in the Parking Lot* (DCPA Education); *Cult Following* (DCPA Off-Center); *Brighton Beach Memoirs* (Miners Alley Playhouse); *Big Love* (University of Denver); *Vanya and Sonia and Masha and Spike* (Off Square Theatre Company); and *The Beauty Queen of Leenane*, *Arcadia*, *Failure: A Love Story*, and *Eurydice* (Denver School of the Arts). Acting credits include: Kelly Young in *Just Like Us* and Amanda in *John Brown's Body* (DCPA Theatre Company); *Girls Only!* (DCPA Cabaret); Liz in *Astronomical Sunset* (Curious Theatre Company); and Sally in *Talley's Folly*, Karen in *American Notes*, Linda in *Savage in Limbo*, and Meg in *Crimes of the Heart* (Sis Tryst Productions). Training: Master of Fine Arts in Acting, National Theatre Conservatory and a Bachelor of Fine Arts in Theatre, Drake University. Allison is the Director of Education at the Denver Center for the Performing Arts.

Brian Mallgrave (Scenic Designer) serves as Resident Scenic Designer for the Arvada Center. Recent designs include: *Tartuffe*, *Death Takes a Holiday* (2016 Colorado Theatre Guild Henry Award nomination), *The Archbishop's Ceiling*, *Harvey* (2015 Henry Award nomination), and *She Loves Me* (2015 Henry Award). Other companies he has worked for locally include Colorado Springs Fine Arts Center, Curious Theatre Company, and Colorado Shakespeare Festival. He is a graduate of Theatre Arts from University of Nebraska at Omaha.

Shannon McKinney (Lighting Designer) previously designed *Tartuffe*, *Sister Act*, *Death Takes a Holiday*, *Saturday Night Fever*, *Memphis*, and *Man of La Mancha* at the Arvada Center. Recent credits include: *Porgy and Bess* and *Dracula* (Aurora Fox); *Comedy of Errors* and

Troilus and Cressida (Colorado Shakespeare Festival); *White Guy on a Bus* and *Sex With Strangers* (Curious Theatre Company); and *Tribes* (DCPA Theatre Company). Regional designs include productions for Steppenwolf, The Goodman, The Court, Northlight Theatre, Drury Lane Oakbrook, Lookingglass Theatre, Indiana Repertory Theatre, and The Alliance Theatre. Shannon has received six Colorado Theatre Guild Henry Awards for Outstanding Lighting Design. She has her Masters of Fine Arts from Northwestern University.

Jason Ducat (Sound Designer) This is Jason's debut at the Arvada Center where he is designing *Bus Stop*, *The Drowning Girls*, and *Waiting for Godot*. Other credits: *Marcus, or The Secret of Sweet*, *Venus in Fur*, *The Brothers Size*, *9 Circles*, and *Astronomical Sunset* (Curious Theatre Company); *When Tang Met Laika*, *The House of the Spirits*, *Lord of the Flies*, and *Shadowlands* (DCPA Theatre Company); *Troilus and Cressida*, *Henry V*, *Henry IV*, *The Tempest*, *Macbeth*, and *Richard III* (Colorado Shakespeare Festival); *Constellations*, *Antony and Cleopatra*, and *Born Yesterday* (Theatreworks); *Marat/Sade* and *The Winter's Tale* (Purdue University); *Lab Coats on Clouds* (Prague Quadrennial); and *The Little Mermaid* and *Peter Pan* (Chicago Shakespeare Theatre). Training: Master of Fine Arts in Sound Design from Purdue University.

Clare Henkel (Costume Designer) designed costumes for *Nine* (2011 Denver Post Ovation Award), *Miss Saigon*, *Cabaret*, *Sunset Boulevard*, *Ragtime*, *Twelfth Night*, *Chess*, *Dirty Rotten Scoundrels*, *Dividing the Estate*, *End of the Rainbow*, *The Great Gatsby*, *Camelot*, *The Archbishop's Ceiling*, *Death Takes a Holiday*, and *Tartuffe*. Also DCPA Theatre Company, Colorado Shakespeare Festival, Old Globe Theatre, La Jolla Playhouse, San Diego and San Jose Repertory Theatres, Aurora Fox, Arizona Theatre Company, Dallas Theatre Center, Geva Theatre, Indianapolis Symphony's Pops Consortium (including Carnegie Hall), Lake Tahoe, San Francisco and Idaho Shakespeare Festivals, and the Maxim Gorky Theatre in Vladivostok, Russia. Clare has taught at University of Colorado Boulder, University of California Berkeley and University of California Davis.

Megan O'Connor (Wig and Makeup Designer) previously designed for *I'll Be Home for Christmas*, *Sister Act*, *The Mountaintop*, *Mrs. Mannerly*, *White Christmas*, *Saturday Night Fever*, *Harvey* and *Memphis* at the Arvada Center. Wig Assistant credits include productions at the Denver Center for the Performing Arts, the Seattle Repertory Theatre and the Houston Grand Opera. Megan received a Bachelor of Arts degree in Communications and Theatre, and a Master of Arts degree in Early Childhood Education.

Gabriella Cavallero (Text/Dialect Coach) has been a dialect coach, foreign language specialist, and actor for Denver's top theatres including the DCPA Theatre Company (25 seasons), Arvada Center, Boulder Ensemble Theatre Company, Curious Theatre Company, Modern Muse Theatre, and Aurora Fox. As a voice-over artist, she has narrated over 975 audio books for the Library of Congress' National Library Service, recorded several Emmy-nominated documentaries for PBS, and voiced countless commercials and industrials in both her native Spanish and English. Gabriella is a Voice and Presentation Coach for *ARTiculate: Real & Clear*. She is the recipient of a 2016 True West Award.

Geoffrey Kent (Fight Director) has staged action for the Arvada Center including *Les Misérables*, *Noises Off*, and *Moon Over Buffalo*. He is the resident Fight Director for the DCPA Theatre Company (*Disgraced*, *Frankenstein*, and *Superior Donuts*) and the Colorado Shakespeare Festival (*Troilus and Cressida*, *Treasure Island*, and *The Three Musketeers*), and one of only eighteen Fight Masters with the Society of American Fight Directors.

Maegan Burnell (Stage Manager) Previous Colorado stage management credits include: *Tartuffe*, *Lyle the Crocodile*, *Charlotte's Web*, *9 to 5: The Musical* (Teen Intensive), and *Junie B. Jones*, *The Musical* (Arvada Center); *Catch Me If You Can* and *Porgy and Bess* (Aurora Fox); *4000 Miles*, *The Glass Menagerie*, and *Sondheim on*

Sondheim (Cherry Creek Theater); *Night Mother* and *The Spitfire Grill* (Vintage Theater Productions); *Tell Me On A Sunday* and *Equus* (Avenue Theater); and *The 1940's Radio Hour* (Northglenn Players). Education: Master of Fine Arts in Stage Management, University of Missouri at Kansas City.

Christine Rose Moore (Assistant Stage Manager) joins the Arvada Center for her first season. Regional work includes: *In the Heights*, *Of Mice and Men*, *Les Misérables*, *The Odd Couple*, *Man of La Mancha*, and *Clybourne Park* (Pioneer Theatre Company); *Mary Poppins*, *To Kill a Mockingbird*, *Gypsy*, *Xanadu*, *Singin' in the Rain*,

and *Forever Plaid* (Arts Center of Coastal Carolina); *Annapurna*, *Driving Miss Daisy*, *Vanya and Sonia and Masha and Spike*, and *God of Carnage* (Peterborough Players); and *Patience* and *Twelfth Night* (Theater at Monmouth). Las Vegas: DJs and Aerial Acts (Hakkasan at MGM Grand and Bond Bar at the Cosmopolitan Hotel). Bachelor of Fine Arts, University of Utah.

Wojcik | Seay Casting (Casting) is Scott Wojcik and Gayle Seay. Along with Holly Buczek, they cast all mediums. Tours: *Motown*, *Vocalosity*, *Flashdance*, *Dreamgirls* (Korean), *Nice Work If You Can Get It*, *Jekyll & Hyde* (National and Korean), *Joseph and the Amazing*

Technicolor Dreamcoat, *Oklahoma!* and *A Chorus Line*. Off-Broadway includes: *Othello: The Remix*, *Church & State The Play*, *The Portal*, Tennessee Williams' *The Two Character Play* with Amanda Plummer and Brad Dourif, *Handle With Care* with Carol Lawrence, *Triassic Park*, *National Pastime*, 666 and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; The Engeman Theatre, NY; Theatre Raleigh, NC; Stages St Louis, MO; Theatre Aspen, CO; and Tuacahn Performing Arts Center, UT. Pilots: *Upstate* and *Stand-In*. Films: *Best Man in the Dark*, *Tommy Battles the Silver Sea Dragon*, and *My Prologue*. Webseries: *The Fuzz*. Many commercials. Currently: *The Hunt* with John Walsh on CNN.

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On this production, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.

ACKNOWLEDGMENTS

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