



Arts Day Workshops 2017-2018 School Year

6901 Wadsworth Blvd.
Arvada, Co 80003

For more information, please contact the School Programs Manager, Ashley Machacek
(720) 898-7240 or amachacek@arvadacenter.org

For Children’s Theatre reservations, contact the School Programs Associate, Gwendolyn Lopez
(720) 898-7245 or glopez@arvadacenter.org

Arts Day at the Arvada Center offers students and teachers the opportunity to work with professional teaching artists to enhance classroom curriculums and address new Colorado State and Common Core Standards through a variety of artistic disciplines and cultural arts activities. Arts Day provides fun and educational arts experiences that are designed for pre-school through high school classes and can accommodate students with disabilities. This program is available as a field trip to the Arvada Center or as an outreach with instructors traveling to schools and community centers. With over 30 years of experience, the Arts Day program will ignite creativity in students and teachers alike.

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Teachers! Make your reservation today! Online at arvadacenter.org/education/arts-day or call 720-898-7240
Can't make it to the Arvada Center? Try an Arts Day Outreach!

Arts Day Workshops

Visual Art Workshops

Aboriginal Dot Painting (Grades 1-6)

Using the stylistic paintings of the Native Australian peoples, students will get the chance to create a painting using dots and not a paintbrush!

African Mud Paintings (Grades K-6)

African mud paintings are a textile art form found in several cultures of West Africa. Participants make their own mud painting by painting on cloth with mud, incorporating traditional symbols and patterns, and using their own unique designs.

Artist Trading Cards (Grades 5-12)

Students explore the art form of Artist Trading Cards by making and sharing their own! Workshop will use the standard size of 2 ½ inches by 3 ½ inches for students to make their own creations and express their imaginations.

Bizarro Picasso Masks (Grades 2-12)

Participants gain a deeper understanding of the master artist by exploring some of Pablo Picasso's cubist portraits. Students then create large paper masks with abstract and exaggerated features, combining Picasso's style with their own creativity.

Chilean Rain Sticks (Grades 2-8)

La Musica de la Naturaleza—The Music of Nature. Inspired by the legend of the Chilean Indians who create rain sticks to encourage rainy weather, students create an adapted version of the original cactus root rain stick. Participants gain an understanding of how different cultures use objects from nature to create musical instruments.

Deborah Butterfield Horses (Grades 1-4)

American sculptor Deborah Butterfield transforms everyday materials into large scale horses. Students have the opportunity to create their own small scale horse with pieces of wood, sticks, and cardboard.

Dr. Seuss Paper Landscapes (Grades K-6) Complements *Seussical*

The landscapes and narratives from your favorite Seuss stories come to life through paper! Students will create works with 2D and 3D elements and lots of colorful materials.

ECE Workshop Based on *A Beautiful Oops!* (ECE students)

Students get the chance to listen to the story of *A Beautiful Oops!* and explore a variety of arts materials to create their own masterpieces!

Visual Art Workshops

ECE Workshop, Kandinsky Collage (ECE-1st grade students)

Students explore two of Kandinsky's painting styles through drawing to music and collaged circles.

Eric Carle and You (Grades K-4)

Based on the techniques of well-known author and illustrator Eric Carle, participants create their own "hungry caterpillar." Students practice the technique of painting with color and texture and use cut up paintings and collage to design a caterpillar.

Frog and Toad Book Marks (Grades K-3)

With characteristics from the stories and performance in mind, students will create one frog, and one toad bookmark using basic origami folding techniques.

Frog and Toad Life Cycles (Grades 1-3) Complements *A Year with Frog and Toad*

Students will review the four main stages of frog and toad's life cycle and then recreate it with a variety of collage materials.

Georgia O'Keefe Florals (Grades 1-8)

Using examples of Georgia O'Keefe's work, participants learn how to observe and research natural forms by focusing on detail. Students create their own drawings through pencil and chalk pastels.

Hidden Shapes, Abstract Painting (Grades 1-5)

Students will explore abstract painting by using recognizable shapes and painting with gray scale.

Japanese Star Streamers (Grades 1-4)

Star Streamers are an integral part of the Japanese festival Tanabata. Students learn about the traditions of this festival and then create their own Star Streamers by threading colorful, folded paper onto a string with beads that hang from a small branch.

Mayan Medallion Prints (Grades 3-8)

Very few Mayan hieroglyphic inscriptions survived 16th Century Spanish invaders—students can create their own Mayan medallions by etching ancient designs into foam plates, coloring the images, and then printing them onto paper.

Mexican Textile Masks (Grades 2-8)

Drawing upon Mexican folk art, students learn to draw with scissors by cutting a variety of felt shapes and facial features. Students then use the cutout shapes and a variety of other materials to create a personalized textile mask.

Visual Art Workshops

Molas (Grades 3-8)

Drawing inspiration from traditional fabric molas, students will create their own by using paper and layering techniques.

Native American Parfleche Bags (Grades 2-8)

Northern Plains Indians created and decorated small leather bags called parfleches for the purpose of storing or carrying small important or sacred object. Create your own parfleche bag using heavy paper and repeated geometric designs while learning the story of Arvada's famous Hackberry tree.

Our Solar System (Grades 1-12)

In this workshop, students will create a colorful and exciting picture of the solar system we live in. Using oil pastels, they will collage the planets and even let them orbit!

Plains Native American Drawings (Grades 3-8)

Students will create works inspired by Native American drawings that were completed on ledger papers and other media.

Pioneer Toys (Grades 1-5)

In this workshop, participants explore what life was like for children in pioneer times. Students learn that there was little time for play, and children on the prairie made their own toys. Participants make their own corn husk dolls using fabric scraps, ribbons and buttons for clothing.

Torn Paper Landscapes (Grades 2-10)

Colorado's amazing landscapes and rock formations become the backdrop to this workshop. Students will tear and layer papers to create a different type of landscape representation.

Van Gogh's Starry Night (Grades K-8)

Students learn about Vincent Van Gogh by creating a painting similar to his masterpiece *Starry Night*. Oil pastels and watercolors aid students in creating their own version of the painting.

Clay Workshops

Students explore the techniques of pinch, coil, and slab with guidance from a skilled artist. Each workshop includes basic information about clay and historical or cultural facts when applicable.

***** All clay artwork is left at the Arvada Center to be fired: teachers are notified when clay pieces are ready for pick up*****

Choose from the list below:

- **Animals and People (Grades K-6)**
Students explore making animals and people out of clay by breaking figures down into simple shapes.
- **Birds and Nests (Grades K-8)**
Students will model their pieces from images and create birds and nests out of clay.
- **Cabins (Grades K-6)**
Participants learn how to make a simple architectural structure out clay.
- **Chicken Soup Bowls and Hugs, based on the book *Chicken Soup with Rice* by Maurice Sendak (Grades K-5)**
This workshop begins with reading *Chicken Soup with Rice*. Students then build pinch pot bowls and use their imagination to add characters from the story to their bowls.
- **Frogs! (Grades K-4) *Complements *A Year with Frog and Toad***
Participants learn how sculpt frogs from clay
- **Japanese Dragon Boats (Grades K-6)**
Students learn about Asian culture and the Dragon Boat Festival's origin while making Dragon Boats from clay.
- **Clay Masks: African Animals and Native American Masks (Grades K-8)**
Mask making is a major tradition in West and Central Africa. Masks have been part of dance and traditional ceremonies in many Native American tribes since ancient times. The most renowned native mask-makers were the Northwest Coast tribes. Students make their own African or Native American masks out of clay.
- **Clay Sugar Skulls (Grades 2-6)**
Students create a more permanent creation of the sugar skull tradition from Dia de los Muertos.



Music Workshops

Drumming Journey (Grades 1-8)

Music through rhythm is explored from many different countries including: Africa, Austria, Britain, Ireland, Italy, Japan, and Tahiti. Each nation's rhythm and music is tied into what we hear today in America, including: jazz, classical, military, folk, country, and rock by hands-on play with percussion instruments.

Language of African Drumming (Grades K-12)

Participants learn the "alphabet" of African hand drums that form basic sounds to create the language of drums. Participants then learn to play traditional patterns used to communicate using these sounds and learn about African culture and how significant it is to the daily life of its people.

Bucket Drumming (Grades 1-12)

In this workshop, participants learn how to create rhythms and different sounds using paint buckets and their imaginations. The class explores all of the sonic possibilities of a simple and common object.

Native American Drum Circle *Limited Availability* (Grades 1-6)

The drum circle is an important ceremony in most Native American tribes. Participants learn the significance of this ceremony by playing Native American drums, learning different rhythms, beats and chants.

Drama Workshops

Comedy Improvisation (Grades 2-12)

Participants take part in a series of fast-paced comedy skits involving unusual characters and wacky stories. Every student has a least one opportunity to perform in front of the group. Participants develop self-confidence and comic timing as well as strengthen cooperation and listening skills.

Creative Dramatics (Grades 1-12)

This workshop of theatre games, improvisation, storytelling, and movement stimulates imagination and encourages creativity both vocally and physically. From pantomime to team-building exercises, participants learn skills and techniques used by professional actors and storytellers.

Dr. Seuss and Seussville Drama Workshop (Grades 1-4) Complements *Seussical*

Join us as we explore the world and personalities in Seussville! Students will use performing arts as a way to recreate Dr. Seuss' world!

Drama Workshops

Literacy on Stage (Grades 2-6)

In this fun workshop that incorporates drama and literacy, students create and perform short scenes based on common stories or poems. As the children work together in small groups, they learn about teamwork, the creative dramatic process, and how to engage more completely when reading out loud.

Swashbuckling (Grades 4-12)

Learn how actors create those stage and scene battles without pain! Students learn the simple terms and techniques for basic hand-to-hand combat, as well as introductory fencing techniques.

Interactive Storytelling (Grades K-12)

Drama activities excite imaginations of participants as a foundation for further exploration. Participants listen to a story, discuss elements and themes of the tale, and explore the story through movement and voice. Choose from:

- African Stories
- Native American Tales
- Greek Mythology
- Folk, Fairy, and Animal Tales



Pioneer Journey (Grades 2-5)

In this participation play, participants experience history by engaging in pioneer activities. Participants can venture back in time by interacting with a drama coach to perform short skits that bring to life the trials and triumphs of pioneer families who settled in the West.

Playmaking (Grades K-5)

Participants are introduced to acting concepts and terminology through a series of creative activities. Students are then selected to become actors in an adapted version of one of the plays listed below. Given costumes, props, and few simple lines, participants magically bring each story to life. Plays available for this workshop include:

- **Inspired by *Snow White* (Grades K-5)**
This participation play is a comedic adaption of the classic fairy tale. The time and place remain the same, but the names and roles of the dwarfs have been changed to set the scene for a hilarious ending.

Drama Workshops

- **Journey to *Treasure Island* (Grades 3-5)**
Red, the Pirate Queen is the villain in this play in which pirates maneuver to take over the ship and find the buried treasure. This humorous take on the classic tale filled with student produced sound effects including pirates' laughter, the pirates' "ditty" and the wail of a ghost.
- **The Story of the *Three Little Pigs* (Grades K-5)**
Children use costumes and props as they learn simple dramatic techniques and brainstorm a new ending for their version of this classic tale.
- ***Hansel and Gretel's Adventure* (Grades K-5)**
This workshop combines a variety of fairytales including: Cinderella, Little Red Riding Hood, The Gingerbread Man, and The Three Little Pigs as Hansel and Gretel set out on an interactive adventure including favorite characters from classical children's literature.
- **Inspired by *Cinderella* (Grades K-4)**
A retelling of the classic story with costumes, props, and some surprises!
- **Inspired by *The Rainbow Fish* (Grades PreK-3)**
Based on the book, this workshop uses props and costumes to tell the story of the Rainbow Fish and his journey.
- **Inspired by *Where the Wild Things Are* (Grades PreK-3)**
Students learn more about Max, the main character and his journey to meet the Wild Things.

Shakespeare's Stage (Grades 4-12)

"All the world's a stage!" Participants explore Shakespeare's world in this acting workshop that combines literature with the performing arts. Fun tongue twisters from *Hamlet*, fairy scenes from *A Midsummer's Night's Dream*, and acting games give participants a brief look at this famous playwright. Discover creative Shakespearean phrases and ease the understanding of Shakespeare's dialogue through a trivia game and original comedic radio play based on six of Shakespeare's works.

Top Secret Magic I (Grades K-5)

Presto-Alakazam! Participants discover the world of magic as they learn how to make it happen. Professional entertainer and magician Connie Elstun amazes participants with magic, math, a bit of history, and whole lot of fun! In this interactive workshop, participants receive hands-on lessons including a variety of magic tricks such as balancing a cup on the rim of paper plate, changing the length of a yard snake, and training a pet rubber ban.

Dance Workshops

Creative Movement (Grades PreK-12)

Participants explore rhythm and music while developing gross motor skills in this fun and up-beat workshop. Participants find ways to express themselves through music and speak through movement.

Danza Azteca (Grades 3-12) *Limited Availability*

Award winning performance Artist Lorenzo J. Ramirez, Artistic Director of Grupo Folklorical Sabor Latino, takes students on a journey back to ancient Mexico to experience the traditions, history and splendor of the Azteca people. Presented in full elaborate ceremonial uniform with natural instruments, Lorenzo provides participants with an engaging, interactive and educational experience of this unique indigenous culture.

Flash Mob! (Grades 3-12)

Have you ever wanted to be a part of a flash mob? Students will learn a very simple choreographed movement routine to popular music in the style of a flash mob. Go back to your school or group and surprise friends in the cafeteria or library!

Cultural Workshops

African Mud Paintings (Grades K-6)

African mud paintings are a textile art form found in several cultures of West Africa. Participants make their own mud painting by painting on cloth with mud, incorporating traditional symbols and patterns, and using their own unique designs.

Chilean Rain Sticks (Grades 2-8)

La Musica de la Naturaleza—The Music of Nature. Inspired by the legend of the Chilean Indians who create rain sticks to encourage rainy weather; students create an adapted version of the original cactus root rain stick. Participants gain an understanding of how different cultures use objects from nature to create musical instruments.

Clay Masks (Grades K-12) choose from African Animals, and Native American

Mask making is a major tradition in West and Central Africa. Masks have been part of dance and traditional ceremonies in many Native American tribes since ancient times. The most renowned native mask-makers were the Northwest Coast tribes. Students make their own African or Native American masks out of clay.

Clay Sugar Skulls (Grades 2-6)

Students create a more permanent creation of the sugar skull tradition from Dia de los Muertos.

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Japanese Star Streamers (Grades 1-4)

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Mayan Medallion Prints (Grades 3-8)

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Molas (Grades 3-8) *Limited Availability*

Drawing inspiration from traditional fabric molas, students will create their own by using paper and layering techniques.

Cultural Workshops

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Northern Plains Indians created and decorated small leather bags called parfleches for the purpose of storing or carrying small important or sacred object. Create your own parfleche bag using heavy paper and repeated geometric designs while learning the story of Arvada's famous Hackberry tree.

Plains Native American Drawings (Grades 3-8)

Students will create works inspired by Native American drawings that were completed on ledger papers and other media.

Native American Drum Circle *Limited Availability* (Grades 1-6)

The drum circle is an important ceremony in most Native American tribes. Participants learn the significance of this ceremony by playing Native American drums, learning different rhythms, beats and chants.

History Workshops

Clay Cabins (Grades K-6)

Participants learn how to make a simple architectural structure out clay.

Mystery of Rebekah (Grades 1-4)

The mystery of history comes alive when students engage in hands-on pioneer activities. This interactive presentation takes place in the Arvada History Museum's Haines family cabin, built in 1864. Rebekah, a girl from the 1800s suddenly appears to reclaim her personal property and offers a first-hand look at pioneer life through stories, games, and artifacts.

History-Based Activity: Wash Night

Student experience history through hands-on activities centered around a pioneer wash night.

Pioneer Journey (Grades 2-5)

In this participation play, participants experience history by engaging in pioneer activities. Participants can venture back in time, interacting with a drama coach to perform short skits that bring to life the trials and triumphs of pioneer families who settled in the West.

Pioneer Toys (Grades 1-5)

In this workshop, participants explore what life was like for children in pioneer times. Students learn that there was little time for play, and children on the prairie made their own toys. Participants make their own corn husk dolls, using fabric scraps, ribbons and buttons for clothing.

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History Workshops

Pre-Revolutionary America Comes to Life (Grades 4-8)

Participants reenact events that led to the American Revolution, including the Midnight Ride of Paul Revere, the Boston Massacre, and the Boston Tea Party. Students play key figures from the era including Samuel Adams, Paul Revere, and John Adams—and some lesser known figures as well.

Trader Game (recommended for upper elementary students)

By playing the Trader Game, children will be introduced to the role of the trader on the Western frontier. They will learn about the different members of town and ranch social structures.

Meet the Masters Series

Bizarro Picasso Masks (Grades 2-12)

Participants gain a deeper understanding of the master artist by exploring some of Pablo Picasso's cubist portraits. Students then create large paper masks with abstract and exaggerated features, combining Picasso's style with their own creativity.

Deborah Butterfield Horses (Grades 1-4)

American sculptor Deborah Butterfield transforms everyday materials into large scale horses. Students have the opportunity to create their own small scale horse with pieces of wood, sticks, and cardboard.

ECE Workshop, Kandinsky Collage (ECE-1st grade students)

Students explore two of Kandinsky's painting styles through drawing to music and collaged circles.

Eric Carle and You (Grades K-4)

Based on the techniques of well-known author and illustrator Eric Carle, participants create their own "hungry caterpillar" and narrative with images. Students practice the technique of painting with color and texture without producing identifiable objects, and then cut up paintings and Carle's technique of collage to design their own caterpillar.

Georgia O'Keefe Florals (Grades 1-8)

Using examples of Georgia O'Keefe's work, participants learn how to observe and research natural forms by focusing on detail. Students create their own drawings through pencil and chalk pastels.

Van Gogh's Starry Night (Grades K-8)

Students learn about Vincent Van Gogh by creating a painting similar to his masterpiece *Starry Night*. Oil pastels and watercolors aid students in creating their own version of the painting.

Literature-Based Workshops

Literacy on Stage (Grades 2-6)

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Join us as we explore the world and personalities in Seussville! Students will use performing arts as a way to recreate Dr. Seuss' world!

Eric Carle and You (Grades K-4)

Based on the techniques of well-known author and illustrator Eric Carle, participants create their own "hungry caterpillar" and narrative with images. In part one of the workshop, students practice the technique of painting with color and texture without producing identifiable objects. In part two, each student uses cut up paintings and Carle's technique of collage to design their own caterpillar.

Shakespeare's Stage (Grades 4-12)

"All the world's a stage!" Participants explore Shakespeare's world in this acting workshop that combines literature with the performing arts. Fun tongue twisters from *Hamlet*, fairy scenes from *A Midsummer's Night's Dream*, and acting games give participants a brief look at this famous playwright. Discover creative Shakespearean phrases and ease the understanding of Shakespeare's dialogue through a trivia game and original comedic radio play based on six of Shakespeare's works.

Playmaking (Grades K-12)

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- **The Story of the *Three Little Pigs* (Grades K-5)**

Children use costumes and props as they learn simple dramatic techniques and brainstorm a new ending for their version of this classic tale.

- ***Hansel and Gretel's Adventure* (Grades K-5)**

This workshop combines a variety of fairytales including: Cinderella, Little Red Riding Hood, The Gingerbread Man, and The Three Little Pigs as Hansel and Gretel set out on an interactive adventure including favorite characters from classical children's literature.

- **Inspired by *Cinderella* (Grades K-4)**

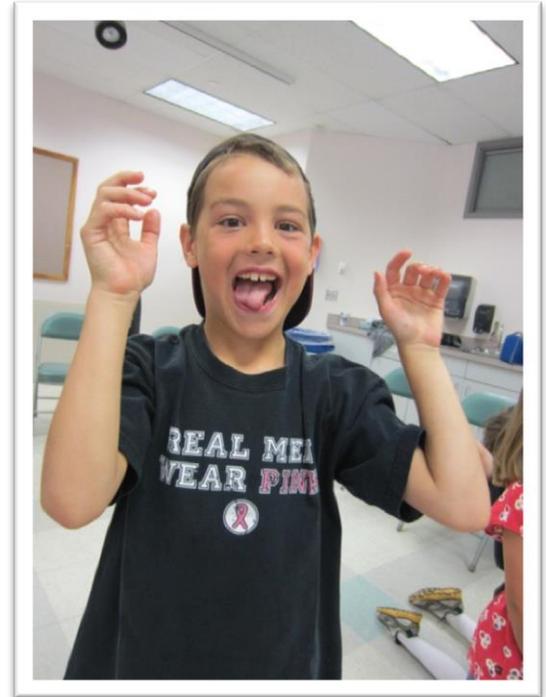
A retelling of the classic story with costumes, props, and some surprises!

- **Inspired by *The Rainbow Fish* (Grades PreK-3)**

Based on the book, this workshop uses props and costumes to tell the story of the Rainbow Fish and his journey.

- **Inspired by *Where the Wild Things Are* (Grades PreK-3)**

Students learn more about Max, the main character and his journey to meet the Wild Things.



Interactive Storytelling (Grades K-12)

Drama activities excite imaginations of participants as a foundation for further exploration. Participants listen to a story, discuss elements and themes of the tale, and explore the story through movement and voice. Choose from:

- African Stories
- Native American Tales
- Greek Mythology
- Folk, Fairy, Animal Tale

Clay Chicken Soup Bowls and Hugs, based on the book *Chicken Soup with Rice* by Maurice Sendak (Grades K-5)

This workshop begins with reading *Chicken Soup with Rice*. Students then build pinch pot bowls and use their imagination to add characters from the story to their bowls

Arts Day Special Events and Participation Plays

Our performance and participation plays offer an entertaining and interactive art experience for large groups. These hour long, performance-based events feature talented artists who delight audiences along with offering lots of opportunities to get involved.

*Special Events require minimum audience of 75-150 students. *Flat rate pricing applies**

Connie Elstun's *Bunny and Birdie Comedy Magic Show* (Target ages 5-12)

This fun 45 minute interactive show features the delightful antics of 5 live animal performers including 3 costumed bunnies on a magical adventure to find a treasure chest of lost prizes. Children are reminded of their friends *Bunicula*, Peter, and all the magic rabbits from their favorite books. Named most creative variety library art by the Denver Public Library in 2011, and sold out throughout libraries in 2012.

Toads, Frogs and Polliwogs

Peak hour students interest in those entertaining amphibians by singing and jamming along on fun songs about the frog family! Children can do actions and play rhythm instruments to songs such as The Tadpole Wiggle & the Froggie Hop, Froggie Went A-Courtin', I Got a Bullfrog, The Foolish Frog. A hopping' good time is promised to all!

Kusogea Nobi Drum Ensemble (Grades K-12)

This vibrant and energetic performance, based on the traditions of West Africa, takes the audience on a rhythmical journey from Africa to the New World and back to Africa. The intensity and dynamics of the music the ensemble plays gave the ensemble its name. "Kusogea" is a word in Ki-Swahili that means "to move." "Nobi" is a word indigenous to the world that means "people." Kusogea Nobi moves people—it is virtually impossible to remain still when experiencing this style of music.



Shakespeare's Fools (Grades 5-12)

Join Susana Shakespeare (Shakespeare expert Rebecca Salomonsson) as she tours students through three of her father's plays with humor, wit, and warmth. Students learn about the fools of Shakespeare's plays and join Susanna on stage to play characters from *A Midsummer Night's Dream*, stage a condensed *Romeo and Juliet*, and experience *As You Like It* with an all-male cast.

Participation Plays

Participation plays are lively and humorous adaptation of well-known stories performed by our professional actors with assistance from members of your group! All participation plays include simple props and costumes to help the story come alive. Choose from these stories:

- *Jack and the Beanstalk* (Grades K-3)
- *A Christmas Carol* (All ages)
- *Shakespeare Alive* (Grades 4-12)
- *Alice in Wonderland* (Grades PreK-5)
- *James and the Giant Peach* (Grades 3-6)
- *Midsummer Night's Dream* (Grades 2-6)
- *Molly Brown and the Titanic* (Grades 3-6)

Songs and Tales from Colorado Trails (Grades 2-6)

Dressed in typical 1860s attire, "Susannah and Jackson" tell stories of crossing the plains, interspersed with some of the best loved pioneer songs accompanied by guitar, banjo, fiddle, dulcimer, mandolin, harmonica, and autoharp. Hear about early Colorado pioneer women: Clara Brown, Chipeta Silverheels, Rattlesnake Kate, and Matilda Godfrey. Tales include Native Americans, miners, cowboys, and ranchers. Look forward to lots of audience participation and an appearance by the Lumberjack family.

Down on the Farm (Grades 1-5)

In this high energy, interactive presentation, children are invited to sing, clap, and dance along. Instructors bring the spoons, shaker eggs and the washboard for the audience to use. Puppets help convey stories told about the lumberjack family - Jack, Jill, Jigs, their horse, Jasper, the rooster and Jim, the lazy hound dog. Songs include: *Turkey in the Straw*, *Cluck Old Hen*, *Kiss a Cow*, *Pig in a Pen*, *Baa, Baa, Black Sheep*, *All the Pretty Little Horses* and lots more.

Taiko Drumming (Grades K-12)

The sound of an authentic Taiko drum leads this exploration through Japanese culture. Costumes, Japanese folktales, percussion instruments, and the booming Taiko drum come together to immerse students in ancient Japanese art forms.



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