

2017 SPRING SCHEDULE: BLACK BOX REPERTORY ENSEMBLE

Bus Stop: February 24 - April 15
 The Drowning Girls: March 17 - May 21
 Waiting for Godot: April 21 - May 20
 P Preview Performance * Added Eve Performance † Added Matinee

February	S	M	T	W	T	F	S
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22 _P	23	24	25	
26	27	28					

March	S	M	T	W	T	F	S
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15 _P	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29*	30	31		

April	S	M	T	W	T	F	S
							1
2	3	4	5*	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19 _P	20	21	22	
23	24	25	26	27	28	29 [†]	
30							

May	S	M	T	W	T	F	S
		1	2	3	4	5	6 [†]
7	8	9	10	11	12	13 [†]	
14	15	16	17*	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				

Times and Pricing

Wednesday matinee - 1:00 pm

Thursday, Friday, and Saturday - 7:30 pm * 3 **Wednesday evening performances added!**

Sunday matinee - 2:00 pm † 3 **Saturday matinee performances added!**

The Wednesday Previews for each production are at 7:30 pm prior to opening night on Friday.

Talk Backs

Discussions after the performance will cover interesting topics about the production with the cast, director and/or designers.

Bus Stop Talk Backs –

Friday, March 3 and Wednesday matinee, March 8

The Drowning Girls Talk Backs –

Wednesday matinee, April 5 and Friday, April 28

Waiting for Godot Talk Backs –

Friday, May 5 and Wednesday matinee, May 17

Theatre Salons

You'll spend 4 weeks exploring the script and themes, the sets and costumes, the playwright and the history behind it all. You'll also see the production and meet the people who make it happen!

Bus Stop Salon – Thursday 2/9 - 3/2, performance 3/2

The Drowning Girls Salon – Thursday 3/9 - 3/30, performance 3/23

Waiting for Godot Salon – Thursday 5/4 - 5/25, performance 5/18

Chats with the Cast

Before every performance, a member of the ensemble will greet guests and answer questions about the play. After every performance, members of the ensemble will be available for informal discussions about the performance.