Inside the Black Box  PAGE 4
Researching an Iconic Musical  PAGE 10
Musically Speaking  PAGE 14
The Great War  PAGE 16
CONTENTS

4

The Rep
A first for the Arvada Center... a new ensemble theatre company. Get to know their names, faces and plays.

Jesus Christ Superstar
The Arvada Center mounts one of the most iconic pieces of musical theatre.

10

Musically Speaking
Classical and Jazz music fills the Main Stage Theatre.

14

The Great War
In honor of the 100th anniversary of World War I, a series of commemorative events.

16

Galleries
The Arvada Center’s exhibitions celebrating National Photography Month.

18

COVER: Detail of scenic design renderings for The Drowning Girls by Brian Mallgrave 2017
Welcome, All

For the record, we would like to welcome everyone to the Arvada Center. And we do mean everyone.

But wait – isn’t everyone already welcome? Well, yes – and no. While we try to offer programming and other events and activities for as wide a range of tastes as possible, and our galleries and some other events are free, we know that our building, and our programming, and our prices, do not feel welcoming to everyone. But we’re working on it – we want to make sure everyone knows that there’s something for them at the Arvada Center – no matter their artistic tastes, cultural background, income level, mobility challenges, religion, political beliefs, or anything else that might prove an obstacle to feeling they belong at the Arvada Center.

We’re making progress – while acknowledging that we still have a long way to go. Earlier this year, we presented a new documentary film – 100 Years: One Woman’s Fight for Justice – about Elouise “Yellow Bird Woman” Cobell, who, as Treasurer of the Blackfeet Nation, led a years-long legal and political battle with the United States Government, to secure funds due to 300,000 Native Americans from the Indian Trust accounts (Cobell was posthumously awarded the Presidential Medal of Freedom last November, in recognition of her efforts). We presented the film, along with an introductory talk and discussion afterward, in collaboration with the Native American Bank and the Rocky Mountain Indian Chamber of Commerce; the discussion included the film’s writer/director, Melinda Janko, as well as John Echhawhawk from the Native American Rights Fund.

Later this spring, as part of an 18-month-long commemoration of our country’s involvement in World War I (see pages 16 and 17), we’ll have a presentation by the Buffalo Soldiers, about the contributions made by African-American soldiers in that war. In our Main Gallery (through March 26), you can see a large-scale photo/video work by Dylan Scholinski, an artist who self-identifies as transgender and whose work often addresses the struggles he has faced; this exhibition also features the work of Japanese-American and Latina artists. And on our theatre stages, patrons have recently seen African-American and Asian-American actors in roles that in the past would not have been open to them.

As our country becomes increasingly diverse, it will only become more important and more necessary, to ensure that we’re listening and responding to many voices, and that we’re sharing with our patrons the many different stories that make up the incredibly rich fabric of American life, culture and history. It is my fervent hope that as we do this, more and more people will truly feel welcome at the Arvada Center – because they see their stories on our stages and in our galleries, because they are reflected at every level of the organization, and because the voices of their communities are included in everything the Center does.

Everyone is welcome. But if you don’t feel welcome, let us know – we need to hear all voices.

Thank you for your support of the Arvada Center.

Philip C. Sneed
Executive Director
This Season in the Black Box

Each of the plays in this season asks a similar question; why do we so often look outside ourselves for the solutions to our problems? In Tartuffe, Orgon looked for a savior to make him feel powerful, only to discover that he gave away far more than he gained. For many of the characters in Bus Stop, a longing for a new life leads them to grasp at someone who is just as lost as they are. The women in The Drowning Girls literally give their lives to a man who promises them a second chance. And Waiting for Godot explores a profound paralysis as Vladimir and Estragon wait for Godot to give their lives meaning and movement. While each of these plays arrives at a different conclusion, they all ask us to consider what would happen if instead of looking outward, we saw our lives as within our own control and accepted that the only path through the complicated journey of life is through our own hearts and minds.

I hope that some of you will attend the entire season, and along with the experience of each play, you might ponder their connecting thread and how it relates and reflects your own life and experiences.

Sharing these stories is a great joy for us, and none of the storytelling is complete until you join us.
Inside the Box Part II
At The Arvada Center Black Box Theatre

The 2016-17 Black Box Repertory Company

1 Jenna Moll Reyes
Bus Stop–Elma
2 Sam Gilstrap *
Waiting for Godot–Pozzo
Bus Stop–Will/Dr. Lyman/Carl/ Virgil †
3 Steve Wilson
Tartuffe–Madame Pernelle
4 Kate Gleason *
Tartuffe–Elmire
Bus Stop–Grace
The Drowning Girls–Margaret
5 Leslie O’Carroll
Tartuffe–Madame Pernelle
6 Emily Van Fleet *
Tartuffe–Mariane
Bus Stop–Cherie
The Drowning Girls–Alice
7 Geoffrey Kent *
Bus Stop–Will
Waiting for Godot (Director)
8 Sean Scratchins *
Tartuffe–Damis
Bus Stop–Bo
Waiting for Godot–Boy
9 Tim McCracken
Waiting for Godot–Estragon
10 Sam Gregory *
Tartuffe–Orgon
Bus Stop–Dr. Lyman
Waiting for Godot–Vladimir
11 Michael Morgan *
Tartuffe–Tartuffe
Bus Stop–Virgil
Waiting for Godot–Estragon †
12 Anthony Adu
Tartuffe–Valère
13 Jessica Austgen
Tartuffe–Dorine
14 Josh Robinson *
Tartuffe–Cléante
Bus Stop–Carl
Waiting for Godot–Lucky
Jessica Robblee * (not pictured)
The Drowning Girls–Bessie
Bus Stop–Cherie/Grace †

* Member of the Black Box Repertory Ensemble
† Understudy
Black Box Repertory Designers

Meghan Anderson Doyle
Costume Designer
The Drowning Girls
Waiting for Godot

Jason Ducat
Sound Designer
Bus Stop
The Drowning Girls
Waiting for Godot

Clare Henkel
Costume Designer
Bus Stop

Brian Mallgrave
Scenic Designer
Bus Stop
The Drowning Girls
Waiting for Godot

Shannon McKinney
Lighting Designer
Bus Stop
Waiting for Godot

ALL ABOUT BLACK BOX

Times for the production’s regular run:
Wednesday matinee - 1:00 pm
Thursday, Friday, and Saturday - 7:30 pm
* 3 Wednesday evening performances added!
Sunday matinee - 2:00 pm
† 3 Saturday matinee performances added!

Wednesday Previews for the Black Box Repertory productions will now be held at 7:30 pm prior to opening night on Friday.

Chats with the Cast
35 minutes before every performance, a member of the ensemble will be in the Black Box Lobby greeting guests and answering questions about the production. After every performance, members of the ensemble will be available for informal discussions.

Talk Backs
These discussions after the performance will cover particularly interesting subjects about the production with the cast, director and/or designers.

Bus Stop Talk Backs –
Friday, March 3 and Wednesday matinee, March 8

The Drowning Girls Talk Backs –
Wednesday matinee, April 5 and Friday, April 28

Waiting for Godot Talk Backs –
Friday, May 5 and Wednesday matinee, May 17

Theatre Salons
You’ll spend 4 weeks exploring the script and themes, the sets and costumes, the playwright and the history behind it all. You’ll also see the production and meet the people who make it happen!


Note: Seating in the Black Box Theatre will be in a thrust configuration as this provides the best audience experience for these selected plays.

2017 SPRING SCHEDULE: BLACK BOX REPERTORY ENSEMBLE

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BUS STOP

Inge: A Quintessential Playwright of Realism.

Theatrical realism is described as performances that are faithful to real life settings, time and behavior. Inge’s work is an embodiment of this type of storytelling.

William Inge has been described as the playwright of the heartland. He was committed to writing what he knew and exposing the rich humanity that existed in the small towns of Kansas. He didn’t want to use the term “flat”–he preferred “level” to describe the landscape and the people. The people are level, but not uncomplicated. They live vibrant lives with universal struggles. This is what drove Inge’s writing and this is why his plays are so relevant today. He asked essential questions about how we grapple with our deepest selves.

Inge magically unpacked the human experience by using his own. His plays directly reflect his upbringing in Independence, Kansas. He explored the complexity and struggles of marriage, the fever and desire of young love, the gossip that can spread from porch to porch in a single breath, the delicate balance of sobriety, the duty of friendship and the heartbreaking of loneliness.

Bus Stop is about one fateful night when a blizzard—a wild, uncontrollable outside force—traps eight people in one tiny roadside diner. This extraordinary circumstance of the storm heightens the quest for love, the pain of growth and loss and the hunger behind desire. It is a play that is driven by the behavior of the characters and how they develop, shift, create, destroy, and strengthen their relationships.

Inge’s plays are about lives, our lives.

“It takes strong men and women to love... People strong enough inside themselves to love... without humiliation. People big enough to grow with their love and live inside a whole, wide new dimension. People brave enough to bear the responsibility of being loved and not fear it as a burden.”

- Dr. Lyman, Bus Stop

His truthful and authentic voice is a gift to direct. It allows the company an opportunity to settle into a specific environment and peel back the layers of each human being. Inge tells this simple story with specific authenticity.

Thank you for joining us at Grace’s—a little slice of life.

Supported by The Blanche and Irving Laurie Foundation

Preliminary scenic sketch by Brian Mallgrave 2017

Costume design by Clare Henkel 2017
THE DROWNING GIRLS

Welcome to the regional premiere of The Drowning Girls! It is a particular pleasure to present a play that is a new experience for both the artists and audiences at the Arvada Center. Written by Canadian playwrights Beth Graham, Charlie Tomlinson and Daniela Vlaskalic in 2011, this jewel of a play uses the true crime story called the Brides in the Bath Murders of the early 20th century as its subject, but rather than a realistic telling of the story, the playwrights have created a kind of ethereal docudrama, doing what theatre does best, presenting a world that includes both artists and audiences in an imaginary journey.

These three women tell their stories and come to terms with how and why they gave up their money, power and ultimately their lives. By joining together in what could be a sisterhood of victims, the three women find their voices and fight back with anger, humor and imagination against both the man who victimized them and a world that could only pity or ignore them without the magic Mrs. in front of their names to make them legitimate. This is a powerful statement about the power of storytelling.

Visually, it invites us into a kind of watery purgatory, which was one of the reasons it caught our eye as we began to plan the season. Creating the sets, costumes, lights and sound for this play was an exciting challenge for us, and a chance to transform the Black Box into a very new environment for our audience. When so much of the world comes to us from behind a sterile television, computer or cell phone screen, this is a play that invites us to lean in and engage all of our senses.

We invite you to take a deep breath with us and plunge into The Drowning Girls.
WAITING FOR GODOT

I find myself describing Waiting for Godot as King Lear meets Duck Soup. It encapsulates some of the bleakest aspects of Lear but willfully bookends each of those with unexpected right turns into absurdity.

Samuel Beckett’s play is certainly equal parts tragedy and comedy… witnessed by you... and trust me, Didi and Gogo know you are watching. We don’t know how long they have been there. We don’t know if they can leave. We don’t know how it will end. But we do have a cue from our playwright.

The French title of our play is En Attendant Godot, which Beckett translated into Waiting for Godot for its British premiere in 1955. But it can just as easily be translated into While Waiting for Godot. So, with our title character nowhere to be seen and with nothing to do (and no Wi-Fi) our two vagabonds will entertain and insult each other. Create games and activities. Contemplate suicide. Gnaw turnips. Sing songs. Stare into the abyss of human suffering. Pass gas. Do laundry. Fall down. And cling to each other like a life raft.

It asks us to consider many questions. What would you do? Are you responsible for this permanent companion? Or in the face of the void can you simply say, “Me first!” This play is achingly and inescapably human.

And while Godot certainly hoists the torch for absurdist theatre and carries the weight of the grief of the world coming to grips with the Holocaust, it also packs a love letter to the joy of American vaudeville and Beckett’s passion for the Marx Brothers. So one hopes our production contains equal parts Lear’s, “O! Let me not be mad, not mad, sweet heaven,” and Groucho’s, “He may look like an idiot and talk like an idiot but don’t let that fool you. He really is an idiot.”

“...packs a love letter to the joy of American vaudeville and Beckett’s passion for the Marx Brothers.”
FROM CONCEPT TO STAGE – RESEARCHING AN ICONIC MUSICAL

Researching the stage version of Jesus Christ Superstar brought me to an even more intriguing place than the original concept album created by Andrew Lloyd Webber and Tim Rice all those years ago. I certainly remember when the “brown album” was released in 1970 and like many; I still have the original vinyl. It was a new take on the “Gospels of Christ” as we had been raised to know them. This was an entire Rock Opera that was sparked by the popularity of the single Superstar which was originally released in November 1969, quickly climbing the U.S. Billboard 100 singles chart early the next year. Following the hit single, the story, based on the book Life of Christ by Bishop Fulton J. Sheen, took on a whole new meaning for a young generation that had begun to stray from the Church. The recording sessions for this new concept album took over six months, and when it was finally released in late 1970, Jesus Christ Superstar shot to the top of the Billboard Pop charts landing at number one. With a fast-rising level of interest, Jesus Christ Superstar spoke to an entirely new audience, but it was not without its controversies.

Because of the revivals over the past decade, the licensing rights to produce Jesus Christ Superstar have been restricted for professional theatres like the Arvada Center. When the rights were finally released, (for one year only), it was an easy decision to bring this iconic musical to our audiences. So began a year of research. From Bishop Sheen’s Life of Christ, to Rock Opera–The Creation of Jesus Christ Superstar, to Great Rock Musicals, these books became a huge source of material for me in putting together our production. The original staging back in 1971 took a lot of liberties (including creating the costumes to resemble insects!). I spent time pouring over research papers and articles to learn more about the Disciples and others who were a part of Christ’s last seven days. I checked historical facts against various versions of the Bible and studied the similarities and differences between the Gospels. As a piece that is sung-through with no spoken dialogue, I spent countless hours on the “opera” concept, repeatedly working through the score and the music.

Working along side of me were all of the various production departments; scenic, costumes, props, sound, and lights, who shared their research on the time, places, and appearance in which the musical takes place. We poured through photos of ruins, religious artwork, studies on period dress and historically correct garments and talked about how to create the look of the stone and sand of the deserts. All these elements are integral parts of the research that goes on behind the scenes.

“With a fast-rising level of interest, Jesus Christ Superstar spoke to an entirely new audience, but it was not without its controversies.”

continued next page
For this production, my goal is to recreate the feel and look of the time while staying true to the realism of the people who were a part of Christ’s last seven days. I am thrilled to present you with our final musical of the 2016-2017 season, *Jesus Christ Superstar*. I hope you enjoy it as much as we have creating this production for you!

Costume design by Clare Henkel 2017

Scenic design by Brian Mallgrave 2017

Sponsored by Lutheran Medical Center | CSS North
Book and lyrics by Willie Reale
Music by Robert Reale

FEBRUARY 2 – MARCH 4
APRIL 25 – MAY 19

Tickets: $9 General Admission
$13 Reserved Seating
Main Stage Theatre

Based on the award-winning books by Arnold Lobel, A Year With Frog and Toad follows the adventures of two best friends: the cheerful Frog and the grumpy Toad. Join us as we journey through four seasons alongside Frog and Toad as we learn about friendship, caring, and what makes each of us special.
# Spring Calendar 2017

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**Theatre** | **Music** | **Students On Stage** | **Galleries** | **Children’s Theatre** | **Humanities** | **Talk Back** | **Happy Hour With Cast**

**Box Office**: 720-898-7200

**Spring 2017**
COFFEE CONCERTS WITH JEFFREY SIEGEL

Coffee Klatch: 10:15 am  
Curtain: 11:00 am  
Tickets: $17  
Main Stage Theatre

These casual (one-hour) musicales will feature musical selections different from the evening series of Keyboard Conversations®. Mr. Siegel will briefly discuss and then perform in their entirety engaging compositions captivating his audience with his pianistic virtuosity. We encourage our guests to gather prior to the concert to enjoy complimentary refreshments and conversation.

KEYS TO THE CLASSICS  
Thursday, March 2 - 11:00 am  
Beloved classic masters - Haydn, Mozart, and Beethoven (Pathatique Sonata).

THE ROMANTIC MUSIC OF BRAHMS  
Wednesday, April 19 - 11:00 am  
Charming Waltzes, fiery Rhapsodies, and poetic Intermezzi.

A FEW OF YOUR FAVORITE THINGS!  
Monday, May 15 - 11:00 am  
Well-loved musical gems of enduring popularity - Chopin, Liszt, and Schumann.

Underwritten by Winona and Jack Moritz.  
Programs subject to change

COLORADO JAZZ REPERTORY ORCHESTRA

Tickets: $20 / $25 / $30

The CJRO features everything from big band to exciting modern jazz compositions and has performed to sold-out houses and festivals throughout the area. Its mission is to perform the best music with the most accomplished musicians, and concerts often include world-renown guest artists. Take advantage of the opportunity to see Colorado’s premier large jazz ensemble perform at the Arvada Center.

MILES AHEAD - THE MILES DAVIS LEGACY  
Sunday, April 23 - 2:00 pm  
The Miles Davis album, “Kind of Blue” continues to be the yearly top selling jazz album, fifty-seven years after its release. Miles was a temperamental genius that pushed his musicians to a new level of creativity and melodicism. The CJRO will honor this jazz icon with arrangements of his compositions, along with many jazz standards he made famous.

JEFFREY SIEGEL  
KEYBOARD CONVERSATIONS®  

Tickets: $35 / $29  
Main Stage Theatre

Celebrated concert pianist and conductor Jeffrey Siegel returns to the Arvada Center for his 29th season with a program of great concerts that inform as well as entertain.

THE SPLENDOR OF SCHUBERT  
Wednesday, March 1 - 7:30 pm  
Immortal melodies by one of the world’s most beloved composers. Ave Marie, Serenade, The Trout, and the delightful Sonata D. 664.

VIRTUOSO VARIATIONS  
Wednesday, April 19 - 7:30 pm  
Pianistically stunning, wondrously imaginative variations on well-known tunes. Music of Beethoven, Mendelssohn, Liszt, and Chopin.

A FRENCH MUSICAL FEAST  
Monday May 15 - 7:30 pm  
Gorgeous music to enchant the ears and touch the heart! Debussy, Ravel, Fauré, and Erik Satie.

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SUMMER CAMPS

Begin June 5
Register Now!

Ceramics, Dance, Drama, Music, Photography and Visual Arts!

Arvada Center Summer Camp 2017 is a fun and creative way for children to explore dancing, acting, singing, painting, drawing, and more throughout the summer. We have over 200 camp offerings this summer and are sure to have the perfect drama, visual art, music, digital arts or dance camp for campers age 3 to 18.

STUDENTS ON STAGE

FRONT RANGE YOUTH SYMPHONY

Tickets: $10
Main Stage Theatre

Winter Concert: Winter Nights
Monday, February 6 - 7:00 pm

Spring Concert: Teacher Appreciation
Monday, May 1 - 7:00 pm

ARVADA CENTER DANCE THEATRE

Tickets: $10 (on sale March 27)
Main Stage Theatre

Jazz Dance Concert: Memories and Dreams
May 26 and 27 - 7:00 pm
May 28 - 2:00 pm

We are inspired by great people in our lives, their grit, talent, heart and deeds encourages us to dream of emulating them and becoming better people or even artists ourselves. This concert is a celebration of those who have passed on, and left a legacy for us to treasure, to be inspired by and grow from. This family friendly concert includes dances that will make you want to tap your toes, ponder life and may surprise you in a positive way.

Art Start Demonstration
Sunday, May 28 - 11:00 am

Ballet Dance Concert: Tara: A Celtic Tale
June 9 and 10 - 7:00 pm
June 11 - 2:00 pm

After a young Celtic girl’s mother dies, she and her best friend set off to find her father, a well-known bard who had left several years earlier in search of more stories. Over the course of their adventure, they receive guidance from her mother’s spirit and come to learn the true path of being a bard with love and trust for all things.

THE DIGITAL CREATIVE ARTS LAB IS OPENING!

DCAL – The Digital Creative Arts Lab has been more than three years in the making and is opening this spring with workshops for adults, and a full range of camps for children this summer. Our spring workshop offerings are Digital Painting with iPad and Designing Creative Websites. Our summer camp offerings include Digital Photography, Create your Family Video Game, Creating Glitch Art, 3D Printing, Artmaking and Animation with Digital Tablets, Stop Motion Animation and Claymation, Writing and Illustrating your Book and Digital Movie Making.

Check out our progress on www.arvadacenter.org and plan to join the digital arts craze in 2017.
On April 6, 1917, the United States entered what came to be known as World War I, following a presidential election in which keeping the nation out of the war was a major point of debate, and on which public opinion was divided. Rapidly-changing global events, however, led the US to enter the war shortly after President Wilson was re-elected. By the time the war ended, the global world order had dramatically shifted, and decisions made one hundred years ago still impact our world today.

From April of 2017 through November of 2018, we will be looking at the war through the lens of the arts and the humanities, and programming will include art exhibitions, poetry readings, concerts, a film series, and more.

The Arvada Center is serving as the lead for statewide events commemorating the war.

WORLD WAR I KEYNOTE PRESENTATION

Thursday, April 20 - 7:00 pm
A reception will follow
Metropolitan State University
Tivoli Student Union, 320 ABC
Admission: Free

Friday, April 21 - 7:00 pm
Regis University, Peter Claver Hall # 315
Admission: Free

Three Lives, A Lifeboat and America’s March toward War
Presented by Dr. Mary L. Dudziak
Dudziak is a leading U.S. legal historian, and her lecture will recount the story of how a lifeboat adrift in the Atlantic Ocean in February 1917 was at the center of an explosive political moment as the country and the president shifted toward declaring war.

WORLD WAR I SPEAKERS SERIES

Chautauqua Performances

Wednesday, April 19 - 12:30-3:00 pm
Red Rocks Community College, Lakewood Campus
The Den

Thursday, April 20 - 11:00 am - 12:15 pm
Metropolitan State University
Tivoli Student Union, Multi-Cultural Lounge
Admission: Free

Jeannette Rankin: America’s Conscience
Portrayed by Mary Jane Bradbury
Suffragist, pacifist and social reformer, Rankin was the first woman elected to Congress and the only representative to vote against US entry into both world wars. Bradbury gives voice to Rankin’s rise to political prominence.

Theodore Roosevelt and the Great War at Home
Portrayed by Doug Mishler
Theodore Roosevelt, counsel for Taft, Wilson and whoever would listen, was one of the most powerful voices expressing the importance of US engagement in Europe instead of “ignoble peace.”

WRITING FROM THE TRENCHES: WAR IN FICTION

Writers Workshop

Saturday, May 20 - 9:00 am - noon
Offered by the Arvada Center Education and Humanities Program
Arvada Center, Room 21A
Admission: $30
Taught by Rebecca Salomonsson

Using some of our well-known works of war-time fiction including All Quiet on the Western Front, The Red Badge of Courage, and The Things They Carried participants will be invited to write their own war stories. Whether you are a
veteran with a story to tell, a writer who wants to try your hand at a new genre, or someone who simply enjoys a good war story, you will examine effective storytelling techniques. All levels welcome. Call the Arvada Center to register. 720-898-7200

BUFFALO SOLDIERS OF WWI

Thursday, May 18 - 7:00 pm
Arvada Center, Studio 11
Admission: Free
Presented by Buffalo Soldiers of the American West

Our nation’s development is marked with a rich tapestry woven with the diligent work of many diverse ethnic groups. Contributions of people of color are often omitted, making our nation’s story less than complete. This presentation on African Americans’ participation in World War I is meant to enhance and complete the story of that era.

WAR OF WORDS

Wednesday, May 10 - 7:30 pm
Share Fair Nation
455 S. Pierce St., Lakewood
support@sharefairnation.org
(303) 963-5390
Admission: $10

World War I inspired hope, despair, anger, anxiety, patriotic fervor, and more—all of which found its way into our most intense and powerful language, the language of poetry. In War of Words, actors lend their voices to long-dead poets, with the aim of helping us hear them as they were: alive with conflicting passions, ideas, and beliefs shaped in response to the Great War. Audiences will find these voices not just historically intriguing, but contemporary—as if the poets are speaking both to us and for us about a war that has yet to reach its end.

TRENCHES TO TREATIES:
WORLD WAR I REMEMBRANCE

Opens April 27
ANA Money Museum
818 N Cascade Ave, Colorado Springs
Admission: $5

This exhibition explores the history of World War I as seen through money and medals, and will feature a replica trench as well as other interactive elements highlighting the impact of the war on the people at that time.

WORLD WAR I BOOK CLUBS

April – May
One Of Ours
By Willa Cather

One of Ours is Willa Cather’s 1923 Pulitzer Prize-winning novel about the making of an American soldier. Claude Wheeler, the sensitive, restless, and unhappy protagonist, has ready access to his family’s fortune, but he refuses to settle for it. Alienated from his uncaring father and pious mother, and rejected by a wife whose only love is missionary work, Claude is an idealist without ideals to cling to. When the United States enter the Great War in 1917, Claude enlists in the army where he finds purpose and meaning in his life.

The first in a series of WWI reading groups will begin in April and May at several libraries and museums throughout Colorado. The list of participating libraries and museums can be found at arvadacenter.org/WW1.

A list of our collaborating partners can be found at arvadacenter.org/WW1.

FAR LEFT: Troops parading in front of Brown Palace, Denver; 1917-18 (Photo: Harry M. Rhoads, Courtesy digital.denverlibrary.org)

CENTER: Loretto Heights service camp, Denver; 1917-18 (Photo: George L. Beam, Courtesy digital.denverlibrary.org)

LEFT: Gates’ plant, W.W.I war garden, Denver; 1914-18 (Photo: Harry M. Rhoads, Courtesy digital.denverlibrary.org)
STOP/LOOK/SEE

PHOTOGRAPHY BY JAMES MILMOE
Through March 26
Artist Talk - Saturday, March 11 - 11:00 am
Upper and Theatre Gallery

Stop/Look/See features works by esteemed photographer James Milmoe whose career spans nearly 70 years. Milmoe works in various series of photographs, compiling a cohesive yet vast oeuvre. Throughout his life and career, he has traveled the world and captured everything from people to places, nature to architecture, abstract close-ups of posters and racecars, as well as cemeteries and aspens. In all of his endeavors, Milmoe emphasizes the importance of stopping to look, and then really seeing the subject matter.

In conjunction with Denver’s 2017 Month of Photography, the Arvada Center features a series of exhibitions that celebrate photography and video as a fine art medium.

UPCOMING: APRIL 7 – MAY 7
46th Annual Jeffco Schools Foundation High School Art Exhibition
Main Gallery

Jeffco Alumni Exhibition:
Naomi Scheck – Upper Gallery

Jeffco Teacher Solo Exhibition:
Linda Scholes – Theatre Gallery

MAY 9 – 14
Spring Pottery Sale:
Upper Gallery

TOP: James Milmoe, Moto Guzzi Motorcycle, photograph
ABOVE: James Milmoe, Chicago L, photograph
RIGHT: James Milmoe, Flower, photograph
Double Exposure features 13 artists working in both photography and video in the Arvada Center’s Main Gallery. The subject matter and style of each artist ranges from documentary to conceptual, and explores the fact that these two media, photography and video, often help an artist develop their wider practice and bodies of work, as well as offer a glimpse into the versatility that many artists possess.

TOP: Sonja Hinrichsen, Snow Drawings Briancon, France, Archival pigment print, 25x36”, 2014
ABOVE CENTER: Krista Steinke, Sun Notations (one month), Archival pigment print, 40x30” 2016
ABOVE: Kari Treadwell, Lemon Pudding, Digital photograph, 16x20”, 2015
LEFT: Heidi Neubauer-Winterburn, The Universe: Gaze, Giclee print and collage, 11x17”, 2017

Winter exhibition series sponsored by Lutheran Medical Center | SCL Health
For delicious dining, visit these area restaurants that support the Arvada Center! Stop by for a bite before or after the performance or anytime. Interested in becoming a Dining Partner? Contact our development office at 720-898-7227.

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14805 West 64th Avenue
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8665 Sheridan Boulevard
Westminster, CO 80031
303-426-1976 (original restaurant)
theyakandyeti.com

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**BOOST YOUR WELLNESS PROGRAMS**

They say that knowledge is power. That knowledge is especially powerful when it is about your health. The more you know, the easier it is to make positive health choices for yourself and your loved ones. Lutheran Medical Center provides a variety of health education classes through its Community Wellness and Education series.

The Education Series, taught by experts practicing in a particular area, provides free or low-cost classes open to the public. Health-related topics vary and cover everything from preventive strategies, stress relief, pain issues and in-depth exploration of particular areas such as weight-loss or orthopedic surgeries.

As both companies and their employees share a greater part of the cost of healthcare, everyone is taking a more active role in wellness and healthy-living programs. Recognizing this need, Lutheran is actively engaging its own experts and community organizations in providing greater access to preventive care. Lutheran has partnered with community organizations such as the Arvada Center, Susan M. Duncan YMCA and Salus Homecare to expand the Community Wellness and Education series in the community as well as supporting employer-based wellness strategies.

To see a list of Lutheran Medical Center Community Wellness and Education series classes please visit lutheranmedicalcenter.org/classes.

If you’re interested in discussing an employer-wellness strategy for your company or hosting an educational talk or series at your business or organization, please contact Lutheran Event Program Coordinator Lindsay Reinert, Lindsay.reinert@sclhs.net.

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**Community Partner**

Sunshine Cleaners and Laundry
9806 W 60th Ave., Arvada, CO 80004
303-424-9087

Sunshine Cleaners has been dry cleaning costumes for the Arvada Center for many years and has proudly served the Arvada area since 1962. They pride themselves on supplying customers with premier dry cleaning and laundry services at affordable prices and their attention to detail is key to making sure you have clean, sharp-pressed clothes that make you look and feel great.

**As our preferred dry cleaner, Sunshine Cleaners and Laundry has a special offer for Arvada Center patrons.**

**Receive $10 off your dry cleaning** when you try their free home or office pick-up and delivery service.

**To get started, call 303-424-9087 to set up your account.**
SAVE THE DATE
FOR THESE EXCITING DONOR EVENTS IN 2017!

April 1: Season Announcement Party
This special event will reveal the upcoming theatre season before it’s announced to the public. We promise not to fool you too much.

July 16: Midsummer Night Concert Celebration
Join us for some cocktails and hors d’oeuvres to celebrate summer at the Center. Following the reception, you’ll enjoy a concert under the stars with The Denver Brass.

October 21: Family Day with Frog and Toad
Bring the kids and grandkids out for a special performance of A Year With Frog and Toad, followed by cookies with the cast. Prizes will be awarded to the best dressed frog, toad or princess in the audience.

December 3: Donor Holiday Appreciation Brunch
Enjoy tasty breakfast treats and mimosas at this festive holiday event.

JOIN THE LEGACY SOCIETY
Members of the Legacy Society have made a commitment to providing the Center with a future donation through their estate plans. If you intend to include the Arvada Center in your will, please contact Teresa Chamberland at 720-898-7225. We want to ensure that when your gift is received, it is used for the program you care about most. Members of the Legacy Society receive special benefits, including access to the donor lounge and invitations to all exclusive events.

When you donate to the Arvada Center, you’re helping us make art happen. Philanthropic support enables the Center to serve more people, attract the best talent, keep our galleries free, and produce higher quality works of art on and off the stage. Through the arts, the Arvada Center is enriching lives, enhancing the community and providing a warm and welcoming place for all people. If you aren’t a donor already, please consider making a gift, and together, we can make art happen.

It’s easy to become a donor. Stop by the Box Office or call Alex Schulze at 720-898-7226. You can also become a GEM (Giving Every Month) donor. Sign up as a GEM donor and make smaller gifts each month while enjoying the full benefits of your cumulative annual donation right away.
In the Spotlight

CREATING SPACE FOR THE ARTS

Being part of the community means helping children learn and develop. That’s why IKEA Centennial partnered with the Arvada Center to design and furnish our new Digital Creative Arts Lab and provide storage solutions for the hundreds of art supplies we use in our Arts Day and summer camp programs. Not only did IKEA Centennial donate desks, chairs, shelving, cabinets and storage bins, they used their design know-how to maximize our storage and teaching spaces and even had a team of employees assemble and install the furnishings. With IKEA Centennial’s help and the support of hundreds of donors, we’ll be renovating the rest of our education studios over the next 12 to 18 months.

The IKEA vision includes “creating a better everyday life for the many people” and for every store to give back to their community. Locally, IKEA Centennial’s impact can also be seen at Children’s Hospital Colorado, Children’s Museum Denver, Denver Public Schools and more. Please join us in thanking IKEA Centennial for their generous and continued community support by visiting their store and seeing for yourself how their wide range of well-designed and functional furnishings can make your home a better place, too.

Looking for a complete room solution?

How about help planning the solution AND a $20 IKEA gift card?

Because sometimes a little help is all you need! No one knows the IKEA range of furniture and accessories better than our IKEA Furnishings Consultants. They provide creative solutions for an entire room or your whole house for FREE! Email us at 064IKEABusiness@ikea.com to schedule an appointment and receive the $20 IKEA Gift card. Must mention this ad in your email to take part in promotion.
A brand new season is just around the corner!

APRIL 3
2017-18 Theatre Season Announcement

APRIL 12
2017 Summer Concert Series Announcement
VIP Advance Sales April 12-13
To be a VIP, become a subscriber or donate $75 or more annually!