



Classes

volume 34, no. 3 june, july, august 2014

For Kids and Adults

Summer Camps at a Glance, Acting and Performing Arts, Art for Ageless Adults,
Ceramics, Dance, Humanities, Pilates/Stretch, Music and Visual Arts



Classes in Ceramics

Visiting artist Brenda Lichman teaches *Surface: Slip & Soda*—see page 11.
Other classes in ceramics start on page 10.

Check out the summer camps special section on pages 3-7



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for the arts
and humanities

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Box Office Hours

9:00 a.m. – 6:00 p.m. Monday – Friday
10:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday
Box Office is closed on select holidays.

Gallery/Museum Hours

9:00 a.m. – 6:00 p.m. Monday – Friday
10:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday
The Galleries and Museum are closed on
select holidays.
The Galleries and Museum are free and
open to the public

This publication and many other
projects of the Arvada Center
for the Arts and Humanities are
supported by the Scientific and
Cultural Facilities District.



Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to publicize Arvada Center programs.

On the Cover: Brenda Lichman, summer visiting artist, firing a soda kiln at Wichita State University. See page 11.

Take a look at our redesigned website!
Our beautiful new website is visually engaging, easier to navigate, displays nicely on mobile devices and offers new features like better display options based on class and age group and the ability to manage your own online account.



Surf over to arvadacenter.org and browse around our redesigned website!

To manage your account you will need to log into our new website with a valid email address. Once you make a class selection you will be prompted to enter that email address.

If you have made purchases with the Arvada Center online in the past - you may have established a "user name". Your user name is now the email address we have on file for you.

Not sure about your email address? Once you click the "Register Now" button on a class description page or are prompted to enter your email address - you have the option of selecting "Forgot your email or password?" link. This will help you deter-

mine what email address we do have on file for you.

If you are not sure if you have a login established yet, you can click the button under "Don't have a login?" and this will help you find your customer account information, including your existing login if it already exists.

If you have never purchased online with the Arvada Center, you can register as a user by clicking the "Create An Account" button.

And as always, you can call our Box Office at 720-898-7200 for assistance in logging in or making a purchase or class registration.

Arts for Ageless Adults

Classes designed to provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. The classes may be attended by any adult, but have been developed especially for Ageless Adults (retired or semi-retired adults age 55+).

See page 9 for course descriptions.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call 720-898-7200 (Voice) or 1-800-699-2656 Relay Colorado

Accessibility services sponsored in part by:

- Virginia Hill Charitable Foundation
- Wells Fargo Foundation
- Rollie R. Kelley Family Foundation
- Schlessman Family Foundation, Inc.

Summer Starts at the Arvada Center SUMMER CAMPS



For Children Ages 3 to 18 • Camps start June 2 and fill fast, so register now!

Camps in Ceramics, Dance, Drama, Humanities, Photography, Music, and Visual Arts plus ArtStart & Arts Sampler Camp.

Check out the summer camps special section on pages 4 - 7

This summer the Arvada Center has 11 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 1 ½ to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors.

Campers can choose from painting and drawing, ceramics, dance, photography and drama. Our extended care sessions, Lunch Bunch and After Camp, offer supervised activities for campers needing extended care over the lunch hour or at the end of the day.

Use our Summer Camps Planning Guide on pages 4 and 5 to find the perfect camp for your children. Then register online at arvadacenter.org or visit or call our Box Office at 720-898-7200.

For more expanded information, you can check out all our summer camp offering on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail, call 720-898-7200.

Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The Form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.



Download a copy of the complete summer camp catalog

For more expanded information, you can check out all of our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail call 720-898-7200.



Summer Camps at a Glance Planning Guide 2014

Camp Name	Multi-age		Preschool (approx. ages 3-6)		Primary grades (approx. ages 5-9)		Tweens (approx. ages 7-13)		Teens (approx. ages 12-18)		Parent/child classes	
	June 2-6	June 9-13	June 16-20	June 23-27	June 30-July 3	July 7-11	July 14-18	July 21-25	July 28-Aug 1	Aug 4-8	Aug 11-15	
Dance Camps												
Ballet I/Fairytale Camp		5-8										
Leading Ladies Ballet Camp		9-12										
Musical Theater Dance Camp	8-12											
Hip Hop: B-Boy and B-Girl Camp		6-8/9-12										
Multi-Cultural Camp		10-14										
Choreography Camp						8-12						
Boyz Theater Dance												
Dance Extras												
Master Class Series												
Drama Camps												
Drama Camp: Pinocchio												
Drama Camp: Sound of Music												
Musical Theater Camp: FAME												
Drama Camp: Triffles, Light as Air												
Drama Camp: Much Ado About Nothing												
Technical Theater Teen Intensive: URINETOWN												
Musical Theater Teen Intensive: URINETOWN												
Passport to Seussville	6-8											
Character Journeys (Today I want to be a...)		6-8										
Funky Fairy Tales Camp		6-8										
Storytelling Camp												
Play in a Day		6-8										
Improv Comedy Camp												
Beginning Improvisation for Teens												
On-Camera Acting Camp												
Audition Camp for Young Adults												
Humanities Camp												
Creative Writing Camp												
Music Camps												
Colorado Children's Chorale Workshop												
Taste of Broadway Music												
Jump into Music												
Around the World in Five Days												
Roll Over Beethoven: Meet the Masters of Music												
African Drumming Camp												
Recorder Camp												
Photography Camps												
From Black & White to Digital Photography												
Pinhole Cameras & Beginning Black and White												
Introduction to Black and White Photography												
Visual Art Camps												
Drawing for Kids												
I Am a Famous Artist												
Explore Painting												
Meet the Masters camp												

Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of \$40 per week if After Camp from 4:00-5:00pm is required.

Awesome Art packs for 6-8 year olds

Visual Art and Drama package A:

Drama Camp:
Pinocchio

Drama Camp:
Character Journeys

Visual Art Camps:
Multicultural Journeys

Visual Art Camp:
Eco Art

Tuition \$725

(SP01) Mon. - Fri.,
June 9 - June 27,
9:00AM - 4:00PM, 3 weeks

Performance for *Pinocchio*
Sat. June 28, 7PM &
Sun., June 29, 2PM

Visual Art, Music and Drama and package B:

Drama Camp:
Funky Fairytales

Music Camp:
Jump into Music

Music Camp:
African Drumming

Visual Art Camp:
Explore Painting

Tuition \$475

(SP02) Mon. - Fri.,
June 30 - July 11
(no camp on 7/4),
8:15AM - 4:00PM on 6/30-7/3
and 9:00 - 4:00PM on 7/7-7/11,
2 weeks

Visual Art and Music package C:

Visual Art Camp:
I Am a Famous Artist

Music Camp:
Jump into Music

Visual Art Camp:
Story Creations

Tuition \$510

(SP03) Mon. - Fri.,
July 21 - Aug. 1,
9:00AM - 4:00PM, 2 weeks

Music and Visual Art package D:

Visual Art Camp:
Multicultural Journeys

Drama Camp:
Funky Fairytales

Visual Art Camp:
Explore Painting

Drama Camp:
Character Journeys

Tuition \$510

(SP04) Mon. - Fri.,
Aug. 4 - Aug. 15,
9:00AM - 4:00PM, 2 weeks

Awesome Art packs for 8-12 year olds

Music, Drama and Visual Art package E:

Music Camp:
African Drumming

Visual Art Camp:
Mixed Media

Visual Art Camp:
Cartooning I

Drama Camp:
Improv Comedy Camp

Tuition \$510

(SP05) Mon. - Fri.,
June 2 - June 13,
9:00AM - 4:00PM, 2 weeks

Music, and Visual Art package F:

Music Camp:
A Taste of Broadway Music

Visual Art Camp:
Sculpture for Kids

Visual Art Camp:
Fun Fibers

Tuition \$510

(SP06) Mon. - Fri.,
June 16 - June 27,
9:00AM - 4:00PM, 2 weeks

Musical Theater, Visual Art and Music package G:

Drama Camp:
Musical Theater Camp,
Sound of Music

Visual Art Camp:
Drawing for Kids

Visual Art Camp:
Fun Fibers

Music Camp:
Roll Over Beethoven

Drama Camp:
Improv Comedy

Tuition \$1000

(SP07) Mon. - Fri.,
June 30 - July 25,
9:00AM - 4:00PM, 4 weeks

Performance for
Sound of Music,
Sat., July 26, 7PM &
Sun., July 27, 2PM

Drama and Visual Art package H:

Drama Camp:
Trifles, Light as Air

Visual Art Camp:
Drawing for Kids

Visual Art Camp:
Explore Painting

Drama Camp:
On-Camera Acting

Visual Art Camp:
Eco Art

Tuition \$1000

(SP08) Mon. - Fri.,
July 21 - Aug. 15,
9:00AM - 4:00PM, 4 weeks

Performance for
Trifles, Light as Air:
Sat., Aug. 16, 7PM &
Sun., Aug. 17, 2PM



A Few of Our Summer Drama Camps & Classes

Musical Theater Teen Intensive: *URINETOWN*

FOR AGES 14-18

Director: Gavin Mayer • Assistant Director: Karey James

Musical Director: Debbie Miller

Choreographer: Stephen Bertles

Students bring to life on stage, *URINETOWN*, one of the most uproariously funny musicals in recent years. *URINETOWN* is a hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom. *URINETOWN* has many great roles for both male and female actors. This five week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family all in the spirit of fun. This camp involves working with the Arvada Center Production team—directors and choreographers in staging the production and will include intensive studying the areas of dance, music and acting. Students will learn about the entire production process in addition to the roles that they perform.

As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:

Mandatory auditions will be held Saturday, June 7, 9:00AM-3:00PM. All students are required to audition and roles will be cast by June 16. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16-24 bars of music (accompanist will be provided). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned at that time. Any student not able to make the audition date should send a video tape or DVD of themselves singing and acting to the Arvada Center and this should be received prior to the June audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this show. *URINETOWN* includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter what part they are cast in. Parents and students should understand that even if a student is disappointed with his or her casting, tuition cannot be refunded.

Students must attend all rehearsals and performances for this drama camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition \$950

Tuition includes 2 free tickets to one Drama Intensive performance of *URINETOWN* and one free ticket for each performer to attend the Arvada Center's Main Stage production of *Tarzan*®, *The Stage Musical*.

Audition: Sat., June 7, 9:00AM - 3:00PM

(YT10) Mon. - Fri., July 14 - August 15, 5 weeks

Rehearsals: Mon. - Fri., July 14 - August 8, 9:00AM - 4:00PM

Technical rehearsals: Mon. - Fri, August 11 - August 15, 2:00 - 10:00PM

Performances in the Main Stage Theater on Sat. & Sun, 8/16-8/17, 7:00PM

Non-refundable deposit of \$200 is due at time of registration and holds your space in the program.

Casting will be announced by June 16, balance of tuition is due by June 23.

Student may be dropped from production if tuition isn't paid by deadline.

Playmaking: Musical Theater

FOR AGES 6-8

DaNia Mortimer

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition \$130

(YT39) Tues.,

June 10 - Aug. 12,

4:30 - 6:00PM, 10 weeks

Acting for Youth: Creative Dramatics

FOR AGES 9-12

Sasha Fisher

Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Class culminates in an informal play for family and friends at the last class.

Tuition \$130

(YT40) Mon.,

June 9 - Aug. 11,

5:30 - 7:00PM, 10 weeks

Acting for Youth: Musical Theater

FOR AGES 9 - 12

DaNia Mortimer

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition \$130

(YT41) Tues.,

June 10 - Aug. 12,

6:00 - 7:30PM, 10 weeks

Acting for Young Adults: Scene Study and Character Development

FOR AGES 13-18

Sasha Fisher

Scenework and script analysis are staples of theater training. Practice an exciting and challenging technique that relies on observation and physicality in creating multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class. Class culminates in an informal play for family and friends at the last class.

Tuition \$180

(YT42) Mon.,

June 9 - Aug. 11,

7:00 - 9:00PM, 10 weeks

Many Summer Drama Camps are still open for enrollment including:
Much Ado About Nothing - for 14-18 year olds
Fame - for 8-16 year olds
Pinocchio - for 6-9 year olds
Trifles, Light as Air - for 9-14 year olds
Download a copy of the Summer Camp catalog on the Education page at arvadacenter.org.

Technical Theater Teen Intensive: *URINETOWN*

FOR AGES 14-18

Gavin Mayer

A limited number of tech theater students will be admitted into this program to assist with stage management, costuming/wardrobe, props and other technical jobs in our summer Teen Intensive production of *URINETOWN*. Interested students should send a letter of interest to the Education Coordinator at the Arvada

Center by June 2. All students admitted to this program will be mentored by technical theater professionals and will attend 3-4 hours a day of the rehearsal hours for *URINETOWN*. Tuition will be paid when students are admitted to the program.

Tuition \$475

Tuition includes 2 free tickets to one Drama Intensive performance of *URINETOWN* and one free ticket for each technical theater student to attend the Arvada Center's Main Stage production of *Tarzan*®, *The Stage Musical*.

(YT11) Mon. - Fri., July 14 - August 15, 5 weeks

Rehearsals:

Mon. - Fri., July 14 - August 8,

9:00AM - 4:00PM

Technical rehearsals:

Mon. - Fri, August 11 - August 15,

2:00 - 10:00PM

Performances in the Main Stage Theater on Sat. & Sun, 8/16-8/17, 7:00PM

Acting and Performing Arts



Gavin Mayer

Basic Acting

For Adults

Gavin Mayer

This course is designed for the adult beginning actor. We explore basic acting technique and principles, Stanislavski acting method and apply it to rehearsing scenes with partners from class. Students select material and work toward two realized scenes or monologues, from published contemporary plays, while exploring rehearsal technique and character development along the way.

Supply List: Please bring pencil, paper and scene or monologue ideas.

Tuition \$175

(AT08) Mon., June 9–Aug. 11
7:00–8:30PM, 10 weeks

Intro to Radio, TV and Multimedia Voice Over

For Ages 18 - Adults

Brent Brace

TV and Radio Advertisers are always looking for that perfect voice for their products and services. Find out what it takes to be a voiceover artist in this five week intensive workshop. Students learn the basics of copy interpretation, microphone technique, the audition process and what agents and producers look for in a voice. Also learn how demos are made, the types of work available, both union and non-union and how the industry has changed over the past twenty years. Brent brings thirty years experience in Los Angeles as a voiceover actor and director and brings that experience and a full on-location recording studio set-up to his voice over classes. Each week students receive an MP3 of their session.

Supply List: Bring a notebook and water bottle to each class

Tuition \$175

(AT09) Sat., June 28–Aug. 2 (skip 7/5)
1:00–3:30PM, 5 weeks



Brent Brace

Fine-Tune Your Musical Theater Audition Songs

FOR AGES 11- Adult

Barbra Stricker and Paula Andrews

Find and fine-tune your musical theater audition songs. Whether you are a beginner or seasoned professional, your professional instructors will find you two songs (a ballad and an up-tempo song) that show off your abilities, accurately fit your type, and help you hit all of your “money notes”. This class is co-taught by a professional piano accompanist and voice teacher and a professional actor. In this customized class, the instructors work with each student individually, to pick songs that fit their vocal range and type. Once your songs are selected, together we will finesse your acting chops to make your songs active, intriguing, professional, and authentic. Students will have the luxury of practicing with a one-on-one accompanist and have intensive one-on-one acting training. The class ends with a final “mock audition” for family and friends. Note: this class will focus on songs only (not monologues or dancing) and students do not need to know how to read music to take the class. Students must be prepared to memorize two songs during the class.

Supply List: Bring a water bottle, folder, notepad and pencil.

Tuition \$60

Ages 11 - 13
(YT43) Thurs., July 3–July 31,
5:00–6:00PM, 5 weeks

Ages 14-17
(YT44) Thurs., July 3–July 31,
6:00–7:00PM, 5 weeks

Ages 18 to Adult
(AT10) Thurs., July 3–July 31,
7:00–8:00PM, 5 weeks

Private Acting Lessons

For Ages 7–Adult

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson - these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$65 per one hour appointment

Individual one hour appointments available between June 2 and August 15

(AT11) June 2–Aug. 15

For Summer Drama Camps and Classes for Youth Ages 4-18 including ArtStart Drama Camps, visit www.arvadacenter.org/education

Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.

Our Arts for Ageless Adults classes are especially for retired or semi-retired adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

Developed for ages 55+ but open to all adults

Lorretta Campbell

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques as well as how to work on the potter's wheel. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools at the beginning of page 10.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC56) Tues., June 3–July 1

1:00–4:00PM, 5 weeks

(AC57) Tues., July 8–Aug. 5

1:00–4:00PM, 5 weeks

Ballet for Ageless Adults

Developed for ages 55+ but open to all adults

Christina Noel-Adcock

Basic ballet movements and live piano music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep-breathing exercises are also included. No previous dance experience is necessary.

Tuition \$85, \$16 drop in class

(AD322) Fri., July 11–Aug. 22

2:45–3:45PM, 7 weeks



Tap I for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with little or no tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition \$75, \$16 drop in class

(AD323) Fri., July 11–Aug. 22

4:15–5:15PM, 7 weeks

Tap II for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$75, \$16 drop in class

(AD324) Tues., July 1–Aug. 12

3:15–4:15PM, 7 weeks



Great Fun with Great Music

Developed for ages 55+ but open to all adults

Marc Shulgold

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted with composers and works you've never encountered. No prior knowledge required.

Tuition \$75

(AM32) Sat., June 14–June 28

9:30AM–11:30AM, 3 weeks

Ceramics

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$25 for beginning students depending on what supplies you may have.

Day Classes for Adults

Handbuilding

For Adults

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC58) Thurs., June 5 – July 3
9:30AM–12:30PM, 5 weeks

(AC59) Thurs., July 10 – Aug. 7
9:30AM–12:30PM, 5 weeks

Intermediate Throwing on the Wheel

For Adults

Lynn Hull

This course is designed to accommodate students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and use of glazes are all covered. Students are asked to bring a notebook to class. Firing will be by cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC60) Tues., June 3 – July 1
1:00–4:00PM, 5 weeks

(AC61) Tues., July 8 – Aug. 5
1:00–4:00PM, 5 weeks

Animal Sculpture

For Adults

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC62) Thurs., June 5 – July 3
1:00–4:00PM, 5 weeks

(AC63) Thurs., July 10 – Aug. 7
1:00–4:00PM, 5 weeks



Bob Smith at work

Unglazed

For Adults

Bob Smith

In this class students explore the wonderful world of finishing pieces without using glazes. We look into horsehair firing and naked raku firing, with different colors of terra sigillata. The first three classes are dedicated to demonstrations, making work, applying terra sig and burnishing. The last two class sessions are dedicated to firing. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC64) Mon., June 2 – June 30
12:00–3:00PM, 5 weeks

Unglazed II

For Adults

Bob Smith

In this continuation of Unglazed students further examine finishing their work without the use of traditional glazes by exploring foil saggar and clay saggar methods of firing. Participation in the first class is not required to register for this class. The first three classes are dedicated to demonstrations, discussion of firing methods and making work. The last two class sessions are dedicated to firing. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC65) Mon., July 7 – Aug. 4
12:00–3:00PM, 5 weeks

Evening Classes for Adults

Introduction to Ceramics

For Adults

Megan Ratchford

This introduction to the field of pottery and ceramics explores the incomparable versatility of clay. This class is designed for the clay beginner and focuses on handbuilding skills such as pinch, coil and slab as well as sculptural techniques. Students also receive an introduction to surface decoration and firing possibilities. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC66) Mon., June 2 – June 30
6:30–9:30PM, 5 weeks

(AC67) Mon., July 7 – Aug. 4
6:30–9:30PM, 5 weeks

Introduction to the Potter's Wheel

For Adults

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Introduction to Ceramics (see above). See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC68) Mon., June 2 – June 30
6:30–9:30PM, 5 weeks

(AC69) Mon., July 7 – Aug. 4
6:30–9:30PM, 5 weeks

Handbuilding

For Adults

Bebe Alexander

This class is designed for intermediate to advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC70) Tues., June 3 – July 1
6:30–9:30PM, 5 weeks

(AC71) Tues., July 8 – Aug. 5
6:30–9:30PM, 5 weeks

**For Ceramics Camps for Youth Ages 6-18,
visit www.arvadacenter.org/education**

Intermediate Throwing on the Wheel

For Adults

Bob Smith

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a note book to class. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC72) Thurs., June 5–July 3

6:30–9:30PM, 5 weeks

(AC73) Thurs., July 10–Aug. 7

6:30–9:30PM, 5 weeks

Advanced Throwing

For Adults

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.

See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC74) Tues., June 3–July 1

6:30–9:30PM, 5 weeks

(AC75) Tues., July 8–Aug. 5

6:30–9:30PM, 5 weeks

Raku

For Adults

Sabrina Willis-Haywood

This class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes and various surface treatments are covered. There are two firings per class with student participation. See information on purchasing clay and tools.*

Tuition \$95 (includes \$10 glaze and firing fee)

(AC76) Thurs., June 5–July 3

6:30–9:30PM, 5 weeks

(AC77) Thurs., July 10–Aug. 7

6:30–9:30PM, 5 weeks

Clay for Ageless Adults

Arts for Ageless Adults, see page 9

High Fire Salt

For Adults

Megan Ratchford

Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel.

See information on purchasing clay and tools.*

Tuition \$95 + \$10 firing fee payable to instructor at first class

(AC78) Wed., June 4–July 2

6:30–9:30PM, 5 weeks

(AC79) Wed., July 9–Aug. 6

6:30–9:30PM, 5 weeks

Glazing-Getting Great Results

For Adults

Heidi Meissner

This one day workshop is designed for existing students who want to learn more about the high fire glazes that we use in the Arvada Center ceramics studio. Heidi Meissner shares her knowledge of our glazes, and application methods including pouring, dipping, spraying and brushing. Learn tricks and techniques to get consistent results from our large palette of glazes.

Tuition \$30

(AC80) Sat., July 12, 1:00–4:00PM, 1 day

Advanced Raku

For Adults

Sabrina Willis-Haywood

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment.

See information on purchasing clay and tools.*

Tuition \$40 per firing

(AC81) June 2–Aug. 9 Ten weeks of individual appointments available.

Summer 2014 Studio Hours

Monday 9:00AM–1:00PM

Tuesday 9:00AM–1:00PM + 4:00–6:00PM

Wednesday 9:00AM–6:00PM

Thursday 4:00PM–6:00PM

Friday 9:00AM–5:00PM*

Saturday 11:00AM–5:00PM*

Sunday 1:00PM–5:00PM

* Note: The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings.

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$25 for beginning students depending on what supplies you may have.

Summer Visiting Artists

Surface: Slip & Soda

For Adults

Brenda Lichman

In this two-day workshop, Brenda Lichman demonstrates approaches to creating thrown and altered pottery using slip techniques that enhance forms fired in an atmospheric kiln. Emphasis is on the application of slip with regard to timing, glazing, loading and firing. Sharing her soda kiln philosophy, Brenda gives a slide lecture and demonstrates glazing with the use of flashing slips, along with an in-depth discussion of the firing process and the use of soda. Participants are able to engage in the loading and firing of a small, 10 cu ft salt/soda kiln. Students are asked to bring 3-5 bisque fired pots, made from cone 10 clay to be glazed & fired during the workshop. Students take their pots home following the workshop.

Supply List: Bring 3-5 bisque fired pots made from cone 10 clay and a notebook.

Tuition \$160

(AC52) Sat. & Sun., June 21–June 22

10:00AM–4:00PM

Come Clay with Me

For Adults

Caroline Douglas

Whether you are new to clay and want to find your passion for creating art, or are more experienced and want to reignite your enthusiasm, this two day, hands-on workshop with Caroline Douglas gets your creative fires burning brightly. Students are guided to creative success in making an animal totem with a symbolic representation of themselves included in their piece. There are creativity exercises along with an emphasis on how to make your work tell a personal narrative and exploring the meaning of your work. Demonstrations include face, hands and surface treatment. Caroline shares her experience of healing herself from a severe head injury in 2000 through working with clay and how we can all experience healing through creativity.

Supply list: Bring clay tools and notebook. Clay is available for purchase at The Arvada Center.

Tuition \$140

(AC53) Sat. & Sun., June 28–June 29

10:00AM–4:00PM

Throwing Techniques of Southern Japan

Kazu Oba

This workshop is designed for students who have previous wheel throwing experience and wish to learn a different approach to their work. Kazu Oba shares his experience and knowledge of the pottery techniques he studied in the Karatsu region of Southern Japan. Instruction includes working clockwise, throwing off the hump, and working with the pottery tools of the Karatsu region. Assembled pieces, pitchers, teapots and coil building are also demonstrated and discussed. Kazu shares his experience of working in European studios, including Germany and Denmark, and the underlying philosophies of making pots in different cultures.

Supply List: Bring a notebook

Tuition \$140

(AC55) Sat. & Sun., Aug. 16–Aug. 17

10:00AM–4:00PM

Dance

The Arvada Center has a rich tradition of strong technical training. We believe that through discipline, respect and a nurturing atmosphere, the students thrive. Our staff has a depth of knowledge and have decades of teaching, choreographing and performing experience. Over the last 30 years many of our students have received full ride dance scholarships to prestigious dance conservatories and are now performing professionally around the country. Many of our alumni are teachers, artistic directors and dance school owners.

Dance Academy and General Dance Classes Schedule

Summer Session: June 30 – August 16

Attire for Dance Academy and General Dance Classes

Tots, Kinder Dance & Pre-Ballet:

All children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

All Hip Hop:

Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

Tap:

Dance or athletic clothes and tap shoes

Ballet:

Females: solid colored leotard, pink tights ballet shoes, short ballet skirt may be worn in for the center work, and hair secured in a bun.

Males: Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

Jazz and Modern:

Females: solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes.

Males: jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

Dance Academy and General Dance Classes Instructors

Peg Emery, Brittany Feiten-Balke, Heather Fritz-Abarro, Lisi Elsey, Jennifer Hall, Emily Hoch, Christina Noel-Adcock, Therese Patton-Sanchez, Lisa Rebik, Kathryn Wagner and Rebecca Wright

Ballet Accompanists

Beth Kerr, Hidemi Matsushita and Stephanie Vinton

A note about the taking of pictures or videos

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

Arvada Center Dance Academy Information

Academy classes are for dancers from age 7-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 6 days a week and are offered ballet, modern, hip hop and jazz classes. Prospective students must audition to be admitted to classes in level II and up.

Dance Academy Pricing

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General Dance classes are not included in this pricing structure, those classes must be paid for separately.

Price per 7 week Summer session

- 1 class per week \$75
- 2 classes per week \$145
- 3 classes per week \$210
- 4 classes per week \$240
- 5 classes per week \$270
- 6 classes per week \$300
- 7 classes per week \$330

Each additional academy class over 7 is \$40 additional per class

Drop-in classes \$16 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

Arvada Center Dance Theater

The Arvada Center Dance Theater is the student performing troupe of the Academy.

Students in levels III-V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theater is currently on summer sabbatical, rehearsals resume August 27.

Auditions for the 2014-15 season:

Sunday, June 8, 2:00-4:30PM.

Dance Academy Fall Dance Concert—*Bravo*

Performed on the Arvada Center Main Stage Theater

Friday & Saturday, November 7 and 8, 7:00 p.m.

Tickets \$10



General Dance Classes Information

The General Dance Program is for dancers from ages 3-55 who love to dance and learn but are not ready for the Academy, or want to dance recreationally for fitness and the pure love of dance. These classes are taught by the same staff as the Academy classes and can be a good stepping stone to joining the Academy. Students should contact the dance coordinator at 720-898-7237, if they are not sure of their level of placement.

For General Dance Classes go to page 14

ARVADA CENTER DANCE ACADEMY

Dance Academy Schedule Summer Session: June 30 – August 16

Level I

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz or modern. These beginning classes lay a solid foundation that can be built upon as the dancer progresses.

Tuition per class as listed on page 12
\$16 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 4:00 – 5:00PM (XD801)	Wednesday 4:15-5:15PM (XD803)	Tuesday 6:15-7:15PM (XD804)
Thursday 4:30-5:30PM (XD802)		

Level II

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination.

Tuition per class as listed on page 12
\$16 drop in class

Level II Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 4:15-5:30PM (XD805)	Wednesday 5:15-6:30PM (XD807)	Tuesday 6:15-7:15PM (XD804)
Thursday 4:15-5:30PM (XD806)		

Level III

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, development of continuity and style in their dancing are all part of all level III training. Dancers are required to take at least 2 classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work.

Tuition per class as listed on page 12
\$16 drop in class

Level III Academy Course Offerings			
Ballet	Jazz	Modern	Academy Extras
Monday 4:00-5:30PM (XD808)	Monday 5:30-7:00PM (XD811)	Wednesday 6:30-7:45PM (XD813)	Academy Hip Hop Thursday 7:00-8:15PM (XD814)
Wednesday 4:00-5:30PM (XD809)	Wednesday 4:00-5:30PM (XD812)		
Thursday 5:30-7:00PM (XD810)			

Level IV

Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday ballet class is beginning pointe and pointe work is included in Tuesday and Wednesday classes. The director of the Academy puts all dancers on pointe when they are ready.

Tuition per class as listed on page 12
\$16 drop in class

Level IV Academy Course Offerings			
Ballet	Jazz	Modern	Academy Extras
Monday 5:30 - 7:00PM (XD815)	Monday 7:00-8:30PM (XD819)	Tuesday 4:15-5:30PM (XD821)	Dancer's Workshop Friday 7:00-8:30PM (XD822)
Tuesday 5:30 – 7:00PM (XD816)	Friday 5:30-7:00PM (XD820)		
Wednesday 5:30-7:00PM (XD817)			Pointe and Variations Wednesday 7:00-8:30PM (XD823)
Friday 4:00-5:30PM (XD818)			Academy Hip Hop Thursday 7:00-8:15PM (XD814)

Level V

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on fast foot work, multiple turns, presentation, speed and accuracy. Pointe work is included in all ballet classes. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition per class as listed on page 12
\$16 drop in class

Level V Academy Course Offerings			
Ballet	Jazz	Modern	Academy Extras
Monday 7:00-8:30PM (XD824)	Tuesday 5:30-7:00PM (XD828)	Friday 4:15-5:30PM (XD830)	Dancer's Workshop Friday 7:00-8:30PM (XD822)
Tuesday 7:00-8:30PM (XD825)	Wednesday 5:30-7:00PM (XD829)		
Thursday 5:30-7:00PM (XD826)			Pointe and Variations Wednesday 7:00-8:30PM (XD823)
Friday 5:30-7:00PM (XD827)			Academy Hip Hop Thursday 7:00-8:15PM (XD814)

Turn the page for Dance Academy Extras and General Dance Classes

Dance Continued

Level III-V Dance Academy Summer Extras

Academy Hip Hop

Rebecca Wright

Open to Levels III-V

This class is geared towards dancers with several years of formal training. Choreography that is challenging, varied in style and fast paced is the focus of this class. Dancers need teacher approval or must be at Academy level III or higher to participate in this class.

(XD814) Thur., 7:00-8:15PM

Dancer's Workshop

Therese Patton-Sanchez

This New York style workshop class focuses on the choreographic styles and differences of contemporary ballet and modern and lyrical jazz. Dancers also explore dance composition and how to use these styles to create their own short pieces of choreography. There is no warm up for this class, dancers should plan on taking a technique class before the workshop class.

Tuition as listed on page 12

\$16 drop in class

(XD822) Fri., 7:00-8:30PM

Pointe/Variations

Christina Noel

This class is only offered during the summer and is an important part of any ballet female ballet dancer's training. Focusing on the technique and artistry of classical ballet, the dancers learn a few of the most beautiful and fun variations in the classical repertoire, such as solo dances from Don Q, Paquita and Carmen. Students should plan on taking a technique class preceding this class as no warm up is included in this class.

Tuition as listed on page 12

\$16 drop in class

(XD823) Wed., 7:00-8:30PM

Summer Dance Schedule

Summer Session: June 30–August 16

**For Summer Dance Samplers for
Pre-Schoolers and Dance Camps
for Youth Ages 4-18, visit
arvadacenter.org/education**

GENERAL DANCE CLASSES

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Tots Dance

FOR AGES 3-4

Jennifer Hall

Children explore rhythm and develop gross motor skills with both structured exercises and imaginative games that teach basic dance movements. Students must be potty trained and have reached their third birthday.

Tuition \$55

(YD311) Mon., June 30–Aug. 11, 3:45-4:30PM, 7 weeks

(YD312) Wed., July 2–Aug. 13, 10:45-11:30AM, 7 weeks

Kinder Dance

FOR AGES 4-5

Jennifer Hall

This fun and creative combo class is for children with no previous dance training. Through both structure and games students learn basic movement skills, stretches, ballet and jazz positions of arms and legs and basic tap that will become more defined dance techniques.

Tuition \$55

(YD313) Mon., June 30–Aug. 11, 4:30-5:15PM, 7 weeks

(YD314) Wed., July 2–Aug. 13, 10:00–10:45AM, 7 weeks

Pre-Ballet

FOR AGES 5-6

Session A: Jennifer Hall

Session B: Lisi Elsey

This class is for children with no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality, and basic classroom rules and cooperation. Students learn warm up exercises, stretches, and across the floor movement. The focus of this class is to foster the love of ballet while preparing them with a foundation of training to move on the next level.

Tuition \$55

Session A:

(YD315) Wed., July 2–Aug. 13, 11:45AM–12:30PM, 7 weeks

Session B:

(YD316) Thurs., July 3–Aug. 14, 3:45–4:30PM, 7 weeks

Pre Hip Hop

FOR AGES 5-7

Rebecca Wright

This class introduces aspiring young dancers, both boys and girls, to the excitement of hip hop. Dancers learn the basic hip hop moves and stretching as well as class room cooperation and etiquette.

Tuition \$55

(YD317) Mon., June 30–Aug. 11, 4:30-5:15PM, 7 weeks

Tap Dance

Youth Tap

FOR AGES 6-10

Rebecca Wright

Kids love the sounds taps make and this camp is sure to instill the joy of tap dancing to a young child's heart. Students learn the basic concepts of tap, including rhythms, syncopations and musicality in a fun and supportive environment.

Tuition \$65

(YD318) Thurs., July 3–Aug. 14, 5:30-6:30PM, 7 weeks

Intermediate Youth Tap

FOR AGES 9-13

Rebecca Wright

This high energy class is sure to be one of your favorites. Dancers build on skills already learned and add progressive routines, complex rhythms and speed to their tap technique. Students must have two or more years of training or teacher approval to participate in this class.

Tuition \$65

(YD319) Thurs., July 3–Aug. 14, 4:30-5:30PM, 7 weeks

Tap for Ageless Adults

Arts for Ageless Adults, see page 9.

Hip Hop

Beginning Youth Hip Hop

FOR AGES 7-12

Rebecca Wright

Hip hop is a great way to get your groove on this summer and kids love this style of dance. This class is for dancers with less than two years of hip hop training. Dancers learn the basics of hip hop; including locking, popping, and breaking which prepares them for more advanced hip hop moves and styles.

Tuition \$65

(YD320) Mon. June 30–Aug. 11, 5:15 - 6:15PM, 7 weeks

Intermediate Teen Hip Hop

FOR AGES 11-15

Rebecca Wright

This fast paced and fun class is for those who have two or more years of training either in hip hop or other dance styles. Dancers learn routines that incorporate speed, intricacy and a variety of hip hop styles.

Tuition \$65

(YD321) Mon. June 30–Aug. 11, 6:15 - 7:15PM, 7 weeks

Teen/Adult Hip Hop

For Ages: 14-Adult

Rebecca Wright

In this class dancers learn a variety of hip hop styles, from east to west coast and from the 80's to present day. Strength, agility, intricate foot work and the beginnings of break dancing are all incorporated into this class. Difficulty is adjusted according to student's abilities.

Tuition \$65 or \$16 drop in class

(AD325) Mon., June 30–Aug. 11, 7:15-8:15PM, 7 weeks

Ballet

Teen/Adult Ballet I

For Ages 13-Adult

Lisi Elsey

Always wanted to take ballet, or start again after many years away from the ballet studio? Then this class is for you. Students work on ballet vocabulary which trains the body to perform simple combinations both in center and across the floor. A friendly atmosphere and live music creates a great learning environment for all.

Tuition \$85 or \$16 drop in class

(AD326) Thurs., July 3–Aug. 14, 7:00-8:00PM, 7 weeks

Teen/Adult Ballet II

For Ages 13-Adult

Lisi Elsey

This class is a perfect fit for dancers who have several years of training, or who are returning to ballet after a hiatus. Dancers gain flexibility, strength and balance, all while dancing fun and challenging combinations to live music in one of metro Denver's most beautiful studios.

Tuition \$85 or \$16 drop in class

(AD327) Tues., July 1–Aug. 12, 8:30-9:45PM, 7 weeks

Ballet for Ageless Adults

Arts for Ageless Adults, see page 9.

Jazz

Teen/Adult Jazz I

For Ages: 13-Adult

Rebecca Wright

This class is for teens and adults with no dance experience who want to try this exciting and fast paced style of dance. Dancers learn stretches, isolations, turns, connecting steps and combinations.

Tuition \$75 or \$16 drop in class

(AD328) Tues., July 1–Aug. 12, 7:15 - 8:30PM, 7 weeks

Adult Jazz II

For ages 16-Adult

Lisa Rebik

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$75 or \$16 drop in class

(AD329) Wed., July 2–Aug. 13, 7:00 - 8:30PM, 7 weeks

Pilates Mat and Mat/Stretch

See page 17

Four Seasons of Poetry - Continued

A Seasonal Series of Poetry Workshops with Open Mic Evenings in the Galleries

With each new season Mother Nature provides a changing backdrop of inspiration for artists from all disciplines. The Arvada Center is following her lead, using the changing gallery exhibitions as inspiration for a series of four poetry workshops. Aspiring poets are invited to participate with published poets in these creative workshops. Each workshop is in an intensive two-session format, followed by a Saturday evening of poetry in the gallery where our renowned poets and workshop participants will share their treasured works. Register for one or both.

• **IMAGE & WORD:** Writing Ekphrastic Poetry is our August workshop, led by former Denver Poet Laureate Chris Ransick.

• Colorado's top performance poet, **SETH**, will complete our series in October with *The Art of Performing Poetry*, delighting all with the music and drama of the spoken word.



Summer

IMAGE & WORD: Writing Ekphrastic Poetry

Chris Ransick

Tension—an elusive and desirable quality that draws taut the collaboration between poet and artist we call ekphrasis. The word itself is Greek for description but the task that falls to the writer is far more complex and challenging than mere description. At its best, the pairing of painting and poetry illuminates both arts as a conversation, one that goes beyond what either could achieve alone. Join us for a journey into ekphrasis in this guided two-part writing workshop that explores how to read, absorb, and respond to visual art with language that sings, provokes, and finally bonds imagery to image, line to lines, and music to hues. This workshop culminates with a very special reading, at which participants will deliver their ekphrastic poems to the audience as they stand beside the artwork that inspired them. At the poetry reading in the gallery on August 16, Chris Ransick reads and conducts a Q/A about the ekphrastic process. This is followed by a gallery tour where workshop participants read at the location of the paintings to which they have responded and briefly share what they learned about writing process. Workshop participants are encouraged to invite friends, family and all known poetry lovers to attend.

Tuition \$60

(AH04) Thurs., Aug. 14, 7:00 - 8:30PM and Sat., Aug. 16, 10:00AM-12:00Noon

Poetry Reading in the Gallery
Sat., Aug. 16, 7:00 - 9:00PM



Fall

The Art of Performing Poetry

SETH

There is an art to engaging an audience. There is an art to delivering a poem. Whether you wish merely to read your poetry with more poise and confidence or captivate your audience from start to finish, this course is for you. Students learn the fundamentals of drawing a listener into a poem, how to vary vocal inflection, read with emotion and integrate body, voice and mind into their presentation. Ample time is devoted to workshopping favorite poems along with an opportunity to demonstrate newly acquired skills during an open mic reading. At the poetry reading in the gallery on October 4, SETH and his workshop participants captivate and entertain us with an evening of performance poetry, in the inspiring setting of the Fall 2014 gallery exhibit. Audience members have the opportunity to perform during the second half of the evening in an "open-mic" format, and we close our time with a final performance from SETH. Workshop participants are encouraged to invite friends, family and all known poetry lovers to attend.

Supply List: Wear loose fitting clothing. Bring 3-5 favorite poems.

Tuition \$60 (AH05) Thurs., Oct. 2, 7:00-8:30PM and Sat., Oct. 4, 10:00AM-12:00Noon

Poetry Reading in the Gallery
Sat., Oct. 4, 7:00 - 9:00PM

**For the Summer Humanities Camp
for Youth Ages 10-16, visit
www.arvadacenter.org/education**



Pilates/ Stretch

Mat/Stretch Class

For Ages 13–Adult

Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and stretching and conditioning exercises to gain strength, flexibility, balance, agility and power. Therabands, rollers and other equipment are used to challenge and work the muscles groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition \$65 or \$16 per individual class (AD330) Thurs., July 3–Aug. 14, 8:00–9:00PM, 7 weeks

Pilates Mat Class

For ages 13–adult

Heather Fritz-Abarro

The essence of all Pilates mat classes, is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$75 or \$16 per individual class (AD331) Tues., July 1–Aug. 12, 7:00–8:00PM, 7 weeks

Pilates for Ageless Adults

Arts for Ageless Adults, see page 9



Music



Individual Piano Lessons

For Ages 5–Adult

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00PM on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$240 + \$20 (approx) materials fee paid to instructor (AM33) Mon., June 23–Aug. 11, 8 weeks

Individual Voice Lessons

For Ages 15–Adult

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30PM on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$110 + \$5 materials fee paid to instructor (AM34) Wed., June 4–July 2, 5 lessons

Individual Voice Lessons

For Ages 15–Adult

Patrice Burgstahler

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 8:30PM on Thursdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing, phonation, resonance and articulation as well as learn about the importance of diction, relaxation exercises and stage presence. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$220 + \$5 materials fee paid to instructor

(AM35) Thurs., June 5–Aug. 14 (no class 7/3), 10 lessons

Beginning Guitar Lessons

For Ages 14–Adult

Reece Livingstone

Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar

Supply List: Bring a notebook, pen, an acoustic guitar and capo.

Tuition \$150 + \$10 materials fee paid to instructor

(AM36) Thurs., June 5–Aug. 7, 7:00–8:30PM, 10 weeks

Beginning Hand Drumming

For Adults

Barb Grebowich

Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a conga, djembe or bongo drum to each class (instructor will provide extra drums and miscellaneous percussion instruments). Suggested book *The New Conga Joy (for Djembes, Congas and Ashikos)* by Bill Matthews is available at class for a discounted rate.

Tuition \$80

(AM37) Thurs., June 12–Aug. 7 (no class 7/3) 7:00–8:30PM, 8 weeks

Great Fun with Great Music

Arts for Ageless Adults, see page 9

For Summer Music Camps for Youth Ages 5–16, visit www.arvadacenter.org/education

Drawing for Adults

Drawing For People Who Think They Can't

For Adults

Chuck Ceraso

Regardless of how many years people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List: One 18" x 24" newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.

Tuition \$115

(AV28) Wed., July 2–Aug. 6, 5:15–7:15PM, 6 weeks

Drawing and Painting with Pastels

For ages 15-Adult

Paul Birchak

Join us for a fun, creative and explorative class. This class is great for beginners through advanced artists. Class focuses on form, color and dynamics using pastel pencil, pastel stick and charcoal to create breathtaking drawings and pastel paintings. Join us and explore the wide range of artistic possibilities that pastels offer including drawing, painting and sketching techniques.

Supply List: Will be mailed prior to class

Tuition \$100

(AV29) Tues., June 3–July 1, 7:00–9:00PM, 5 weeks

Pastel Landscapes

For Adults

Paul Birchak

Learn to create wonderful pastel landscapes focusing on colorful eye-catching composition through the use of painterly techniques. Learn to use your pastels to combine impressionistic, well-thought-out form, design and dynamics. Through the use of color layering, mixing, and blending, use your pastels to design paintings that create a feeling of vibrant energy and emotion. The pastel medium allows you to express yourself with spontaneity and pizzazz. All levels welcome.

Supply List: Will be mailed prior to class

Tuition \$60

(AV30) Sat., July 19, 10:00AM–2:30PM

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.



Janet Nunn

Painting for Adults

The Art of Color Seeing: Painting Like the Impressionists

For Adults

Chuck Ceraso

If you've always liked the work of Monet and the impressionists, this seven week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégée who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.

Tuition \$115

(AV31) Wed., July 2–Aug. 6, 7:30–9:30PM, 6 weeks

Three Summer Evenings of Watercolor

For Adults

Janet Nunn

Painting three nights in a row is a fun way to grow your painting skills. During the three nights, participants paint different scenes to build on their painting skills. Enjoy the techniques of splattering paint, layering paint and using mask to create a painting. The class is perfect for watercolorists of all abilities from beginner to advanced.

Supply list will be mailed prior to class.

Tuition \$125 + \$5 optional materials fee paid to instructor

(AV32) Tues, Wed. & Thurs., June 24–June 26 6:00–10:00PM, 3 meetings

Acrylic Painting

For Adults

T'Alyne

Learn about the wonderful medium of acrylic painting, expand your work in water media and develop your personal style in this fun and participatory class. Students explore color mixing, expressive brushwork and texturing and layering through lecture, demonstration and personal experience. Group and individualized instruction included and the use of multimedia video is used to inspire and engage students. Beginning and intermediate students are welcome.

Supply List will be mailed prior to class

Tuition \$105

(AV33) Sat., June 7–July 5 9:00M–11:00AM, 5 weeks

For Summer Visual Arts Camps for Youth Ages 5 - 16, visit www.arvadacenter.org/education



Chuck Ceraso

Painting, Passion and Presence

For Adults

Chuck Ceraso

This workshop presents a series of exercises designed to move one through the two major impediments to free creative expression: fear and self-judgment. It is entirely possible to find and develop your creative voice unfettered by these two and to freely explore the expression of your passion. A new movement is emerging, the Daubists, and you can be a member. All that is required is curiosity, openness and a willingness to be free of fear and self-judgment. To see the paintings that have been done by people with little or no experience go to www.chuckceraso.com and click on the link for the Daubist Movement. You can paint like this too. While this workshop uses painting as the means to this end, it is appropriate for anyone who works in any art form or who would like to take up an art form. You will learn how to free yourself from the mind and access the source of creativity and well-being.

Supply List will be mailed prior to first class.

Tuition \$80

(AV34) Sat., July 12, 12:30–5:30PM

Van Gogh's Brush

For Adults

Chuck Ceraso

Vincent van Gogh's expressive brushwork is unparalleled in the world of painting. If you'd like to learn how to add alive brushwork to your painting process, this class is for you. We study the different ways Van Gogh applied paint by looking at enlarged paintings of his on an HD screen. We then play with similar strokes in the studio, painting a still life. This is about playful exploration, not about right or wrong.

Supply List will be mailed prior to first class.

Tuition \$80

(AV35) Sat., July 26, 12:30–5:30PM

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

Photography

Create an Artistic Eye

For Ages 18–Adult

Eli Vega

This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photo images, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing; composition; lenses; learn about creating motion in still photography; and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.

Tuition \$75

(AV36) Mon., June 2–June 23, 6:30–8:30PM, 4 weeks

(AV37) Mon., July 21–Aug. 11, 6:30–8:30PM, 4 weeks

Calligraphy

Everyday Calligraphy

For Adults

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a useful and mindful practice that enhances the value and beauty of everyday tasks. In this basic skills work-shop, students are given the tools and time to practice what's necessary to use calligraphy to transform their natural writing and the foundational alphabet into extraordinary artworks. They learn how to use calligraphy pens, select lettering styles, layout text with proper spacing, overcome obstacles with transfer paper and natural light, and add decorative touches with a few quick strokes of a paintbrush. Students leave the class able to use their new knowledge for unique and personalized place cards, journals, envelopes, cards, invitations, scrap-booking pages and many other creative projects. No previous experience needed and activities will be differentiated for more advanced and returning students.

Supply List: All materials provided.

Tuition \$65 + \$5 materials fee paid to instructor

(AV38) Sat., June 7, 9:00AM–1:00PM

Instructors

BEBE ALEXANDER, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has been a professional artist for over 20 years. Bebe is an active studio artist whose work focuses mainly on hand built, architectural sculpture.

PAULA ANDREWS received her B.A. in music from Mesa State College. Paula was the musical director for MSC's production of *Godspell* and she performed in various plays/musicals at the Performing Arts Conservatory. She also sang in the chorus of two operas with the Grand Junction Symphony Orchestra and with the Western Colorado Chorale and the Schumann Singers. She accompanied vocal student lessons for four different professors at MSC, was accompanist for a Music Theatre Audition class, was rehearsal accompanist for four musicals at MSC, and played in the pit orchestra for two productions. Ms. Andrews substitute taught in School District 51 for high school music teachers, and has been teaching private voice lessons since 2003.

STEPHEN BERTLES has been performing professionally for over 20 years. His credits include performing regionally at the Arvada Center, Boulder's Dinner Theatre, Country Dinner Playhouse, Heritage Square Music Hall, and Colorado Light Opera. He was on the National tour of *Cats*, and worked onboard the fleet of Crystal Cruise Line's ships. He is a Colorado certified K-6 teacher and teaches for Denver Public Schools.

PAUL BIRCHAK has developed and taught pastel classes for over 20 years in the Pacific Northwest; Santa Fe and Los Alamos, New Mexico; and now in the Denver Metro area. People of all ages have enjoyed Paul's energetic and engaging pastel workshops and classes. To learn more and to see examples of his work, and the work of his students, visit www.apolloartstudios.com

BRENT BRACE has been a voice-over artist, director and education in Los Angeles and Metro Denver for over two decades. His expertise covers TV and Radio commercials, movie trailers, promos, narration and more. For more information about Brent, visit denvervoiceovertraining.com.

PATRICE BURGSTHALER established an international career in musical theatre, as Carlotta in Andrew Lloyd Webber's production of *Phantom of the Opera* in Hamburg, Germany. She has been singing professionally for over 25 years and teaching voice for ten years both in her private vocal studio and at Northeastern State University. Along with conducting pedagogy master classes and performance audition workshops, Patrice is currently completing a Doctorate degree in Vocal Performance at UNC. She earned a Vocal Performance degree from the CU and a Master's Degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Bonfils Theatre in Denver singing the leading role of Cunegonde in Leonard Bernstein's *Candide*.

LORRETTA CAMPBELL has been an active artist in the Denver community for more than 30 years. She received her BFA from Tulane University in New Orleans and has done graduate work at CU Boulder. She has founded several art programs for children in visual arts and theater. Loretta also taught at Project Self Discovery through the Cleo Parker Robinson Dance Company.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in *Who's Who in America 1994/1995* edition, as well as *The International Dictionary of Biography*. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

CAROLINE DOUGLAS received a BFA in Ceramics at the University of North Carolina and has worked with clay over 35 years. Her current figurative sculptures are evocations of a dream world. Her inspiration comes from mythology, fairy tales, dreams and the antics of animals and children. Publications include *Ceramics: Art and Perception*, *Lark Books*, *The Shambala Sun* and *Better Homes and Gardens*. Her work is included in the National Museum for Women in the Arts and many private collections.

LISI ELSEY brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theater. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

PEG EMERY has studied tap dancing for 11 years under the tutelage of Gene Gebauer, a former Broadway dancer and renowned tap master in Denver and Boulder. Her tap instruction is tailored to suit the needs of senior dancers and young children. Peg regularly performs tap dancing and clogging for senior centers, nursing homes, and community centers in the Denver area.

BRITTANY FEITEN-BALKE grew up training with the Arvada Center Dance Theatre under the direction of Christina Noel-Adcock, where she performed the role of Dorothy in the *Wizard of Oz*. She graduated cum laude with a DFA in dance from the University of Missouri Kansas City Conservatory of Music and Dance. Brittany then went to Houston to dance with Ad Deum under the direction of Randall Flinn. With Ad Deum, Brittany performed several ensemble and solo roles by various choreographers in shows throughout the Houston area and in New York City.

SASHA FISHER trained at RADA (Royal Academy of Dramatic Art) in her native London and is an Associate and Licentiate of LAMDA (London Academy of Music and Dramatic Art). She has twice earned London's Time Out Critic's Choice Award for her work in classical theater. In addition to her work on stage and screen, she has taught and directed theater for almost 30 years.

CARLA FLETCHER has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieke Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained post-grad as an IB Theater Instructor. She taught K-12 performing arts at LeJardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform on a regular basis, most recently in Henry V Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theater technician.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

JENNIFER HALL has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Eley. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

EMILY HOCH received her Bachelor of Arts Degree in Theater Arts and Dance from UNC. She has worked with dance professionals of all genres including: Pilobolus, Alvin Ailey, Hubbard Street and The Rockettes. Ms. Hoch has taught jazz and hip hop for Greeley Community College and has been teaching and choreographing for professional and high school dance teams for the past 10 years. Ms. Hoch currently studies and performs with several local dance artists and continues to be active in the dance community. She plans to pursue a Masters in dance education at CU.

LYNN HULL has been a working artist in the Denver Community for 27 years. She received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set. She does work that is thrown and then altered and is skilled at hand building techniques as well.

KAREY JAMES graduated from Metropolitan State College with a degree in communications, with an emphasis on theater. She has been teaching in the metro area for six years, and is excited to be part of the Arvada Center staff.

BRENDA LICHMAN received her BFA in Ceramics from University of Wisconsin-Eau Claire, and her MFA in Ceramics from the University of North Texas. She is currently an adjunct lecturer/graduate faculty at Wichita State University. She is a very active studio artist, who shows her work nationally and is included in many public and private collections. Her current work focuses on thrown and altered, soda fired pots. Brenda's work has a sense of volume that celebrates generosity and strength and she strives to make beautiful pots that bring balance, energy and enjoyment to the table.

REECE LIVINGSTONE is a working member of SAG and AFTRA since 1988. He is a filmmaker, producer, produced screenwriter, director, actor and musician/educator. Reece plays eight instruments and has been teaching (private and group lessons) for over nineteen years. He has directed the Arvada Center Summer Camp musicals including "Once on this Island", "Once Upon a Mattress", "The King And I," "Gleefully Well Done," "Cinderella," "The Pirates of Penzance," and "Dear Edwina." He holds a BA in Theatre Arts from Colorado State University and a MA in Education from California State University. Reece's students have appeared in many television shows and feature films, including, "Man On The Moon," "Jack Reacher" and "Magnolia."

HIDEMI MATSUSHITA is the music co-coordinator at Arapahoe Community College and has a Ph.D. in musicology from Brigham Young University. Hidemi has been an accompanist for ballet classes for several years and has acquired a large library of both familiar and obscure piano scores for ballet. Dr. Matsushita frequently acts as music advisor for the ballet department's many story ballets.

GAVIN MAYER recently directed the Arvada Center's critically acclaimed Main Stage production of *Legally Blonde* and *Legally Blonde* Teen Intensive productions. He also directed the Arvada Center's Teen Intensive productions of *All Shook Up* and *Hairspray, The Musical*. Mr. Mayer recently received his Master of Fine Arts Degree in Directing from Florida State University. He served as the Director of Theatre at Pomona High School for 10 years and is a past recipient of The Jefferson County "Inspiration Through Creativity Award," The Jeffco Schools "Commitment to Diversity Award" and was recognized by KUSA Channel 9 as a "9Teacher Who Cares." Some of his past directing credits include *Sweeney Todd*, *Urinetown: the Musical*, *The Laramie Project*, *Les Miserables*, *Run for Your Wife* and *Noises Off*.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

DEBBIE MILLER is the Director of Vocal Music at Pomona High School. She has directed the chorus and orchestra for over 30 Broadway musicals at Pomona. She also teaches voice, piano, guitar, and performs on the mandolin.

DANIA MORTIMER received her music and vocal performance degrees from Colorado Christian University. She has been performing and teaching in the Denver/Colorado Springs area for the past 15 years. Previously at the Arvada Center, DaNia has taught private voice lessons, acting, Art Start, Toddler Tunes, Summer Theatre Camps and has performed on the Arvada Center stage in various children's shows and in "The Women".

CHRISTINA NOEL-ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theater, and Colorado Ballet, performing lead roles in *Nutcracker*, *Swan Lake*, *Giselle* and *La Sylphide* as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theater. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist with a flair for teaching people the fun side of watercolor painting. Janet has conducted demonstrations and workshops for a wide range of audiences, including the Colorado Watercolor Society, Meininger's Fine Art Supplies and several area art guilds. She has been painting for over twenty-five years and teaching watercolor painting for more than five years.

KAZU OBA is a native of Kyushu, Japan and has had the great fortune of studying with Takashi Nakazato, a thirteenth generation potter from Karatsu, Japan. Based on this solid foundation Kazu has gained recognition in his own right. His work was shown at the Smithsonian Institution in Washington, DC in the fall of 2009. His pieces are part of the permanent collections of the Denver Art Museum in Denver, Colorado, the Idemitsu Museum in Tokyo, Japan, Grimmerhus-Museum of International Ceramic Art, Denmark, and The Arvada Center. Most recently, Kazu had a show at Sara Japanese Pottery in New York, New York. He enjoys working in various studios in the US, Japan, Sweden and Denmark, and the Arvada Center Ceramics Studio, where he has been a studio assistant since 2005.

THERESE PATTON-SANCHEZ has 16 years of dance experience and was a company member of the Arvada Center Dance Theater jazz and ballet companies for 6 years. She attended SUNY Purchase's Conservatory of Dance on a full dance scholarship and graduated with a BA in Dance. While in college, Therese worked with the Nicholas Andre Dance Theater, Purchase Dance Corps in New York City and performed major roles in Balanchine's *Serenade*, Gerald Arpino's *Valentine*, and Nijinska's *Les Noces*.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA)

CHRIS RANSICK was appointed Denver Poet Laureate in 2006, is the author of five books, including *Never Summer*, which won a Colorado Book Award for poetry, and *A Return To Emptiness*, a Colorado Book Award fiction finalist. Chris has been a faculty member at Lighthouse Writers Workshop in Denver since 2005 and was recognized in 2013 with the Lighthouse Beacon Award for teaching excellence. He has served as a member of PEN USA's Freedom to Write Committee and closer to home, spent eight years on his local public library board. His new collection of poems, *Language for the Living and the Dead*, was released in 2013 from Conundrum Press, which is issuing new editions of all his previous titles.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theater Jazz Company.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently enjoys facilitating calligraphy, painting and healing arts workshops and serves as art director for Denver's People House, where she manages the Pendleton Art Gallery. Wendy continues to study and tends her creative spirit with daily mindful writing and painting practice.

SETH is ranked among Colorado's top performance poets and is a fiction writer, poet, actor and musician. He has spent more than twenty years on a mission to render poetry more entertaining and thus more accessible to general audiences. As a member of Open Rangers (1990-1999) SETH produced and directed a series of Poetry Theater Productions interweaving poetry with music, theater and dance. He was a member of the critically-acclaimed performance art trio Jafrica (1993-2004), recognized by the *Rocky Mountain News* as "among Denver's finest cultural offerings." He has been a member of Denver's National Slam Team (2000-2002) and currently performs with the improvisational poetic-musical ensemble Art Compost & the Words Mechanics. SETH has been the recipient of several "Best of Denver" awards for his theatrical and CD productions. A collection of his performance pieces, *A Black Odyssey* was recently published by Mercury HeartLink. He teaches creative writing, poetry, storytelling and acting in the Denver Public School system and surrounding area.

MARC SHULGOLD is the former music and dance writer for the *Rocky Mountain News*, a position he held for 21 years. Prior to that, he worked at the music desk of the *Los Angeles Times* with Pulitzer Prize-winning critic Martin Bernheimer. Marc and is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku workshops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally, the Evergreen Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including "secret" recipes, humor, give and take, and perspective.

BARBRA STRIKER has been professionally acting for 18 years with theater companies throughout Colorado, Pennsylvania, Chicago, and New York. She has a BA from UNC in Theatre Arts with an emphasis in both Acting and Directing. Barbra had the honor of being selected to be a one-on-one master acting class with Tony Award-winner Rondi Reed, at Chicago's Steppenwolf Theatre. As an ensemble member with Paragon Theatre she received numerous nominations and awards for her acting work.

T'ALYNE has a Master's degree in printmaking and foundry from Arizona State University. She worked throughout Europe and the US as a resident artist developing her understanding of color and environmental issues. Her workshops focus on teaching students self-expression and help them explore their creativity. T'Alyne is the commissioner Chair with the City of Golden Public Arts Commission and a member artist with CSArts Colorado with the Denver Botanic Garden and the Boulder Museum of Contemporary Art.

ELI VEGA is an award-winning and highly published photographer with over twenty years of experience. His work has been featured in magazines, travel journals, post cards and other commercial uses. His photo art has been influenced by his three years as a college art major. He has taught photography classes since 1993. As a former training and development specialist, he likes to make his course and workshops engaging, interactive, high-energy and fun. His advice to any photographer is "Be an artist first and photographer second".

STEPHANIE VINTON graduated with a Bachelor's of Music degree in Piano Performance. She teaches private piano lessons out of her home and plays for Arvada Center Ballet classes. She has been playing the piano for 25 years and is looking forward to another half century.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Center Civic Ballet's production of *Peter Pan*, as well as a lead in the dance program's production of *The Magic Carpet*. She was assistant dance teacher for three years under the guidance of Eve Brady Tafoya, Lisi Elsey, Meagan McNulty and Christina Noel-Adcock. She is currently a dance instructor for ArtStart and various summer youth camps. She graduated from Regis University with a degree in education and is the co-director of the Arvada Center Dance Theater.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with the Delaware Opera Company, Morrison Opera Company and Empire Lyric Players. She has also performed in oratorio works with the Arapahoe Philharmonic, Denver Chamber Orchestra and several local churches and orchestras. Nanette is a guest soloist with many of the local churches and the Elderhostel division of the Arapahoe Community College.

SABRINA WILLIS-HAYWOOD is an award-winning artist and Raku instructor at the Arvada Center. She began as a student at the Arvada Center over 20 years ago, and is now an instructor. She has won multiple awards from various art shows she has entered, including 1st place in the CBCA of 2011. Sabrina loves to teach both new and existing students about the Raku firing process.

STEVEN WOOD has been a Denver artist since 1988. He studied at Merer University in Macon, Georgia and worked in a number of production studios. This combination of education and experience makes him a successful ceramic artist.

REBECCA LESLIE WRIGHT trained at The Richmond Ballet, where she performed in *The Nutcracker* for four years and one season of *Coppelia*. While studying with VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. She has studied under many guest artists such as Ron Brown, Nicolas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond where she took her gift of Arts into the Mission field including two trips to Brazil. She was a teacher in the Richmond area for 12 years and danced and choreographed for PULSE Dance Collective, a modern company, where she was the Assistant Director.

Students on Stage



Arvada Center Dance Academy Spring Dance Concerts

See the Arvada Center Dance Academy and Arvada Center Dance Theater perform this spring.

Babes in Toyland

The Arvada Center Dance Academy presents their annual spring ballet concert in the Arvada Center Main Stage Theater.

Fri. & Sat., May 30 & 31, 7:00 p.m. and
Sun., June 1, 2:00 p.m.
Tickets \$10

Mixed Emotions

The Arvada Center Dance Academy presents their annual spring jazz dance concert on the Arvada Center Main Stage Theater.

Fri. & Sat., June 13 & 14, 7:00 p.m. and
Sun, June 15, 2:00 p.m.
Tickets \$10

Arvada Center Theater Academy Company presents

Company

Fri. & Sat., June 6 & 7, 7:00 p.m.
Black Box Theater

Drama Camp Performances

Our drama camp students will be performing in a variety of productions this summer. You don't have to be a parent or friend of these young thespians to appreciate these great performances:

Drama Camp:

Pinocchio

Sat., June 28, 7:00 p.m. &
Sun., June 29, 2:00 p.m.

Drama Camp:

Much Ado About Nothing

Sat., July 19, 7:00 p.m. &
Sun., July 20, 2:00 p.m.

Musical Theater Camp:

Sound of Music

Sat., July 26, 7:00 p.m. &
Sun., July 27, 2:00 p.m.

Musical Theater Teen Intensive:

URINETOWN

Sat. & Sun, Aug. 16 & 17, 7:00 p.m.

Musical Theater Camp:

FAME

Wed. & Thurs., Aug. 6 & 7, 6:00 p.m.

Drama Camp:

Trifles, Light as Air

Sat., Aug. 16, 7:00 p.m. &
Sun., Aug. 17, 2:00 p.m.

Go online June 2 for information about the Drama Camp Performances and to buy tickets.

Be a Part of Something Extraordinary!



Be a Friend of the Center.



Your Friends of the Center contribution offers you exclusive discounts and benefits, including 10% off classes and camps with a contribution of \$150 or more! For a complete listing of benefits, visit <http://arvadacenter.org/support/friends-of-the-center>.

Your generous gift helps support the Arvada Center's award-winning programs, serving nearly 350,000 visitors each year.

Summer Session: June 2 - August 15, 2014

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.

Friends of the Center Discounts

Join today at the \$150 level and receive 10% off education classes. (Some restrictions apply.) In addition, you get many other great benefits, and you help support the Arvada Center. See above for details.



By Mail:

Return the registration form with a check or money order (made payable to the Arvada Center) or a Visa, MasterCard or Discover number, to the Arvada Center, 6901 Wadsworth Blvd, Arvada, CO 80003.



In Person

Registration will be taken 9AM-6PM, Mon.-Fri. and 10AM-5PM on Sat. and 1-5PM on Sun. Register at the Arvada Center, 6901 Wadsworth Blvd., Arvada.



By Phone

Call 720-898-7200 for Visa, MasterCard or Discover orders.



By FAX

Fax to 720-898-7204 for Visa, MasterCard or Discover orders.



Online

www.arvadacenter.org

5 Easy Ways to Register

Registration Form Please register early (at least three days before a class is scheduled to begin)

Class Name	Class #	Day/Time	Instructor	Fee	Student's name	Birth Date (if under 18)

Name _____

E-mail _____

Address _____

City _____

State _____ Zip _____

Phone (Day) _____

(Evening) _____

Class Fee(s) \$ _____

Friends of the Center @ \$150 \$ _____

Subtotal \$ _____

Friends Discount 10% off classes* \$ (- _____)

Service Charge \$ **\$7** _____

Grand Total \$ _____

Please pay materials fees in class, unless otherwise noted.

For Mail Orders:
Enclose a check payable to the Arvada Center or enter the credit information below

For Fax Orders:
Enter the credit information below

Circle one: VISA Mastercard Discover

Card # _____

Expiration Date _____

Signature _____

Classes

For Kids and Adults
Summer Camps at a Glance,
Acting and Performing Arts,
Art for Ageless Adults, Ceramics,
Dance, Humanities, Pilates/Stretch,
Music and Visual Arts

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SUMMER AT THE CENTER

Summer at the Center
sponsored by
Lutheran
MEDICAL CENTER

July 11 -
August 3
Main Stage
Theater

**SUMMER
THEATER**



Unbound
Exhibitions
starting June 5.
Sculpture in the field
starting June 26

**SUMMER
GALLERIES**

Concert series
starting June 9

**SUMMER
STAGE**



For children
ages 3 to 18.
June 2 - August 15

**SUMMER
CAMPS**