April 28–May 17, 2015

A MAN OF NO IMPORTANCE

Book by
TERRENCE McNALLY

Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS

Based on a Film “A Man of No Importance”

Directed by
ROD A. LANSBERRY

Musical Director
DAVID NEHLS
Lighting Designer
SHANNON MCKINNEY
Wig and Makeup Designer
DIANA BEN-KIKI

Choreographer
KITTY SKILLMAN HILSABECK
Sound Designer
DAVID THOMAS
Stage Manager
LISA COOK*

Scenic Designer
BRIAN MALLGRAVE
Costume Designer
SALLY ANNE BURKE
Assistant Stage Manager
PAUL BEHRHORST*

Artistic Producer
ROD A. LANSBERRY

A MAN OF NO IMPORTANCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

The videotaping or other video or audio recording of this production is strictly prohibited.

Casting by wojcik | seay casting, llc
TIME & PLACE

1964
Dublin, Ireland

CAST OF CHARACTERS

Alfie Byrne ................................................................. Kevin Loreque *
Robbie Fay ................................................................. Peter Gosik *
Adele Rice ................................................................. Emily Van Fleet *
Lily Byrne ................................................................. Heather Lacy *
Carney (William Carney) / Oscar Wilde .................... Jeffrey Roark *
Baldy (James Michael O’Shea) ................................. Colin Alexander *
Breton Beret ............................................................ Daniel Langhoff
Ernie Lally ............................................................... Thadd Krueger *
Miss Crowe (Oona Crow) ........................................ Kitty Skillman Hilsabeck *
Mrs. Curtin (Maureen Curtin) ................................. Sharon Kay White *
Mrs. Patrick ............................................................. Lauren Shealy *
Rasher Flynn ............................................................ Paul Dwyer *
Mrs. Grace (Margaret Grace) .................................... Megan Van De Hey *
Peter ......................................................................... Tim Howard
Sully O’Hara ............................................................. Robert Michael Sanders *
Father Kenny / Carson ............................................... Erik Sandvold *
Kitty Farelly ............................................................. Piper Lindsay Arpan *

UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Alfie Byrne: Paul Dwyer*; Robbie Fay, Ernie Lally: Tim Howard; Adele Rice: Lauren Shealy*; Lily Byrne: Megan Van De Hey*; Carney / Oscar Wilde: Erik Sandvold*; Baldy: Robert Michael Sanders*; Breton Beret: Thadd Krueger*;
Miss Crowe, Mrs. Curtin: Piper Lindsay Arpan*; Mrs. Patrick: Sharon Kay White*;
Rasher Flynn, Sully O’Hara, Father Kenny / Carson: Daniel Langhoff.

* Member of Actors’ Equity Association.

This theater operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Music Director, Conductor, Keyboards: David Nehls
Assistant to the Music Director, Percussion: Keith Ewer

Colcannon

Bodhrán and vocals: Mick Bolger; Fiddle: Jean Bolger; Flutes: Cynthia Jaffe;
Guitars: Brian Mullins; Bass: Michael Fitzmaurice.
**Musical Numbers**

**Act I**

*A Man of No Importance*
*The Burden of Life*
*Going Up*
*Princess*
*The Streets of Dublin*
*Books*
*Man in the Mirror*
*The Burden of Life (Reprise)*
*Love Who You Love*

— Twenty-Minute Intermission —

**Act II**

*Our Father*
*Confession*
*The Cuddles Mary Gave*
*Art*
*A Man of No Importance (Reprise) / Confusing Times*
*Love Who You Love (Robbie's Reprise)*
*Man in the Mirror (Reprise)*
*Tell Me Why*
*Love Who You Love (Adele's Reprise)*
*Welcome to the World*
*Poem*
*Love's Never Lost*

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**Who's Who in the Cast**

**Colin Alexander**
(James Michael “Baldy” O’Shea) previously appeared at the Arvada Center in *Tarzan, The Stage Musical, The Mousetrap, Curtains, Miracle on 34th Street, Chess,* and *The Importance of Being Earnest.* Additional productions include: *A Christmas Carol* (Denver Center Theatre Company); *Guys and Dolls* (Lone Tree Arts Center); *The Scarlett Letter* (Parker Arts, Culture & Events Center); *1776* (Fine Arts Center); *Sweet River County* (National Tour); and *The Marriage of Figaro, The Merry Widow, Elijah* (London). Television/Film: Emmy®-nominated *The Hiding Place.* Awards: Colorado Theatre Guild Henry, True West and Marlowe award-winner; Silver Angel Trophy-winner for *The Mark.* Trained at the Guildhall School of Music and Drama in London, UK.

**Piper Lindsay Arpan**
(Kitty Farelly, u/s Miss Crow, Mrs. Curtin) has performed in eleven Arvada Center productions including *Evelyn Nesbit in Ragtime,* Mink Stoll in *Hairspray,* Renee in *Dirty Rotten Scoundrels,* Mary in *Sunset Boulevard,* Helga in *Cabaret,* Olga in *Nine, Tarzan, The Stage Musical, She Loves Me, Joseph and the Amazing Technicolor Dreamcoat, A Christmas Carol, The Musical* and *Miracle on 34th Street* which she also choreographed. She also choreographed Arvada Center’s children's show, *No Dogs Allowed.* Other favorite credits include: *Spamalot* (Broadway and First National Tour); *The Producers* (2005 film); Radio City Rockettes; *Smokey Joe's Cafe* (Debaun Theatre, NJ); and *The Wedding Singer* and *Xanadu* (Aurora Fox). Piper has received Colorado Theatre Guild Henry, Denver Post Ovation, and Marlowe Awards for her choreography, direction, and on-stage performance.
Paul Dwyer (Rasher Flynn, u/s Alfie Byrne) Arvada Center credits include: Les Misérables and The House of Blue Leaves. Paul was last seen locally as Luther Billis in South Pacific at the Lone Tree Arts Center where he directed their productions of Holiday Spectacular! and White Christmas. Other recent directing credits include Little Shop of Horrors at the Parker Arts, Culture & Events Center. Paul was the Executive Producer/Artistic Director of the Country Dinner Playhouse where he took part in over 120 productions on stage and behind the scenes. For the last four years, Paul has been performing regionally in a production called The Jersey's. Member of Actors’ Equity Association for over 28 years.

Peter Gosik (Robbie Fay) Arvada debut. Selected credits: The Tin Man in The Wizard of Oz (First National Tour); Enjolras in Les Misérables (Riverside Theatre); El Gallo in The Fantasticks (Flat Rock Playhouse); and Man #2 in Gabriel Barre’s production of The World Goes ‘Round (Florida Studio Theatre). Television: An Idiot Abroad with Karl Pilkington and Warwick Davis. Readings and Workshops: 101 Dalmatians, directed by Jerry Zaks; The Family, directed by Tony Stevens; and The Last Day of June with Laura Kenyon. Graduate of the University of Michigan, Bachelor of Fine Arts in Musical Theatre.

Kitty Skillman Hilsabeck (Miss Oona Crowe, Dance Captain) has performed in 33 productions at the Arvada Center. She performed on Broadway and on the national tour of Phantom of the Opera. Other Regional credits: Swing!, Evita and Guys and Dolls (Country Dinner Playhouse); Swing!, and Carousel (Boston); ten years with the Hubbard Street Dance Company (Chicago); four years with Harbinger (Detroit); and the Agnes de Mille Project (New York City). Actors’ Equity member for 24 years.

Tim Howard (Peter, u/s Robbie Fay, Ernie Lally) was last seen at the Arvada Center as the Busboy in She Loves Me. Other Credits: A Christmas Carol, The Musical, and Man of La Mancha (Arvada Center); How to Succeed in Business Without Really Trying, Spring Awakening, Dirty Rotten Scoundrels, Hair, and The Producers (Littleton Town Hall Arts Center); and Sweeney Todd (Ignite Theater). He studied acting with a major in Musical Theatre at Five Towns College in New York.

Thadd Krueger (Ernie Lally, u/s Breton Beret) previously appeared at Arvada Center in The Mousetrap, Curtains, and Miracle on 34th Street. Off-Broadway: The Rose Project (Flea Theater); Nerds! (New York Musical Theatre Festival); and The Book of the Dun Cow (Prospect Theater). New York credits: Treaty 321 (FringeNYC); World’s Away (Producers Club); and Sappho’s Kiss (The Cutting Room). National Tour: A Christmas Carol. Regional credits: Theatre Aspen, Steppenwolf Theatre, Virginia Musical Theatre, Wagon Wheel Theatre, Bailiwick Chicago and others. Local credits: Guys and Dolls ( Lone Tree Arts Center); Forever Plaid (Colorado Springs Fine Arts Center); Scarlet Letter (Parker Arts, Culture & Events Center); and While We Were Bowling (Aurora Fox).

Heather Lacy (Lily Byrne) returns to the Arvada Center after recently appearing as Maya in The Archbishop’s Ceiling. Other Arvada Center credits include: Harvey, Camelot, and Elvira in Blithe Spirit (Marlowe Award). Heather has performed in I Love You, You’re Perfect, Now Change, and The Doyle and Debbie Show (Denver Center for the Performing Arts). You might have also seen her in Big River, Guys and Dolls, and as Anna in The King and I (Lone Tree Arts Center). Heather holds a Bachelor of Arts in Theatre and Music.

Daniel Langhoff (Breton Beret, u/s Rasher Flynn, Sally O’Hara, Father Kenny, Carson) has appeared in over twenty productions at the Arvada Center. Favorite roles here include: Younger Brother in Ragtime, Sam Wainwright in A Wonderful Life, and the Bishop in Les Misérables. Roles elsewhere include: Dan Goodman in Next to Normal (Town Hall Arts Center); Schoolmaster/ Merchant in A Christmas Carol (Denver Center Theatre Company); Galahad in Spamalot (Aurora Fox); Thief/Reporter in See What I Want to See (Ignite Theatre); and Man 2 in I Love You, You’re Perfect, Now Change (Denver Center for the Performing Arts).

Kevin Loreque (Alfie Byrne) is making his Arvada Center debut. Broadway National Tours: How the Grinch Stole Christmas(Madison Square Garden); and Rum Tum Tugger in Cats. International Tour: I Am My Own Wife (Africa, UK, US). Off-Broadway: The Poisoned (New York Theatre Workshop); and In the Theatre (The York). Regional: Lead roles in The Elephant Man, Romeo and Juliet, Greater Tuna, Malvolio’s Revenge, George M!, Spamalot, Cabaret, The Who’s Tommy, Sweeney Todd, among others. Television/Film include: Boardwalk Empire (HBO), Elementary and Person of Interest (CBS); Saved by the Bell (NBC); The Birdcage, and Virtuosity. Originally from Los Angeles, he studied acting at the Beverly Hills Playhouse.

Jeffrey Roark (William “Carney” Carney, Oscar Wilde) was last seen at the Arvada Center in Harvey. Other credits at the Center include The Crucible, Evita, Big River, A Man for All Seasons, Cabaret, Legally Blonde and Curtains. Other credits: To Kill a Mockingbird, A Christmas Carol, The Trip to Bountiful, King Lear, White Christmas, Gross Indecency, Hamlet, and The Tempest (Denver Center Theatre Company); An Ideal Husband (Papermill Playhouse); My Fair Lady and HMS Pinafore (Berkshire
Theatre Festival); *Drood and Life is a Dream* (Creede Repertory Theatre); *My Way and The Doyle and Debbie Show* (Denver Center for the Performing Arts); and *The Last Five Years* (Modern Muse). Training: Bachelor of Fine Arts (Miami University) and Master of Fine Arts (National Theatre Conservatory).

**Robert Michael Sanders** (Sully O’Hara, u/s Baldy) has previously performed at the Arvada Center in *Memphis, Embers, A Christmas Carol, The Musical, Man of La Mancha, Ragtime,* and *Honk!*. Other credits include: *I Love You, You’re Perfect, Now Change* (Denver Center for the Performing Arts); *The Wedding Singer, The Skin of Our Teeth, Sleepy Hollow, While We Were Bowling, The Rainmaker, Footloose, Almost Maine, and The Graduate* (Aurora Fox); *Wizard of Oz, The Full Monty, Sylvia, Gypsy,* and *The Love List* (Town Hall Arts Center); and *The Fantastiks* (Phamaly Theatre Company).

Robert has worked in television, film and radio for 25 years and has received awards for Best Comic Actor and Best Children’s Theatre Director.

**Erik Sandvold** (Father Kenny, Carson, u/s Carney, Oscar Wilde) previously appeared at the Arvada Center as Selznick in *Moonlight and Magnolias* and Mortimer in *Arsenic and Old Lace*, as well as in *The Man Who Came To Dinner, Moon Over Buffalo,* and *The 1940’s Radio Hour.* A graduate of Northwestern University, he has performed in more than ten productions for both the Denver Center Theatre Company and the Colorado Shakespeare Festival, and many more for Curious Theatre Company, where he is an Artistic Council member. Erik has won three *Denver Post Ovation* Awards, including Best Solo Performance for the one-man musical *Bubs.*

**Lauren Shealy** (Mrs. Patrick, u/s Adele Rice) previously appeared at the Arvada Center as Georgia in *Curtains,* Doris in *Miracle on 34th Street,* and Anne in *The 1940’s Radio Hour.*

**Sarah Kay White** (Mrs. Maureen Curtin, u/s Mrs. Patrick) has performed in 14 productions at the Arvada Center, including *Dividing the Estate, Ragtime,* *Hollywood Arms, The Full Monty,* and *All Shook Up.* New York credits: Death of a Salesman, *A Doll’s House, Who’s Afraid of Virginia Wolf.* Local credits: *The Great American Trailer Park Musical* (Denver Civic Theatre); *Guys and Dolls,* Moon Over Buffalo, *Beauty and the Beast, Clue,* *The Musical and Gypsy* (Country Dinner Playhouse). Regional credits include: *Guys and Dolls* (also on national tour), *West Side Story,* *A Chorus Line,* 42nd Street, *City of Angels,* and *The 1940’s Radio Hour.*

**Terrence McNally** (Book) is one of theater’s most important contemporary playwrights. He received Tony® Awards for Best Play for *Love! Valour! Compassion!* and *Master Class,* and the Tony® Award for Best Book of a Musical for *Kiss of the Spider Woman* and *Ragtime,* along with numerous other accolades for his extensive body of work. McNally was inducted into the American Theatre Hall of Fame in 1996. Several of his plays have been turned into successful movies.

**Stephen Flaherty** (Music) works most often in collaboration with the lyricist/bookwriter Lynn Ahrens. They are best known for writing the Broadway musicals *Once on This Island,* which was nominated for eight Tony® Awards, *Seusical,* which was nominated for a Grammy® Award, and *Ragtime,* which was nominated for twelve Tony® Awards and won Best Original Score. Flaherty was also nominated for two Academy Awards and two Golden Globe® Awards with Lynn Ahrens for the animated film, *Anastasia.*

**Lynn Ahrens** (Lyrics) began her career as a copywriter, before going on to write songs for the television show, *Schoolhouse Rock.* She subsequently worked as a freelance composer and singer of commercial music and wrote and produced a number of songs for children’s television, particularly *Captain Kangaroo.* She began writing for the musical theater in 1982. She won the Tony® Award,
Drama Desk Award, and Outer Critics Circle Award for the musical *Ragtime* and was nominated for two Academy Awards and two Golden Globe Awards for the animated film, *Anastasia*.

Rod A. Lansberry (Director) Now in his 23rd year at the Arvada Center, *A Man of No Importance* marks Rod’s 31st production as a director here. He most recently directed this season’s hit musical, *Memphis*. Other directing credits include the award-winning musicals: *Ragtime*, *Hairspray*, *The Women*, *Miss Saigon*, *Les Misérables* and *Man of La Mancha*. As the Artistic Producer for the Arvada Center, he is responsible for the theater season and has produced more than 70 productions.

David Nehls (Musical Director) This is David’s 42nd production at the Arvada Center. As Musical Director, his credits include Riverside Theatre, Vero Beach, FL; American Music Theatre, San Jose, CA; Theatreworks Hartford; plus many theaters in the Denver metro area. As a Composer/Lyricist, New York credits include: *The Great American Trailer Park Musical*, *The Watercooler*, *Breach*, and *It’s A Wonderful Life*, among others. His musical, *The Great American Trailer Park Christmas Musical*, premiered in 2013 at Stages Repertory Theatre in Houston. David was Composer/Lyricist/Arranger and Musical Director for *Carols for a Cure*, Broadway Cares/Equity Fights AIDS from 1998-2005. David is a member of Historic Elicht Gardens Theatre Foundation to restore the Elicht Theatre at 38th and Tennyson.

Kitty Skillman Hilsabeck (Choreographer) Directing credits: *Schoolhouse Rock Live!* (Arvada Center); *Alexander*, *The Great American Trailer Park Musical*, *Swing!*, *Bat Boy: The Musical*, *The World Goes Round*, and *Illusions*. Artistic Director of the Lake Dillon Theatre. Choreography credits: This is Kitty’s 34th show she has choreographed for the Arvada Center. Also *Guys and Dolls*, *Swing!*, and *Phantom* (Country Dinner Playhouse); *Bat Boy: The Musical* and *The World Goes Round* (Lake Dillon Theatre); *Oliver* (Breckenridge Theatre); and *The Great American Trailer Park Musical* (Denver Civic Theatre).

Colcannon (Orchestra) Since their start as the “house band” in a Boulder pub in the 1980’s, Colcannon has charmed audiences all over the country in settings as diverse as bluegrass festivals and symphony concert halls. In addition to concert performances, they have appeared in television specials, taught educational residencies and garnered numerous awards, including a Western Heritage award, an *AudioFile* magazine Earphone Award and a Parents’ Choice Recommended Award. Their eight CDs on Oxford Road Records have aired across the Americas and Europe.

Keith Ewer (Assistant to the Music Director, Percussion) has been the house percussionist at the Arvada Center since 1987. He’s also the coordinator of the Front Range Youth Symphony here at the Arvada Center. Keith works as a freelance musician, arranger, composer, and music teacher in the Denver area.

Brian Mallgrave (Scenic Designer) has served as Resident Scenic Designer at the Arvada Center since 2008. Recent designs include *The Archbishop’s Ceiling*, *Harvey*, *She Loves Me*, and the costume design for the children’s production, *Charlotte’s Web*. Other Arvada Center credits include: *Man of La Mancha* (2013 Henry Award, 2013 Broadway World Denver Award) and *Les Misérables* (2009 Henry Award.) Other companies for which he has worked locally include Curious Theatre Company and Colorado Shakespeare Festival.

Shannon McKinney (Lighting Designer) previously designed *Memphis*, *Tarzan*, *End of the Rainbow* and *Man of La Mancha* at the Arvada Center. Recent credits include: *Vanya and Sonya and Masha and Spike* (Denver Center for the Performing Arts Theatre Company); *In the Red and Brown Water, Venus in Furr* and *The Whipping Man* (Curious Theatre); and *The Tempest* and *The Merry Wives of Windsor* (Colorado Shakespeare Festival). Regional designs include productions for Steppenwolf, *The Goodman*, *The Court*, *Northlight Theatre*, *Drury Lane Theatre*, *Lookingglass Theatre*, *Indiana Repertory Theatre*, and *Alliance Theatre*. She received her Masters of Fine Arts from Northwestern University.

David Thomas (Sound Designer) designed *She Loves Me*, *Memphis*, *Tarzan*, *The Stage Musical*, *End of the Rainbow* (Colorado Theatre Guild Henry Award nominee), *A Christmas Carol*, *The Musical* (2013), *Camilot, Curtains, Man of La Mancha* (Marlowe Award winner), *Miracle on 34th Street*, and *Dirty Rotten Scoundrels* at the Arvada Center. He served as the associate or assistant sound designer on numerous Broadway productions, including *Joe Turner’s Come and Gone* (Tony Award nominated sound design). He has also designed extensively in New York City off- and off-off-Broadway. Regional designs include: Yale Repertory Theatre, Capital Repertory Theatre, Williamstown Theatre Festival, Bucks County Playhouse, and Theatre Aspen. Master of Fine Arts from Yale School of Drama.

Sally Anne Burke (Costume Designer) returns to the Arvada Center after a period in retirement. She is well-known to Arvada audiences and has worked on numerous productions from *Company* to several versions of *Joseph and the Amazing Technicolor Dreamcoat*, and many others in between. Her most recent work was seen in *The Importance of Being Earnest*. She earned her degree from the University of Maryland.

Diana Ben-Kiki (Wig and Makeup Designer) recently designed *The Archbishop’s Ceiling* at the Arvada Center. Other Arvada Center credits include: *She Loves Me*, *Legally Blonde, Curtains*, and *The Great Gatsby*. She has been the Wig Master at the Denver Center for the Performing Arts Theatre Company for the last 19 seasons, and a few of these credits include: *Sense and Sensibility*, *White Christmas* (Buell Theatre); *A Christmas Carol* and *The Unsinkable Molly Brown*. Other local design credits include: *Les Misérables* and *Little Women* (Theatre Aspen); and *Sweeney Todd* (Colorado Springs Fine Arts Center). She has also done work for the Garner Galleria Theatre, Lone Tree Arts Center and other local theaters.


Paul Behrhorst (Assistant Stage Manager) is making his Arvada Center debut. He has spent the last five years working as an assistant stage manager for the Denver Center for the Performing Arts Theatre
Company and has also worked with Colorado Shakespeare Festival, Phamaly Theatre Company, Avenue Theater, THEATERWORKS, National Theatre Conservatory and Aurora Fox. Awards: 2009 Colorado Theatre Guild Henry Award for special achievement in stage management. Paul holds a Bachelor of Fine Arts in Applied Theater Technology and Design from the Metropolitan State University of Denver.

**Wojcik | Seay Casting** (Casting) is the partnership of Scott Wojcik and Gayle Seay. They cast theater, commercials, television and film. Current tours: Nice Work If You Can Get It and Jekyll & Hyde. Other tours: Joseph and the Amazing Technicolor Dreamcoat, Oklahoma!, A Chorus Line. Off-Broadway: Tennessee Williams’ The Two Character Play starring Amanda Plummer and Brad Dourif, Triassic Parq, Handle With Care starring Carol Lawrence, National Pastime, 666, and Philosophy For Gangsters. Regional theaters include: Riverside Theatre, FL; Stages St. Louis, MO; Theatre Aspen, CO; and Tuacahn Performing Arts Center, UT. TV/Film/Webseries: Upstate, Best Man in the Dark, Prologue, Tommy Battles the Silver Sea Dragon, and Expert Witness.

**ADMINISTRATION**

Philip C. Sneed.................. Executive Director
Rod A. Lansberry................ Artistic Producer

**PRODUCTION**

Production Staff
Keith Ewer ....................... Assistant to the Music Director
Kitty Skillman Hilsabeck........... Dance Captain
Shelly Gaze ....................... Dialect Coach
Lisa Hoffman .................... Artistic Associate
Adam Stolte ..................... Production Manager
Jacob Kenworthy ................ Assistant Production Manager
David Cimyotte .................. Lead Theater Technician
Brian Mallgrave ................ Resident Scenic Designer
Lisa Cook* ....................... AEA Stage Manager
Paul Behrhorst* .................. AEA Stage Manager
Maegan Burnell .................. Stage Manager
Melanie Mayner ................ Public Relations Manager

**Scene Shop**

Nick Cimyotte .................... Technical Director
Tim Krueger ....................... Master Carpenter/Welder
Rob Reynolds ...................... Design Associate/Scenic Carpenter
Korri Marshall .................... Scenic Artist
Jennifer Melcher ................ Scenic Artist
Jacob Auten ....................... Scenic Carpenter
Todd Malcolm .................... Scenic Carpenter
Nathan Spurgeon ................ Scenic Carpenter
Frank Cason ....................... Stage Carpenter
Kyle Scoggins .................... Stage Carpenter
Dusty Sloan ....................... Stage Carpenter

**Prop Shop**

Meghan Markiewicz ............. Prop Shop Manager
Melissa Green .................... Props Artisan
Liza Kindl ....................... Props Artisan

**Costume Shop and Wardrobe**

Chris Campbell .................. Costume Shop Manager
Liz Jasperse ..................... Assistant Costume Shop Manager
Crystal McKenzie ................. First Hand
Mercedes Murphy ................ Costume Crafts
Alma Henderson .................. Costume Crafts
Megan O’Connor ................ Wig Maintenance Technician
Jessie Page ...................... Stitcher/Dresser
Kathy Page ....................... Stitcher
Jessica Schneider ............... Stitcher/Dresser

**Electric**

Jon Olson ......................... Master Electrician
Lucy Himsl ........................ Electrician
Bryan Hudson .................... Electrician
Emily Maddox .................... Electrician
Wesley Reeves .................... Electrician
Tom Fletcher ..................... Electrician
Lauren Hergenreter ............. Electrician

**Sound**

Grant Evenson ................... Lead Sound Technician
Morgan McCauley ............... Sound Technician
Bryan Rotrock .................... Sound Technician

On this production, the Arvada Center Theater’s production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.

**ACKNOWLEDGMENTS**

Scruffy Murphy’s Irish Pub; Liam Kelly, National Transport Museum, Howth, Dublin, Ireland;
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The Arvada Center would like to acknowledge the following sponsors of A Man of No Importance

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Assisted listening devices and large print programs are available upon request.
A Man of No Importance invites us into the community of St. Imelda's parish on a rainy Dublin day in 1964. As in most Irish neighborhoods of the time, the lives of these characters revolve around work, church, and the pub. The Catholic Church, under the strict leadership of Archbishop John McQuaid, was the heartbeat at very center of almost every social interaction. The 1960s was a time of change in Ireland, and the church offered a refreshing sense of stability. The government was trying to outgrow a history of low employment by pursuing an economic development plan that increased industrialization and urbanization. As life changed around them, Dubliners looked to their local parish for a sense of belonging and consistency. Most people focused on keeping their heads down and getting through the workday so they could enjoy a pint (or several pints) of Guinness at their favorite pub in the evening. Unlike those around him, busman Alfie Byrne sees the beautiful potential of every moment in life, and he eagerly shares his artistic sensibilities by leading a community theater troupe. Through the eyes of Alfie and his fellow performers, we experience how art can empower and challenge the life of a community.

The players at St. Imelda's display amateurism at its best: the joyous creation of theater motivated entirely by a hope and enthusiasm. The stage offers each performer an escape from humdrum life to an alternative world of artistry, beauty, and personal fulfillment. Unfortunately, this art brings with it unintended conflict. The Sodality of the Sacred Heart, a local philanthropic club that serves as the community's moral watchdog, rejects Oscar Wilde's play Salome as unfit for performance. Most of Wilde's plays, like The Importance of Being Earnest or A Woman of No Importance, highlighted the absurdity of Victorian high society, but his 1891 script Salome is a rare example of a Symbolist play. The Symbolist art movement centered on the idea that absolute truth is best understood through sensory, emotional, and imaginative experience rather than factual description. Symbolists cared little about physical reality and instead created art that reflected ideas and emotions rather than replicating the real world.

Alfie has probably never heard of the Symbolist movement, but he lives out its values on a daily basis. When he looks at those around him, he sees more than a housewife, a mechanic, or a clerk; he sees the artist and the muse in every person. From his perspective, life is rich and full, and he longs to share these visions with his friends and neighbors. His unique and compassionate perspective brings joy to those around him but also invites conflict from those less tolerant. His community must ask itself whether space exists for dreamers in their midst.

–ELIZABETH ZURN, DRAMATURG

The Streets of Dublin are rainy...

After a recent trip to the UK, I took a side trip to Dublin to research and get the “feel” of the city itself, for A Man of No Importance. First day, beautiful. Second day, downpour. The sun would come out, and then a torrent of rain. Walking miles in this city, through the streets lined with shops to the working class residential areas, you quickly learn that there is a charm like no other and a few blocks later there is a world that is home to common workers and their families and their lives. The grand Cathedrals and the humble Parish Churches. All have a place in the life of Alfie Byrne. You also learn to bask in the sunlight of a gloriously green landscape, and to endure jeans wet up to your knees and an umbrella that is so saturated, the rain comes right through. You quickly learn there is as much rain in Dublin as there are pubs. Join me in this journey through the Streets of Dublin.

–ROD A LANSBERRY

The Mundane Made Sublime

When Alfie looks at those around him, he sees more than a housewife, a mechanic, or a clerk; he sees the artist and the muse in every person.